Nature Photography 2 - Landscape
Review

• ISO - The higher the number the more sensitive the sensor becomes to light
  • High ISO = more digital noise. Becomes a balancing act between noise and sensitivity
  • Cameras vary in their ISO abilities

• Aperture or F-stop: Larger number = less light = more depth of field
  • Lenses often have the best quality a step or two above their maximum aperture. (If your lens is an f2.8 it will often be sharpest at f5.6 or f8.

• Shutter Speed: Slower = more light = risk of blur (if too slow)
  • Fast moving objects may require fast shutter speeds to avoid motion blur (unless you want motion blur, which you might)
Good Images Tell Stories

• Plot: The Path of Your Eye Through the Frame

• Characters: Subject, Color, Light and Setting

• Their relationship determines the success (or failure) of the image

• Tell Stories

• Tell Stories

• Tell Stories
But How?
Elements of the Image

- Balance
- Color
- Lines
- Planes and Layers
BALANCE

Visual Impact, NOT Size
Symmetrical Balance
Relative Balance
Unbalanced
Different Colors have different visual impact
BLUE
Cold, Cool, Calming
GREEN

Verdant, Peaceful, Pleasing
YELLOW

Warm, Bright
RED
Hot, Vivid, Attention-getting... Dangerous
COLOR

Interactions
Colors Interact

• Colors often go best with their opposites (complimentary)

• Analogous colors (Side by side) colors can clash or overwhelm

• Complimentary colors work well in landscape photography
Complimentary Colors
Analogous Colors
Lines

The Path Through the Image can be Real or Implied
Planes
The Illusion of Depth
Layers

Pages on Pages
Making Images

The Photographic Process
Think Simple

Minimize, Minimize, Minimize
STOP!

Concentrate
Think About the Image You Want to Make

(This isn’t necessarily what you can see.)
Foregrounds

(Please, I beg you, don’t forget the foreground)
Homework

- Make one Balanced, and one Unbalanced image
- Make an image with Complimentary colors
- Make an image with clear Lines
- Make a Layered image
- Make a Landscape image with a clear foreground
Anyone Want to Go Shoot the Aurora?

One Space on a 5 day trip March 17-21. (I’ll give you a screaming good deal).
Questions?