OLLI at UAF

Osher Lifelong Learning Institute
at the
University of Alaska Fairbanks

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What is OLLI and How Does It Operate?

The Osher Lifelong Learning Institute (OLLI) is a program of the University of Alaska Fairbanks, led and supported by its membership, determining its own curriculum, policies, procedures, and fees. There are over 100 other “Osher Lifelong Learning Institutes” around the country, but each program is completely independent, with many different formats, fees, and ways of operating. What Osher Institutes have in common are high quality and financial support from the Osher Foundation. They recognize the generosity of benefactor Bernard Osher by using the Osher name.

OLLI at UAF offers a rich array of classes and learning opportunities for adults who are 50 or older. You can explore academic and general interest classes in an atmosphere that is intellectually challenging, but without the stress of tests and grades. Members are invited from all backgrounds: a college education is not a prerequisite for membership. Members share the common bonds of intellectual curiosity and the experience of their generation. They are self-motivated learners, eager to share opinions, knowledge, and expertise with humor and mutual respect.

Organization

Osher Lifelong Learning Institute is a program of Summer Sessions and Lifelong Learning of the University of Alaska Fairbanks. It is supported by membership fees, donations, and an endowment that was initiated by a generous gift from the Bernard Osher Foundation.

Members participate in planning and operating the program through committees and a Board of Directors. Board members are elected at an annual membership meeting.

Annual Membership

Membership is open to adults 50 and older and their adult companions. The annual fee is $35. The membership year is January to December. Membership includes e-newsletters, socials, lecture series, special interest groups, and eligibility to register for courses and excursions.

Courses

Classes are held in Spring (March–May) and Fall (September–November). Most classes meet on weekdays, once a week, for four weeks. Topics are in the fields of art, computers, current events, health, history, literature, music, philosophy, and science, as well as exercise and hobbies. The format may be lecture, discussion group, or hands-on. There are no tests or grades. Classes are taught by current and retired faculty of UAF and by others with specialized expertise.

Fees

$35 annual membership (Jan.–Dec.)
$15 per course, or
$150 for unlimited courses for a full year (Jan.–Dec.)

Lecture Series

OLLI’s Winter Lecture Series features monthly talks by distinguished UAF faculty and community members.

In 2015, we are also offering a special lecture at the new North Pole Branch Library on Feb. 10. See p. 4 for details.

Socials

• Ice Cream Social in September
• Lunch and Annual Meeting in April

Educational Travel

Travel programs in various locations in Alaska have become part of the UAF lifelong learning experience. In recent years, UAF-OLLI groups have traveled to Prince William Sound, Petersburg, Kennicott, Lake Minchumina, Kasitsna Bay, Denali National Park, Katmai, and Prudhoe Bay.

Location

Most classes are held at the UAF University Park Building (old University Park School) at 1000 University Avenue.

Online registration opens 9:30 a.m. Feb. 17 (see p. 26)
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MUS-02  Fiddle From Scratch
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“If only I’d had an instructor like her when I was in school!”
—OLLI Student

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Scoundrels in Northern History

An Introductory Sample

presented by

Dave Norton

‘Scoundrel’ is a term that invites discussion and debate, while defying simple definitions. Not all scoundrels were evildoers or crooks; some blended altruism and selfish behavior. Some figures once considered scoundrels have been redeemed by historical research into extenuating circumstances. Young scoundrels matured into philanthropists, whereas other young idealists deserted honesty in reaching for fame and glory to qualify as mature scoundrels.

This introduction focuses on largely forgotten events that took place in the Far North during the first 17 years after the purchase of Alaska from Russia, and is based on a 4-week OLLI course that was held during fall 2014 and will be continued in spring 2015. Expect a mixture of entertainment and thought-provoking analyses that may challenge some of your assumptions. That's about “par for the course” [hold the groans] for OLLI classes.

Dave Norton has instructed, co-instructed, organized, or invented a variety of courses at OLLI since retiring from UAF as a Research Associate in 2007.
**Art & Crafts**

### Beginning Knitting

**ART-01**  
**Session I: March 4, 11, 18, 25**  
**Wednesdays 9:30 am – noon**

Here’s your chance to join the world of knitters. Join us for this class to learn what all those words like knit and purl really mean. We will make a hat to learn these skills and more. No experience necessary; in fact, prior knowledge is discouraged to leave room for those without any! A basic supply list will be provided. **Enrollment limited to 8.**

**Instructor Gail Davidson** is a retired geologist. When not playing outdoors, she knits in any spare moments, something she’s been doing since dinosaurs walked the earth.

### Meet the Artists

**ART-02**  
**Session I: March 5, 12, 19, 26**  
**Thursdays 12:15 – 1:30 pm**

Meet a different local artist every week. See examples of their work and hear them talk about their creative processes.

- March 5: **Sara Tabbert**, Printmaker/Carver
- March 12: **Iris Sutton**, Painter (Acrylic)
- March 19: **Rainy Maki**, Antler Carvings & Feather Paintings
- March 26: **Elizabeth Shapland**, Fiber Artist; Quilted Creations

### The Art of Graphic Design

**ART-03**  
**Session I: March 19 only**  
**Thursday 2:00 – 4:30 pm**

Print is alive and well! Learn what goes into designing print material such as brochures, postcards, rack cards, and stationery. Class will cover targeting your audience, design basics, how to talk to a printer, RGB vs. CMYK, fonts, and more!

**Instructor Jill Marshall** started her graphic design firm, Marshall Arts Design, 26 years ago. Her clients range from health care to the visitor industry to mining to economic development. She’s completed literally thousands of projects over the years and is happy to share her knowledge.

### Cards, Books, and Boxes

**ART-04**  
**Session I: March 6, 13, 20, 27**  
**Fridays 2:00 – 5:00 pm**

On the first day, we will learn how to make painted decorative papers, then use those in projects for gifts or for yourself. Projects will include a sketchbook, some cards and lots of other ideas. Materials fee $15; pay instructor at the first class. **Enrollment limited to 20.**

**Instructor Sue Cole** has taught arts and crafts classes for over 40 years in everything from knitting and crocheting to watercolor, oil, and acrylic painting, machine knitting, and bookbinding.

### Birch Bark Baskets

**ART-05**  
**Add-on I: March 30, 31, April 1, 3**  
**MTuF 1:30 – 4:30 pm; W 2:00 – 5:00 pm**

* If you have taken Birch Bark Baskets through OLLI in the last three years, please do not register for this class; let others have a chance to try it.

Learn the history of and how to make woven birch bark baskets in the Scandinavian/ Northern European style, as practiced for centuries. In this class we will make two small baskets and, as time permits, additional decorative ornaments utilizing birch bark. Be prepared to get your hands and clothes dirty as we prepare the bark and weave it into various shapes. Students should supply their own rulers, scissors, utility knife and pencils for the class. The instructor will provide the birch bark and lots of ideas for your projects. **Enrollment limited to 10.**

**Instructor Arvid Weflen** is a UAF professor emeritus who taught aviation maintenance for 30+ years. He enjoys many varied interests including blacksmithing, traditional farming methods, restoring old buggies, genealogy, amateur radio, and solar energy.

### Bookmaking: The Pamphlet Stitch and Beyond

**ART-06**  
**Add-On I: March 31, April 2 & 3**  
**Tuesday, Thursday, Friday 9:00 – 11:30 am**

This workshop will focus on creative ways to make small booklets using the basic pamphlet stitch in combination with different structures and various papers. Wrap-around covers, pockets, and foldouts give these booklets function and personality. These bindings can be easily adapted to a variety of projects. If you have any of the following tools, please bring them with you: cutting mat, X-Acto knife, quilting rulers (clear plastic, any size), bone folder, awl, pencil, scissors. Beginning level. Materials fee of $15; pay instructor at the first class. **Enrollment limited to 12.**

**Instructor Margo Klass** shows her artist books and mixed media constructions throughout Alaska. She teaches bookmaking workshops at UAF through Summer Sessions and is active in Northwoods Book Arts Guild.
Beginning Acrylic Painting
ART-07  Session II: April 7, 14, 21, 28
Tuesdays 1:15 – 3:15 pm

This course will take the novice painter from a blank canvas to an acrylic masterpiece of Denali in just four easy lessons. You will learn which brushes to use, how to mix colors, composition, and painting techniques. It is step-by-step, so even if you have no prior experience, you can follow the easy instructions. Come join the fun! Enrollment limited to 20.

Instructor Joyce Kelso has done arts and crafts her whole life and has dabbled in almost every medium imaginable. She’s been teaching art for a decade and has developed techniques whereby even six-year-old children can paint like adults.

Steeks
ART-08  Session II: April 8, 15, 22, 29
Wednesdays 9:15 – 11:45 am

What is a steeck? And how do you do it? Color knitting patterns used in Scottish Fair Isle or Scandinavian stranded knitting are generally knit in the round, then cut open to insert sleeves or make a cardigan. We will knit a sampler in the round from a chart, then — gasp! — cut it open and finish the edges. Knitting experience and an adventurous spirit are necessary for this class. A basic supply list will be provided. Enrollment limited to 12.

Instructor: Gail Davidson (see ART-01).

Calligraphy
ART-09  Session II: April 10, 17, 24, May 1
Fridays 8:45 – 10:00 am

Calligraphy means “beautiful writing.” There is something wonderful (and fun) about creating cards, correspondence, artwork or presentation items using letter forms which go back to the very beginnings of writing. Calligraphy is basically a skill that can become art. ANYONE can learn the skill of it if you’re willing to put in the necessary practice. This is a hands-on course designed to teach you how to become skilled in the basics used in most styles. Materials fee $20 includes pens and papers; pay instructor at the first class. Most people will want to purchase an instruction book of their choice after looking at the instructor’s recommended choices at the first class. Enrollment limited to 20.

Instructor Larry Moen has done calligraphy and other art for the last 35 years, and previously taught this course as an adjunct instructor for UAF. He is an award-winning ice sculptor and provides art/creativity therapy as a licensed professional counselor in his private practice Uncommon Therapy (uTherapy.net).

“A wonderful way to stretch my mind.”
—OLLI Student

Color Theory
ART-10  Session II: April 10, 17, 24, May 1
Fridays 2:00 – 5:00 pm

* Enroll by March 26 to allow time for materials to be ordered.

Learn how different colors react when combined in a work of art. You’ll learn to use color more effectively in all of your artistic endeavors, from painting to quilting. Materials fee $15; pay instructor at the first class. Enrollment limited to 20.

Instructor: Sue Cole (see ART-04)

Paint Ceramic Tiles & Mugs
ART-11  Add-On II: May 5 & 7
Tuesday & Thursday, 2:30 – 4:30 pm

Paint designs on ceramic tiles and/or mugs. These make great handmade gifts! Materials fee $15; pay instructor at the first class.

Instructor: Sue Cole (see ART-04)

Crochet Recycled Bags
ART-N1  Session I: March 3, 10, 17, 24
Tuesdays 11:00 am – 12:15 pm

* Meets at Santa’s Seniors, 101 E. 5th Ave., North Pole

Crochet a tote from plastic grocery bags – it’s a simple, fun way to recycle. No previous crochet experience is necessary. Bring: a size G crochet hook, sharp scissors, and several dozen plastic grocery bags. Enrollment limited to 20.

Instructor: Marleyne Hunter is a lifelong recycling enthusiast.

Art and Meditation
ART-N2  Session I: March 3, 10, 17, 24
Tuesdays 1:00 – 2:15 pm

* Meets at Santa’s Seniors, 101 E. 5th Ave., North Pole

This fun and relaxing class will use meditation music as we do free-hand art: using your imagination and thought processes to create art. Materials will be provided. Enrollment limited to 15.

Instructor James N. Hunter, retired Episcopalian Minister and teacher has been studying meditative arts most of his life, urges everyone who would like to have fun learning to join him in class.

Painting Shirts
ART-N3  Session II: April 7, 14, 21, 28
Tuesdays 1:00 – 2:15 pm

* Meets at Santa’s Seniors, 101 E. 5th Ave., North Pole

Unleash your creativity by painting a T-shirt or sweatshirt. Bring: a shirt (washed, NO fabric softener), a piece of stiff cardboard the size of the shirt front, 6 large safety pins, a large plastic cup to rinse your brush, and something to use as a palette (a white plastic lid, 4” diameter or greater, works well). Instructor will provide paints and brushes. Enrollment limited to 10.

Instructor Ellie Herrera gets lots of pleasure from painting a wide array of objects. Her family jokes, “Don’t sit still too long or Mom will paint something on you!”
Card Making
ART-N4 Session II: April 8, 15, 22, 29
Wednesdays 1:00 – 2:15 pm
* Meets at Santa’s Seniors, 101 E. 5th Ave., North Pole

Learn several different techniques and use them to make decorative cards. Techniques will include embossing on paper, paper piecing, flower making, and heat embossing with gold and silver embossing powder. Materials fee $20; pay instructor at the first class. Enrollment limited to 20.

Instructor Patty Brown has always enjoyed crafting of any kind, and card making is her favorite. She has taught workshops for various groups in both Oregon and Alaska.

Computer Applications

Video & Audio Digitization Workshop

CP-01 Session I: March 17 only
Tuesday 1:00 – 3:00 pm
* Meets in Rasmuson Library

Got old films, videos, audiocassettes, reel-to-reel tapes, or LPs gathering dust on the shelf? Want to learn how to digitize them yourself or to select the right service for doing so? Then join the UAF Oral History Program and Alaska Film Archives for a hands-on workshop on how to digitize analog audio and moving-image materials. Topics covered will include selecting the correct service for your digitizing needs and managing the resulting files and original materials, setting up a home digitization studio and choosing the correct software and equipment to fit your needs, cleaning up digital audio recordings, and performing simple edits of video material so that you can post online and share with others. Sample audio and moving-image recordings will be provided, but participants are welcome to bring in analog materials from their personal collections. Enrollment limited to 10.

Instructors: Robyn Russell is Collection Manager of UAF’s Oral History Program. Angie Schmidt is head of the Alaska Film Archives, where she has worked in various capacities for 14 years.

Basic Word

CP-02 Session I: March 4, 11, 18, 25
Wednesdays 1:00 – 3:00 pm

This hands-on class will focus on basic use of Microsoft Word. Bring your own device or use one of the Windows computers in the classroom. Learn how to format your document, use formatting marks, move text by using Cut and Paste, and change line spacing and alignment. Learn to incorporate photos, clip art, tables and lists into your documents. We will discuss Word tools such as spell checker, thesaurus, and track changes as well as turning your Word document into pdf. Note: A very stripped-down version of Word is available free for the iPad; we will talk about its limitations and the iWork alternative, Pages. Enrollment limited to 20.

Instructor Barbara Horner-Miller retired as Associate Director of the Arctic Region Supercomputing Center with more than 40 years experience in high performance computing. Much of her career was spent in User Services where she assisted users and gave training classes.

Staying in Touch with Google

CP-03 Session I: March 5, 12, 19, 26
Thursdays 9:30 – 11:00 am

Learn the basics of using Google Apps, especially Gmail and Hangouts. We know lots of good tricks for keeping your email organized and avoiding spam. In addition, Google Hangouts is a great way to see your family and friends and we’ll cover how to start using Hangouts as well as some more advanced techniques like how to draw with your family members, how to include more than two people, and many other things. And as usual, we’ll teach you how to use Gmail and Hangouts on your mobile devices. Bring your own laptop, iPad, or other mobile computing device. Enrollment limited to 15.

Instructors are staff from UAF eLearning. We spend our days exploring new technology, helping students negotiate online learning, assisting faculty with course development and classroom management, and investigating innovative design techniques. We are excited to share with you what we’ve learned.

iMovie & iDVD

CP-04 Session I: March 5, 12, 19, 26
Thursdays 10:00 am – 12:00 pm

Have a group of photos and/or video clips that you would like to make into a presentation to show friends? This class will show you how to put together a presentation with music, narration, and special effects with the program iMovie and then use the program iDVD to convert it to a DVD disk that you can play on any computer or DVD player. Bring your own Mac laptop and some photos and/or videos from your camera, iPhone, or video camera. Upgrade your iMovie to the current edition before class. Enrollment limited to 10.

Instructor John Morack is a retired University physics professor who spends his time fly fishing and working in his woodshop. The long cold winters provide an ideal time to work on videos on the computer.

Using Your Phone GPS

CP-05 Session I: March 6, 13, 20, 27
Fridays 10:30 – 11:45 am

The Global Positioning System (GPS) can be daunting at first, but with a little practice it opens up the possibility of always knowing where you are. It is the “knowing where you are” that takes some planning. This course will address phones with GPS sensors and how to use this information. This course is for cell phone users with GPS-capable smartphones. Enrollment limited to 12.

Instructor Bruce Thomas has been an avid outdoor adventurer since childhood: biking, skiing, flying and hiking. Working at Beaver Sports for the last 20 years, he has helped many different users in how to use technology in the woods.
Basic PowerPoint
CP-06 Add-On I: March 30
Monday 9:45 – 11:45 am

Learn to create a basic, readable PowerPoint presentation. In this hands-on class we will focus on the basics of PowerPoint. We will review each of the 9 slide templates, create master slides, duplicate and import slides from another presentation, reorder slides and insert pictures and video clips into slides. We will learn to use the presenter tools, to connect your device to the projection system and to create class handouts of your presentation. In addition, we will see examples of choices presenters make that cause difficulties for the audience. You may bring your own device or use one of the PC systems in the computer lab. Note: A very stripped-down version of PowerPoint is available free for the iPAD; we will talk about its limitations and the iWork alternate, Keynote. Enrollment limited to 20.

Instructor: Barbara Horner-Miller (see CP-02).

Windows & Internet Security
CP-08 Session II: April 8, 15, 22, 29, May 6
Wednesday 10:30 am – 12:00 pm (5 weeks)

Intermediate level. Requires previous computer experience.

Using Windows 7, we’ll explore good file and photo management practices, including downloading photos from a digital camera, email and the Internet. Identity Theft and Internet Security are covered in-depth as well as where to find and evaluate good antivirus and anti-spyware software. Classroom discussion is usually lively and hands-on participation is anticipated. Select topics for utilizing the Internet will be covered as well as time for questions and answers. The 5th week will cover topics selected by participants. Enrollment limited to 20.

Instructor Mike Downing has 30 years of experience in computer education, including previous work as Instructor with Alaska Computer Institute, Lead Trainer for Fairnet, Microsoft Office instructor for UAF Community and Technical College and for OLLI.

eBay, Craigslist and PayPal
CP-07a Add-On I: March 31, April 2
CP-07b Add-On II: May 5, 7
Tuesday & Thursday 11:45 am – 1:45 pm

* Two sections of the same course; register for one only
ebay is an online auction website where people buy and sell goods and services worldwide. Craigslist is a community website with free classified advertisements covering items for sale, want ads, services, housing, and more. PayPal is an online money transfer service that is an alternative to using credit cards or money orders. See how to set up a personal eBay account, search for items for sale, investigate the auctioning process, automatic bidding to improve your chance of winning, and make payments using PayPal. Explore the Craigslist-Fairbanks website. Learn how to place free classified ads online and how to set email alerts that immediately notify you when specific items are posted for sale. Participants need to be familiar with the Internet and general computer use. Enrollment limited to 20.

Instructor Frank Abegg is a retired electrical engineer. He has taught UAF engineering courses as an adjunct professor and now enjoys helping OLLI members increase their knowledge and skills using a personal computer and the Internet.

iPod & iPhone
CP-10 Session II: April 9, 16, 23, 30
Thursdays 9:30 – 11:00 am

* If you have taken an iPad/iPhone class through OLLI, please do not register for this class; let others have a chance to try it.

Explore the basics of using the Apple iPad/iPhone. You’ll learn about the unique functions and features of these devices and will examine and download a variety of applications. Participants must bring their own iPad or iPhone. Participants will also need to bring their Apple account login information for installing new applications. Enrollment limited to 15.

Instructors are staff from UAF eLearning. We spend our days exploring new technology, helping students negotiate online learning, assisting faculty with course development and classroom management, and investigating innovative design techniques. We are excited to share with you what we’ve learned.

Building Google Earth Content: Google Earth Level 2
CP-09 Session II: April 8, 15, 22, 29
Wednesdays 1:00 – 3:00 pm

Are you an experienced Google Earth explorer ready to move on to the next level? This course will take you beyond just looking at your house and teach you how to create your own Google Earth content. You’ll learn how to make placemarks, lines, and polygons, how to overlay images on the terrain, and how to create various types of tours. This is not a beginning computer course. Participants need to be familiar with the Internet and with file management (creating, saving, storing, and sharing files), and the basics of Google Earth. Enrollment limited to 20.

Instructor Katie Kennedy is the education and outreach coordinator for the UA Geography Program. She has been teaming up with folks from the Google Geo Education team for the past five years to help teach K-12 students, educators, and community members about Google’s Geo tools.
staff will also have some devices to practice with. Enrollment limited to 15.

Instructors are librarians from the Fairbanks North Star Borough Libraries.

### Exercise & Recreation

#### Cross-Country Skiing (Classical)

**EX-01a**  
**Session I:** March 2, 4, 9, 11  
**Mon. & Wed. 12:30 – 1:30 pm** *Special Dates*

**EX-01b**  
**Session I:** March 3, 5, 10, 12  
**Tues. & Thurs. 12:30 – 1:30 pm** *Special Dates*

* Meets at the UAF Ski Hut  
* Two sections of the same course; register for one only

March is a perfect time for cross-country skiing in Fairbanks. In addition to positive health benefits, skiing provides an informal opportunity to socialize and to explore new trails. For this class, students need to have a basic familiarity with classical (a.k.a. diagonal-stride) technique and the ability to move over flat terrain and gentle hills. Our focus will be upon improving technique, as well as learning more about equipment and basic ski waxing. Bring: classic style skis, boots and poles. Enrollment limited to 10.

Instructor Tim Buckley has been an avid cross-country skier for the past 40 years and has taught adult lessons for NSCF since 1995. He is certified by the Professional Ski Instructors of America.

#### Introduction to Swing Dancing

**EX-02**  
**Session I:** March 4, 11, 25, April 1  
**Wednesdays 5:10 – 6:00 pm** (No class 3/18)

Learn the basics of a fun and easy form of swing dance to the music of oldies (50’s and 60’s) rock ‘n roll, such as Buddy Holly, Dion, and Motown. You will be dancing and having fun in no time! Guaranteed to put a smile on your face and a spring in your step. Wear comfortable clothing and smooth-soled, non-marking shoes. Water bottle suggested.

Instructors David Leslie and Margo Matthews earned dance teaching certifications in California and have been teaching swing, ballroom and Latin dancing together for 5 years. They are currently teaching semester-long courses, Beginning and Intermediate Swing Dance, for UAF’s Community & Technical College. David is a graduate of the Lathrop Ballroom Performance Dance Team.

#### Beginning Yoga

**EX-03**  
**Session I:** March 5, 12, 19, 26, April 2  
**Thursdays 2:00 – 3:15 pm** (5 weeks)

* For beginners. If you have taken a yoga class before, please choose EX-07, Intermediate Yoga, instead.

If you would like a slower, gentle and mindful approach to yoga poses with some individual assistance, this class is for you. The poses of yoga are just one part of the whole of yoga and we will explore breathing and meditation techniques too. Poses can be adapted for individual challenges but be prepared to be gently challenged at times. Bring your sticky mat, blocks and strap (if you have them), and something to put under your head during relaxation.

Instructor Marsha Munsell, part owner of Heart Stream Yoga and a Home, Health, and Family Development Program Assistant for UAF Cooperative Extension, has taught yoga for over 10 years and has studied many mind-body disciplines for 23 years. Her experience brings a keen eye for safety and an open mind for acceptance.

#### Zumba Gold

**EX-04**  
**Session II:** April 7, 21, 28, May 5  
**Tuesdays 11:15 am – 12:15 pm** (No class 4/14)

Enjoy an exhilarating dance-fitness workout with zesty Latin music. It’s fun and easy to follow. Zumba Gold takes the Zumba formula and modifies the moves and pacing to produce a lower impact workout.

Instructor Carol Pankhurst is a licensed Zumba Gold instructor.

#### Qigong

**EX-05**  
**Session II:** April 7, 14, 21, 28  
**Tuesdays 8:45 – 10:00 am**

Qigong (pronounced “chee-gong”) is an ancient Chinese exercise to improve health and longevity. In Chinese, ‘Qi’ means vital energy and ‘gong’ means training or practice. Qigong is similar to yoga. It can help relax and calm your mind, release tension or stress, and improve health, flexibility and balance. As you move slowly with conscious breathing, you can cultivate your own healing energy. No experience necessary. See http://qigongforhealthak.com for more info about Qigong or class information. Enrollment limited to 15.

Instructor Hisako Ito first taught Qigong here at OLLI in 2004, then opened her classes in the community. Hisako integrated Qigong with her career as Shiatsu/Massage practitioner and martial arts experience. She has lived in Alaska since 1988.

#### Intermediate Yoga

**EX-06**  
**Session II:** April 9, 16, 23, 30, May 7  
**Thursdays 2:00 – 3:15 pm** (5 weeks)

* For students with previous yoga experience. Beginners, please choose EX-04, Beginning Yoga, instead.

Bring your sticky mat, blocks and strap (if you have them), and something to put under your head during relaxation.

Instructor: Marsha Munsell (see EX-03)

“This opened up a whole new world for me!”  
—OLLI Student
Introductory Bike Maintenance: Learn to Love Your Bike

EX-07 Session II: April 10, 17, 24, May 1, 8
Fridays 9:00 am – noon (5 weeks)

* If you have taken a Bike Maintenance class through OLLI in the last three years, please do not register for this class; let others have a chance to try it.

Learn how to fix flats, adjust gears and brakes, straighten wheels, and take care of bearings, chains, and cables. Set up your bike for better riding and be prepared for all conditions — even winter! Bring your bike! Enrollment limited to 10.

Instructor Simon Rakower has been teaching bike repair for 27 years in Fairbanks and elsewhere. He recently trained instructors to teach kids to work on bikes for the Recycle a Bicycle program in Brooklyn, NY. He dreams of a world where everyone can fix their own flats.

Geocaching “101” Alaska Style

EX-08 Session II: April 10, 17, 24, May 1, 8
Fridays 1:00 – 3:00 pm (5 weeks)

* If you have taken a Geocaching class through OLLI in the last three years, please do not register for this class; let others have a chance to try it.

Come and explore the world of Geocaching: a high-tech treasure hunt using your smartphone or our GPSrs to locate hidden caches. With over 2.5 million caches hidden worldwide and several hundred here in the Fairbanks/North Pole area alone, the fun and excitement never stops. Get outside and challenge your mind, improve your health and share a laugh as you navigate your way to a fun new adventure every week! Go to www.geocaching.com and play around their site for more information. Enrollment limited to 12.

Instructors Hal and Carol Meyer (liquidearth) will take you from cheechako to sourdough geocachers in 5 short weeks. Come get your “Cache On”!

Slow Tennis

EX-09 Session II: April 10, 17, 24, May 1
Fridays 2:00 – 3:15 pm

Have you ever wished you could get back into tennis? Or, wondered how you could start playing tennis? Then this is the class for you! Starting with large foam balls, you will find that success comes easily and you don’t have to run! Later, smaller foam balls allow the fun to be a bit more like real tennis but still slower. After four classes in the gym you will be ready to get on the outside courts with real tennis balls this summer. Bring a racket if you have one; some will be available to borrow. Enrollment limited to 12.

Instructor Mary Matthews has been playing tennis off and on during her adult life, and now regularly plays doubles with friends.

Hollywood Portrayals of Alaska

FLM-01 Session I: March 4, 11, 18, 25
Wednesdays 10:30 am – 1:00 pm

Little interest was given to Alaska until the discovery of gold in the Klondike. The gold rush led Alaska to go from a military district to a territory of the United States. Hollywood made a few movies depicting Alaska as a more desirable place, rather than just cold and dreary. We’ll see Hollywood’s portrayal of the new Alaska Territory, with a short discussion after each movie.

Instructor Donna Wheelock is a current Northern Studies student at UAF.

The Films of Alexander Payne

FLM-02 Session I: March 6, 13, 20, 27, April 3
Fridays 2:00 – 5:00 pm (5 weeks)

Director, producer and screenwriter Alexander Payne was born in Omaha and his home state figures prominently in many of his films (e.g., his most recent, 2013 effort, Nebraska). He is relatively new to directing, but he is rapidly gaining a reputation for making quality, socially relevant films of a quirky nature. We will watch and discuss five of his earlier films: Citizen Ruth (1996 with Laura Dern), Election (1999 with Reese Witherspoon), About Schmidt (2002 with Jack Nicholson), Sideways (2004 with Paul Giamatti), and The Descendants (2011 with George Clooney).

Facilitator Clif Lando is a retired UAF mathematics professor and department head.

Selected Films of Director Ang Lee

FLM-03 Session II: April 6, 13, 20, 27, May 4
Mondays 2:00 – 5:00 pm

Diverse and engaging films have won Ang Lee (b. 1954) two “best director” Academy Awards for Brokeback Mountain (2005) and Life of Pi (2012), and the Best Foreign Language Film Academy Award for Crouching Tiger, Hidden Dragon (2000). Born in Taiwan, educated at the U of Illinois, Urbana-Champaign and the Tisch Arts School of NYU, and now a naturalized U.S. citizen, Lee has directed many films, each distinct and unique. We will view these films:

* Eat, Drink, Man, Woman (1994)
Facilitator Ron Inouye, retired from UAF Rasmuson Library, says that his major qualification is having regularly and willingly paid admission to see movies — from childhood Saturday afternoon movies to the current offerings of our local cinemas.

Preserving Your Photos and Films
FLM-04  Session I: March 2, 9, 16
        Thursdays 3:00 – 4:30 pm
* Meets at UA Museum of the North Creativity Lab
Learn about the museum's film collection and then delve into strategies for preserving and restoring your own slides, prints, videos, and film. Protect and preserve your irreplaceable visual memories for yourself and future generations to enjoy. Bring samples of your prints, negatives, or films for evaluation. Enrollment limited to 15.
Instructor Leonard Kamerling, UAMN Curator of Film and UAF Professor of English, is an award winning documentary filmmaker and specialist in film preservation.

Get the Most Out of Your Digital Camera
PHT-01  Session I: March 2, 9, 16, 23
        Tuesdays 10:00 am – 12:00 pm (No class 4/7)
* Meets at UA Museum of the North Creativity Lab
Bring your digital camera and start clicking! Learn how to get off the "A" and get the most from your camera in this hands-on class. Lectures will cover photography principles as well as digital technology basics. Included will be the elements of the digital camera, how digital photography differs from typical film photography, downloading your images to your computer, basic editing tools, printing images, and use of retail photo printers. Students will be encouraged to take photos between class sessions using what they've learned in the previous class. Tips will be shared on how to take good "action" photos. Learn the elements of composition and critique the work of both professional and nonprofessional photographers as part of the learning experience. Enrollment limited to 25.
Instructor Paul McCarthy, Professor of Library Science Emeritus and retired Director of the UAF Rasmuson Library, is an experienced sports photographer.

Healthy Living

Herbs
HL-01  Session I: March 2, 9, 16, 23, 30
        Mondays 10:30 – 11:45 am* (5 weeks)
Discover uses and lore of herbs in an herb tour of several parts of the world.
- March 2: Herbs "101"
- March 9: Wild Alaska Herbs

Preserving Your Photos and Films
HL-04  Session I: March 2, 9, 16
        Thursdays 3:00 – 4:30 pm
* Meets at UA Museum of the North Creativity Lab
Learn about the museum's film collection and then delve into strategies for preserving and restoring your own slides, prints, videos, and film. Protect and preserve your irreplaceable visual memories for yourself and future generations to enjoy. Bring samples of your prints, negatives, or films for evaluation. Enrollment limited to 15.
Instructor Leonard Kamerling, UAMN Curator of Film and UAF Professor of English, is an award winning documentary filmmaker and specialist in film preservation.

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PHT-01  Session I: March 2, 9, 16, 23
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Bring your digital camera and start clicking! Learn how to get off the "A" and get the most from your camera in this hands-on class. Lectures will cover photography principles as well as digital technology basics. Included will be the elements of the digital camera, how digital photography differs from typical film photography, downloading your images to your computer, basic editing tools, printing images, and use of retail photo printers. Students will be encouraged to take photos between class sessions using what they've learned in the previous class. Tips will be shared on how to take good "action" photos. Learn the elements of composition and critique the work of both professional and nonprofessional photographers as part of the learning experience. Enrollment limited to 25.
Instructor Paul McCarthy, Professor of Library Science Emeritus and retired Director of the UAF Rasmuson Library, is an experienced sports photographer.

Smart Driving (AARP)
HL-03  Session I: March 3, 10, 17, 24
        Tuesdays 1:45 – 3:15 pm
* No OLLI fee for this course. Pay AARP fee to instructor at the first class.
This newly updated course helps drivers age 50 and up refine existing skills and develop safe, defensive driving techniques. Topics include vision and hearing changes, effects of medication, reaction time changes, left turns and other right-of-way situations, new laws, and hazardous driving situations. Certificates are awarded to those who attend all sessions. This certificate may entitle you to insurance premium discounts; check with your insurance agent. Fee (make check payable to AARP) is $15 for AARP members, $20 for non-members.
Instructor Dave Mobraten was raised as a farm boy in Minnesota. The first vehicle he learned to drive was a tractor. Dave came to Alaska in 1970 and began a career with the Bureau of Land Management. He is now retired.

Advanced Disaster Preparedness for Individuals and Families
HL-04  Session I: March 4, 11, 18, 25
        Wednesdays 12:15 – 1:30 pm
Living in Interior Alaska exposes residents to various disasters that may put their health and welfare at risk, from a house fire that destroys a home, to an earthquake that devastates the entire community, to localized and regional flooding, and large wildfires. This class will expose you to advanced analysis methods to assess risk, determine needs, and address special circumstances to increase your resiliency not just to endure and survive.

Instructor: Dr. Erich Ott practices dentistry in Fairbanks. Theresa Grajew is an audiologist.

Advanced Disaster Preparedness for Individuals and Families
HL-04  Session II: April 9, 16
        Thursdays 5:00 – 7:00 pm
Living in Interior Alaska exposes residents to various disasters that may put their health and welfare at risk, from a house fire that destroys a home, to an earthquake that devastates the entire community, to localized and regional flooding, and large wildfires. This class will expose you to advanced analysis methods to assess risk, determine needs, and address special circumstances to increase your resiliency not just to endure and survive.

Instructor: Dr. Erich Ott practices dentistry in Fairbanks. Theresa Grajew is an audiologist.

Online registration opens 9:30 a.m. Feb. 17 (see p. 26)
a disaster, but to thrive in the face of adversity. Recovering from a disaster is much more difficult than enduring the disaster – one major factor in successfully recovering is being resilient! During this course students will develop an individual disaster/emergency plan, have an opportunity to build a disaster resiliency kit, and practice being informed. This class is open to all, whether or not you took the previous Disaster Preparedness class.

Instructor Craig Malloy is currently the Emergency Manager for the Fairbanks North Star Borough and is responsible for the disaster preparedness planning and response for the Borough.

Growing Things to Eat

**HL-05**  Session I & II: March 4 – April 29
**Wednesdays 1:00 – 3:00 pm (No class 4/1)**

* 8 weeks; Double Class Fee

Fresh vegetables from your own garden taste so much better and are so much better for you than store-bought produce. In this class you’ll learn how to improve your diet by growing your own vegetables. The class is for both experienced subsistence gardeners as well as first time gardeners who want to try just a few things. It includes general information on soil and seed starting, and specific information about many different vegetables including best varieties, growing methods, storage, and cooking tips.

Instructor Terry Reichardt, a Master Gardener, has extensive experience growing things in the Fairbanks area. She has been teaching this class for OLLI since Spring 2007.

Intermediate Wine Tasting

**HL-06**  Session I: March 5, 12, 19, April 2
**Thursdays 3:00 – 5:00 pm (No class 3/26)**

* Meets at Lavelle’s Bistro on 1st Ave.

This course will focus on the study of wine from the countries that set the global standard for fine wine-making in the world. We will explore three Old World regions: France, Italy and Spain. Through focused tastings we will experience the style, character and personality of the famous wine-producing regions of these three countries. For students who have previously taken OLLI’s “Mastering Wine” class. Special fee of $80. Enrollment limited to 24.

Instructor Kathy Lavelle has credentials of certified wine professional from the Culinary Institute of America and certified specialist of wine from the Society of Wine Educators.

Reducing Toxics

**HL-07**  Session I: Feb. 27, March 6, 13, 20
**Fridays 2:00 – 3:15 pm *Special Dates***

Are you concerned about toxic chemicals in your home and environment, and looking for practical ways to make healthy changes? Topics will include:

- Healthy Homes Recipes for Reducing Toxic Chemicals in the Home (hands-on recipes to make in class)
- “Not in My Bathroom”: Taking toxics out of our hygiene routines (more hands-on recipes)
- Fairbanks North Star Borough Air Quality: Basics and Beyond. Air quality monitoring will be demonstrated with a home monitor, etc.
- Reform of the Federal Toxic Chemicals Act: What we Alaskans can do at the state level

Enrollment limited to 16.

Instructor Patrice Lee is a retired science teacher who believes everyone deserves to live in a safe and healthy environment, both indoors and out.

Wild Edible Plants of Alaska’s Interior

**HL-08**  Session II: April 7, 14, 21, 28, May 5
**Tuesdays 3:45 – 5:00 pm (5th week optional)**

This introductory course will take you through a series of steps learning to accurately identify, gather, process and store a wide variety of wild plants throughout the seasons. Focusing on the Boreal Forest of the Interior, many of these plants may be found growing right in your own backyard! Notebooks and pens are recommended; handouts will be available. This course will encourage you to begin a fulfilling lifelong journey of working with Alaska’s wild plants both as food and for natural remedies. The DVD Staying Safe in Bear Country will be shown May 5.

Instructor Leslie LaBar is the Wild Edible Plant instructor for the Becoming an Outdoors Woman (BOW) program offered through the Dept. of Fish & Game. She and her husband George LaBar, Lapidary Artisans of Earth Link Jewelry, are both outdoors instructors and enthusiastic naturalists who strive to empower people to understand, explore and embrace the natural world.

Healthy Living Out At TiVi Haus

**HL-09**  Session II: April 8, 15, 22, 29
**Wednesdays 12:15 – 1:30 pm**

All activities, hobbies and functioning philosophies seem best accomplished in a state of good health – certainly with an eye on nutrition and exercise, fresh air, and the benefits of sunshine. Dr. Ron Tinsley will share some of his recordings as well as a few of his personal tips toward well-being for aging folks like himself. Reminiscences will be organized around the themes of Mushing, Medicine, Music, and My Life.

Instructor Ron Tinsley, M.D., raced sled dogs, practiced ENT medicine and surgery in Fairbanks for 20 years, and created TiVi Haus with his wife Vivian.

“I enjoyed my students immensely. They were a diverse bunch, full of insights and questions that demonstrated deep thinking.” —OLLI Instructor
Relationship Tools
HL-10 Session I: March 3, 10, 17, 24, May 1
Fridays 10:30 – 11:45 am

This course will cover some of the best insights and tools for creating effective relationships (of all kinds) which I’ve found in 22 years of providing professional counseling. We’ll look at both the underlying dynamics in relationships and the practical applications of these. Relationships can often confuse us because how most of us learned to understand them often doesn’t provide a good way to make sense of common relationship problems, and the ways we’ve been told to resolve things often fail to work as we were told they would. This course will provide you with different approaches in thinking and acting that I’ve found work for my clients dealing with relationship issues. Relationships are fundamental to our lives — come and learn more about them!

Instructor: Larry Moen is a licensed professional counselor providing therapy through his local private practice Uncommon Therapy (uTherapy.net). Previously he has been acting coordinator of the counseling center in Barrow, manager of rehabilitative services at Fairbanks Community Behavioral Health Center, treatment director of Children’s Services on the North Slope, Dean of Students at Ilisagvik College, and the creator of the social skills curriculum used by Job Corps.

History & Politics

Alaska’s Fiscal Paradox: In the Red with Billions in Savings
HIS-01 Session I: March 2, 9, 16, 23
Mondays 12:15 – 1:30 pm

The focus of this class is our state’s fiscal terrain: dramatic, unique, full of incident, risk and story. The next chapter may be a cliff-hanger. What’s been going on? Join us as we cut through confusion and gain traction as citizen participants, able to follow and weigh in on important, and now urgent, fiscal decisions.

• March 2: The Gift: Alaska’s Revenues
• March 9: Expenditures
• March 16: Savings
• March 23: Where Are We Now?

The Tanana Valley League of Women Voters invites you to participate in this hard look at Alaska’s fiscal future, with guest speakers TBA.

History of the Tanana Valley Railroad
HIS-02 Session I: March 2, 9, 16, 23
Mondays 2:00 – 3:15 pm

Why did Fairbanks survive where other Alaskan Gold Rush towns did not? Fairbanks had a railroad. Come and learn about the Interior’s first railroad and its Gilded Age railroad tycoon wannabe who was not. Modern Fairbanks and its high energy costs are not new: Fairbanks of old also suffered from high energy costs that threatened to kill the town, but a railroad could bring in coal in all weather. There is no requirement to have read either of the existing Tanana Valley Railroad history books: Nick Deely’s The Gold Dust Line or Daniel Osborne’s Alaska’s Tanana Valley Railroads, but that may inspire more class discussion and understanding. Planned are several guest instructors who will shed light on a few Fairbanks history bits, not covered in any history book.

Instructor Daniel Osborne is a retired 38-year UAF Geophysical Institute engineer, auroral observer, rocket-launching man, and past president of the Friends of the Tanana Valley Railroad in addition to late-blooming steam locomotive engineer and history author. Additional Friends of the Tanana Valley Railroad volunteers will assist.

Great Decisions 2015 (I & II)
HIS-03 Session I: March 3, 10, 17, 24
HIS-04 Session II: April 7, 14, 21, 28
Tuesdays 9:00 am – 11:00 am

* Each 4-week session stands alone; you may take either one or both.

Do you ever see foreign news reports and wonder what it’s all about? Global challenges have increasingly become domestic challenges with events in the remotest parts of the world affecting our lives in myriad ways. Get the information you need to figure out what’s happening and to be able to discuss it intelligently with others. This program was developed by the Foreign Policy Association. Read essential background information in the briefing book, then come to class for a video analysis of the topic by experts, followed by a group discussion. The Great Decisions 2015 Briefing Book is available from the OLLI office for $23. Class members take turns leading the discussions.

Topics for 2015 Session I are:
• Russia and the Near Abroad
• Privacy in the Digital Age
• Sectarianism in the Middle East
• India Changes Course

Topics for 2015 Session II are:
• U.S. Policy toward Africa
• Syria’s Refugee Crisis
• Human Trafficking in the 21st Century
• Brazil in Metamorphosis

Project Jukebox: Oral History of Alaska (I & II)
HIS-05 Session I: March 3, 10, 17, 24
HIS-06 Session II: April 7, 14, 21, 28
Tuesdays 10:30 – 11:45 am

* Each 4-week session stands alone; you may take either one or both.

Learn about Alaska’s history from the very people themselves through Project Jukebox, the digital branch of the Oral history Program at UAF that provides access to audio and video recordings, transcripts, maps, historic photographs and films from
Steve Bonnell is a personal historian who has recorded the life stories of an array of people in projects in Alaska, Canada, England and Ireland.

**Historic Buildings & Sites of Eastern Interior Alaska**

**HIS-07 Session I: March 6, 13, 20, 27
Fridays 8:45 – 10:00 am**

A brief history of Eastern Interior Alaska through its surviving historic sites, structured loosely around the following topics:

- Rivers, roads, and roadhouses: the indigenous population and early routes into Interior Alaska
- Miners, trappers, and traders: Westerners enter Interior Alaska
- Judges, soldiers, and telegraphs: the government’s role in developing the region
- Saloons, stores, and churches: communities that developed across Eastern Interior Alaska

**Instructor Ray Bonnell** is an artist and writer who has lived in and explored Eastern Interior Alaska for over 30 years. He produces a column for the Fairbanks Daily News-Miner, entitled “Sketches of Alaska,” that highlights historic sites across the region.

**The Revolution Continues: John Quincy Adams and Andrew Jackson**

**HIS-08 Add-On I: March 30, 31, April 1, 3
MTuWF 9:00 – 11:30 am**

This course will continue our discussion of the political and personal conflicts among the Founders and those who followed them as they worked to define the country they had created in line with what each believed the American “revolution” had been about. In the Founding Generation, Alexander Hamilton and Thomas Jefferson came to be identified with two conflicting interpretations of the purpose of the new national government. As they passed from the scene, their bitterly opposed viewpoints, although modified by circumstances, were inherited by John Quincy Adams and Andrew Jackson. We will look at the continuing evolution of the two party system, catalyzed by the bitter election of 1824, which led to the 1828 triumph of Andrew Jackson’s Democrats and the eventual development of the anti-slavery Republicans from JQA’s Whigs. Note: It is not necessary to have taken the preceding courses or to have done outside reading in order to participate in this class, although the instructor will distribute to interested students an extensive bibliography for further study.

**Instructor Susan Stitham** team-taught Advanced Placement Government at Lathrop High School, and in 2008 designed and taught a high school course analyzing both the Declaration of Independence and the Constitution.

**Doing Sixty and Seventy**

**HIS-09 Session II: April 6, 13, 20, 27
Mondays 12:15 – 1:30 pm**

Author and feminist activist Gloria Steinem became a spokesperson for issues about aging quite accidentally after declaring to a reporter on the occasion of her fortieth birthday, “This is what forty looks like. We’ve been lying for so long, who would know?” We’ll read and discuss Steinem’s book, *Doing Sixty and Seventy.* Please obtain the book (available free to Kindle Unlimited subscribers on Amazon). Read “Preface: Into the Seventies” before the first class. Note: UAF Summer Sessions is bringing Gloria Steinem to Fairbanks to speak on June 12, 2015. For more information about Steinem’s visit or to contribute to help defray the cost, call 474-7021.

**Discussion leader Dr. Kayt Sunwood** is Coordinator of the UAF Women’s Center.

**Scoundrels in Northern History, Encore**

**HIS-10 Session II: March 31*, April 7, 14, 21, 28
Tuesdays 10:30 – 11:45 am except 2:00 – 5:00 pm on March 31**

Scoundrels and reprobates of all degrees have made our part of the world colorful and memorable despite its short recorded history compared to some regions. We’ll continue entertaining and informative explorations of noteworthy scalawags and rogues, balancing their redeeming (if any) and negative contributions to society. The course consists of one-afternoon review of the fall 2014 edition of “Scoundrels” in the week of Add-on I, then 4 regular-length classes in Session II, covering new material.

**Instructors:** Dave Norton, lead scoundrelologist, as a UAF retiree commits acts of intellectual mischief across academic disciplines. Vera Alexander is Dean Emerita of UAF’s School of Fisheries and Ocean Science; Bill Schneider is Prof. Emeritus of Oral History at UAF; Marvin Falk is Professor of Library Science and Curator of Rare Books, Emeritus.

**What Now? Marijuana Legalization in Alaska**

**HIS-11 Session II: April 7, 14, 21, 28
Tuesdays 6:00 – 7:15 pm**

As a follow-up to our League of Women Voters fall class on ballot measures, please join us in exploring how Ballot Measure 2, “An Act to Tax and Regulate the Production, Sale, and Use of Marijuana,” will be enacted.
- April 7: Developing testing methods and potential individual and societal impacts of legalized use. Kelly Drew, PhD neuroscientist UAF
- April 14: Zoning and sales regulations. Assistant Borough Attorney Wendy Doxey
- April 21: The ramifications of adjudication. Alaska Bar Association President Geoffrey Wildridge
- April 28: The impact on law enforcement. Fairbanks City Police Chief Randall Aragon

History of Feminist Movements
HIS-12 Session II: April 8, 15, 22, 29, May 6
Wednesdays 12:15 – 1:30 pm (5 weeks)

Just in time for Gloria Steinem’s visit! Explore the history of feminist movements and feminist thought, 1800s to the present, with a series of guest speakers.

Instructor Sine Anahita is an Associate Professor of Sociology who is also affiliated with the Women’s & Gender Studies Program at UAF. Other speakers TBA.

On the Eve of the 1915 Tanana Chiefs Conference in Fairbanks
HIS-13 Session II: April 9, 16, 23, 30
Thursdays 12:15 – 1:30 pm

This summer we are celebrating the 100th anniversary of the 1915 Tanana Chiefs Conference in Fairbanks. The meeting is important because it was the first time that the Native leaders of the Interior spoke publically and their comments were recorded and preserved. We will explore the events leading up to this historic meeting and how they influenced the proceedings at the meeting.

Instructors: Bill Schneider is Professor Emeritus at UAF; Kevin Illingworth is an Associate Professor of Tribal Management at UAF.

U.S. History through Flags
HIS-14 Session II: April 8, 15, 22, 29
Wednesdays 2:00 – 3:15 pm

We’ll explore America’s history as told by the history of its flags. These national symbols, domestic and foreign, flags of friend and foe, have their own story that is a part of the American saga. Flags from the lecturer’s extensive collection will be used.

Instructor Stephen Heckman, retired Alaska State Trooper, former adjunct with Tanana Community College, and retired history teacher and vice principal of Monroe Catholic High School, has an undergraduate degree from the University of Alaska.

History of Ocean Exploration
HIS-15 Session II: April 9, 16, 23, 30
Thursdays 4:00 – 5:15 pm

Meet in O’Neill 201
Glimpse what life was like during years at sea in a time long ago, before Google Earth, smartphones and GPS navigation. Bold explorers created the charts of the world by using the oceans to discover lands including Terra Incognita Australis and the coastlines of the Atlantic, Pacific, Indian and finally the Arctic Ocean. Their stories are marvels of human achievement, from Cook’s navigation through Australia’s Great Barrier Reef system and his discovery of what is now Cook Inlet, Alaska. Discussions will focus on the Pacific and Arctic Oceans and will be tailored to the interests of OLLI members. Descriptions of ocean discovery will be tied to the scientific advances critical to successful navigation and nutrition during life at sea.

Instructor Mark Johnson is a physical oceanographer at the Institute of Marine Science at UAF specializing in Arctic climate studies.

Films of War
HIS-16 Session II: April 10, 17, 24, May 1
Fridays 2:00 – 5:00 pm (end time may vary)

A new edition of this popular class, with all different films from last year’s class! Before each film there will be a discussion of its historical setting. A discussion of historical accuracy will follow the films. Planned films are: Master and Commander: Far Side of the World, Das Boot, The Cruel Sea, and Hunt for Red October.

Instructor Paul Renschen, LTC RET USA, taught military history at West Point and directed the ROTC instructors’ course in Military History. In addition to teaching at West point, he taught various history courses for City Colleges of Chicago, the University of Maryland and the University of Alaska.

Literature & Philosophy

The Short Stories of Tobias Wolff
LIT-01 Session I: March 3, 10, 17, 24
Tuesdays 9:00 – 11:00 am

Tobias Wolff may be the best American short story writer you may have never heard of. He’s been writing good stories (and novels and memoirs as well) since the late 1970s. With subjects ranging from hunting trips gone wrong to the lives of gay soldiers, Wolff has been able to enter in to a variety of complicated lives, sometimes with great sympathy, sometimes with harsh judgment. We will use the collection Our Story Begins: New and Selected Stories, available in hardback, paperback and Kindle, so folks should have no trouble finding the text. We’ll read around a dozen of the thirty-one stories, so you’ll have plenty left over to read at your leisure.

Instructor Frank Soos, UAF Emeritus Professor of English, is author of the award winning Unified Field Theory: Stories, Bamboo Fly Rod Suite with Kes Woodward, and Double Moon with Margo Klass.
Silence, Exile, and Cunning: James Joyce’s A Portrait of the Artist as a Young Man

LIT-02  Session I: March 6, 13, 20, 27, April 3  
Fridays 10:30 – 11:45 am (5 weeks)

We will read and discuss A Portrait of the Artist as a Young Man, Joyce’s celebrated and accessible coming-of-age novel. Highly autobiographical, the novel is an account of the adolescence and youth of Stephen Dedalus, of his formative influences and education, his developing philosophy of life and art, and of his rebellion against church and fatherland. We’ll be seriously remiss not to be attentive to Joyce’s style, writing techniques, and use of language. American novelist Sara Paretsky said recently about reading this book: “I felt as though I’d fallen into words and wanted to drown in them.” Along with much else, Portrait serves as a useful prelude to the author’s next great novel, Ulysses.

Instructor Pat Lambert has previously taught OLI courses on Irish literature, voting theory, and the mathematics of electoral systems. He is Professor Emeritus of Mathematics at UAF.

Robert Frost: Some Poems & Poetics

LIT-03  Session II: April 6, 13, 20, 27  
Mondays 1:00 – 3:00 pm

Ranked among America’s most beloved poets, Robert Frost crafted numerous works memorable for combining wisdom, emotional appeal, and unadorned language. We will pay attention to not only his themes—featuring natural and human life, the playful and the terrible, action and reflection—but also his artistry. The readings listed below (and others to follow) are available online.

• April 6: “Stopping by Woods on a Snowy Evening,” “Mending Wall,” “Design”  
• April 13: “After Apple-Picking,” “Birches,” “The Most of It,” “The Wood-Pile”  
• April 27: “Two Tramps in Mud Time,” “There Are Roughly Zones,” “For Once, Then, Something”

Instructor Joe Dupras, Professor of English Emeritus (UAF 1979-2010), has taught several OLI classes in 19th- and 20th-century literature.

A Futurist’s Philosophy

PHL-01  Session I: April 7, 14, 21, 28  
Tuesdays 3:45 – 5:00 pm

We will take a quick survey of concepts at the edges – and beyond – of traditional beliefs in science and theology. Warning: If you are invested in conventional dogmas, religious or scientific, expect some sacred cows to be gored. On the other hand, if you are flexible enough to embrace these challenges, and receptive to fresh conceptual meme complexes, your cosmological view will be greatly enlarged. Before the first class, read the Wikipedia entries for Gaia Philosophy, Monroe Institute, and section 3.2 of Out-of-Body Experiences.

• April 7 & 14: View the film Earth From Space (PBS, NOVA)  
• April 21 & 28: lectures & discussion

Instructor Paul Tengan has meandered from zen to astrophysics, browsing many pastures on the way.

Jesting with Royal Jesters, Fooling with Imperial Fools

PHL-02  Session II: April 8, 15, 22, 29  
Wednesdays 3:45 – 5:00 pm

This will be an introduction to philosophers and philosophizing as both humorous and critical voices in centers of power East/West. I will focus on Tenali Raman and Birball in India, Till Eulenspiegel and Falstaff in Germany and England, and Nasreddin in Turkey – others as there is time.

Instructor Walter Benesch is Professor of Philosophy Emeritus at UAF.

Harmonica for Beginners

MUS-01  Session I: March 9, 16, 23, 30  
Mondays 10:30 – 11:45 am (No class 3/2)

• If you have taken a Harmonica class through OLI before, please do not register for this class; let others have a chance to try it.

Do you wish you could play a musical instrument? Harmonicas are inexpensive, fit in your pocket, and don’t require tuning, which makes them a perfect beginner instrument. In this class you’ll learn to play a scale and recognize where the notes are so you can start playing melodies you already know. Bring a harmonica in the key of C. Enrollment limited to 12.

Instructor Larry Knapman started playing harmonica at age 8. He was an early member of the Hot Denali Harps, a harmonica club that has been meeting regularly and performing in various venues around Fairbanks for the last 12 years.

Fiddle from Scratch

MUS-02  Session I: March 3, 10, 17, 24, 31  
Tuesdays 5:30 – 6:30 pm (5 weeks)

• Priority will be given to students who were enrolled in the canceled Fall 2014 section.

Start learning to play the fiddle, even if you’ve never touched one before! This class is geared toward complete beginners; you don’t need to know how to read music or play any instrument. Bring a fiddle (or violin) and bow. Enrollment limited to 6.

Instructor Sine Anahita, Alaska’s fiddling sociologist, took up fiddling after she became a “senior.” She loves playing and listening to that good old time fiddle music and is thrilled to teach the tunes to others. She welcomes inquiries: email her at sine.anahita@alaska.edu or call her at 474-6515.
**Raise Up a Song!**

**MUS-03**  
Session I: March 6, 13, 20, 27  
**Fridays 12:15 – 1:30 pm**

Need a “pick-me-up”? Singing will do it. You never forget how and an amazing number of songs are stored in your musical brain. Join us and we’ll sing some of them and add some new ones. We’ll also toss in a few music sight-reading tips to polish your skills.

Instructor **Theresa Reed** is a retired general music teacher who has been involved in performing and directing music and theatre for more than 30 years.

**Advanced Beginning Fiddle**

**MUS-04**  
Session II: April 7, 14, 21, 28, May 5  
**Tuesdays 5:30 – 6:30 pm (5 weeks)**

Priority will be given to students who were enrolled in the canceled Fall 2014 section.

Open to students continuing on from a “Fiddle From Scratch” class, or to others who already know how to play 2 or 3 simple tunes. Bring a fiddle (or violin) and bow. Enrollment limited to 6.

Instructor: **Sine Anahita**. (See MUS-02)

**Guitar From Scratch**

**MUS-05**  
Session II: April 9, 16, 23, 30, May 7  
**Thursdays 8:45 – 10:15 am (5 weeks)**

Have you always wished you could play guitar? This course will introduce you to the basics of guitar playing. No prior experience with guitar or any other music is required. You’ll learn how to tune the guitar, strum, and form a few basic chords that will allow you to accompany lots of simple songs. Bring an acoustic (NOT electric!) guitar to class. Grassroots Guitar and Music Mart both rent guitars when stock is available; they are listed in the phone book. It is important that students attend all classes, as each class will build on what was learned the week before. Enrollment limited to 8.

Instructor **Jeep Reid** took up guitar playing six years ago because learning music helps seniors retain memory function. Even if that is only partly true, he says it is fun and he meets many nice people.

**Advanced Beginning Guitar**

**MUS-06**  
Session II: April 9, 16, 23, 30, May 7  
**Thursdays 10:30 am – 12:00 pm (5 weeks)**

For students who already know how to play three chords in at least one key. Learn the care and feeding of an acoustic guitar, how to use a capo, and how to construct a major chord in any key. Minor chords, seventh chords, and some different ways to play the same chord will also be demonstrated. It is important that students attend all classes, as each class will build on what was learned the week before. Enrollment limited to 8.

Instructor: **Jeep Reid** (see MUS-04)

**Science**

**Drones in Alaska: Why Should We Care?**

**SCI-01**  
Session I: March 2, 9, 16, 23  
**Mondays 3:45 – 5:00 pm**

This class will provide orientation to the rapidly expanding world of Unmanned Aircraft Systems (UAS) including a taste of the technology involved, exciting stories about actual operations, how students can get into the industry, and how Alaska in particular will benefit from expanded access to the use of UAS once the rules permit.

Instructors: Unmanned Aircraft Systems Integration (ACUASI) Deputy Director **Ro Bailey** and Director **Marty Rogers**, Asst. Prof. of Electrical Engineering **Mike Hatfield**, and Research Asst. Prof. of Remote Sensing **Keith Cunningham**.

**Solar Energy in Alaska**

**SCI-02**  
Session I: March 3, 10, 17, 24  
**Tuesdays 10:30 – 11:45 am**

This course will cover all aspects of using solar energy in Alaska: for hot water, heating a building (solar thermal), and electricity (photovoltaic), and even things like gardening and soil warming. The text, *A Solar Design Manual for Alaska, 4th edition*, is available for $15, either from the author (the instructor) or from the Cooperative Extension Service as publication number EEM-01255. It will serve as the main core of the course. Although somewhat technical, it is not a daunting course and is intended to give a full, realistic view of practical use of solar energy in our communities and homes. This is the same course that was offered through Cooperative Extension for four years.

Instructor **Rich Seifert**, UAF Professor Emeritus, has been a member of the American Solar Energy Society since 1970 and is now a life member. He has taught courses in renewable energy and has focused on solar energy for his entire career. He has a solar water heating system on his own home.

“**If it gets any better we couldn’t stand it!”**  
—OLLI Student
Be a Geologist for a Month: Rock Identification and Geologic Mapping

SCI-03  Session I: March 3, 10, 17, 24  
Tuesdays 12:15 – 1:30 pm

- March 3: Intro to rock identification. Learn how to determine if a rock is sedimentary, igneous, or metamorphic. Hands-on practice identifying rocks.
- March 10: Hands-on practice identifying rocks. Learn what to look for and how to identify specific minerals.
- March 17: Intro to geologic mapping. Learn the skills geologists use to create geologic maps. Practice basic field mapping skills like measuring a strike and dip.
- March 24: Combine your rock identification and mapping skills to create your very own geologic map.

Enrollment limited to 15.

Instructors: Trish Gallagher is a geospatial analyst at the Division of Geological and Geophysical Surveys (DGGS) in Fairbanks; she creates geologic maps and maintains digital data for the geologists. Karri Sicard is a field geologist; she has broad geologic mapping experience and has been with the DGGS for nearly two years.

Dem Bones Goin’ Walk Around

SCI-04  Session I: March 3, 10, 17, 24  
Tuesdays 3:45 – 5:00 pm

We will study in depth bone features, classification, development, growth, and repair. We will look at biomechanics and diseases of bones. We will investigate how bones are used in forensics and paleontology.

Instructor Janice Ott, UAF adjunct and retired high school biology teacher, has a passion for unusual things. She holds a M.S. in Biology with emphasis on Wildlife Disease.

The Science of Museum Collections

SCI-05  Session I: March 4, 11, 18, 25, April 1  
Wednesdays 3:00 – 4:30 pm (5 weeks)

* Meets at UA Museum of the North, Creativity Lab

Enjoy a museum sampler! Discover collections and the science behind them. Explore a new subject each week. Curators and collections managers will share interesting facts about specimens they are charged with collecting, cataloging, conserving, and researching. Featured this session will be mammals, insects, fishes, genomic resources (DNA and frozen tissues), and earth sciences (fossils and dinosaurs). Included will be tours of the UA Museum of the North collections and laboratory spaces plus hands-on activities presented by museum education. Enrollment limited to 16.

Instructors: Aren Gunderson, UAMN Mammals Collections Manager (March 4); Derek Sikes, UAMN Curator of Insects (March 11); Kynthia Hildebrandt, UAMN Genomic Resources Collections Manager (March 18); Andrés Lopez, UAMN Curator of Fishes (March 25); Patrick Druckenmiller, UAMN Curator of Earth Sciences (April 1); Jennifer Arseneau, UAMN Manager of Education & Public Programs

Permafrost: Its Care and Feeding

SCI-06  Session I: March 6, 13, 20, 27*  
Fridays 10:30 – 11:45 am (*Field trip)

The Fairbanks area is underlain by discontinuous, “warm” permafrost. Learn more about permafrost in three in-class sessions plus a field trip to the CRREL Permafrost Tunnel. We’ll split into two groups for the field trip, which is tentatively planned for March 27, 1:00–2:00 and 2:00–3:00 pm. Note: Please let us know if you are not a U.S. citizen; we have to file some paperwork 30 days in advance in order for you to visit the permafrost tunnel. Enrollment limited to 40.

Instructors: UAF Professor Emeritus Rich Seifert will act as facilitator and cover permafrost basics. Prof. Vladimir Romanovski of UAF’s Geophysical Institute and other local permafrost experts will share their knowledge as well.

Rockhounding Interior Alaska

SCI-07  Session II: April 7, 14, 21, 28  
Tuesdays 2:00 – 3:15 pm

Come learn about rocks that can be collected (legally!) around the Fairbanks area and on the highways surrounding it. You’ll learn about the rockhounding locations, descriptions, and specimens associated with each area.

- April 7: Intro to Alaskan/Interior Geology; Rockhounding etiquette
- April 14: Elliott Hwy to Arctic Circle
- April 21: Parks Hwy to Healy/Suntrana
- April 28: Richardson Hwy, Delta/Rainbow Mountains

Instructor Dan Bates is a senior geology student at UAF and a lifelong rockhound who has led trips for OLLI’s Rock Hounds SIG.

Natural History of the Birds of Interior Alaska

SCI-08  Session II: April 9, 16, 23, 30, May 7*  
Thursdays 8:45 – 10:00 am (*Field trip on May 7)

Interior Alaska is a special place to study and enjoy the incredible diversity of birds. The first class will focus on our year-round residents and their adaptations for surviving Alaska’s winters. Second, we’ll examine the abilities of our summer visitors to navigate between distant wintering grounds and Alaska. Our third and fourth sessions will be on the breeding biology of birds and bird song. Finally, we’ll end with a 3-hour field trip through the woods to Smith Lake to search out some early-breeding species by sight and song.

Instructor Ed Murphy, Professor Emeritus, taught ornithology and natural history courses during his 30 years at UAF. His research has focused on the ecology of Alaskan birds.
A Scientific Revolution That Is Recasting Human Nature

New techniques tell us that human evolution has been recent, copious, and local. Some of our genetic blocks are evolving rapidly—the last few thousand years. In specific chromosomal regions we can even see the rate those changes are occurring, in what population biologists call an evolutionary “soft sweep.” Inelegantly, this is not the same among different races. We'll take a look at relevant approaches that allow us to examine the heritability of different behavioral predispositions, criminality, religion, a wide variety of diseases, many psychological characteristics, and even how individuals are likely to vote (that latter is an especially interesting story). We'll cut a wide natural swath through race, IQ, morality, obesity, religiosity, you name it, no holds barred. I think you all are old enough now to handle this.

Instructor Dale Guthrie, retired professor of biology at UAF, has had a lifelong interest in human evolution, prehistory, art, and religion. He has published many articles and books on these subjects.

Cholesterol: the good, the bad, and the ugly?

Is cholesterol really the villain, as it is generally perceived? Indeed there are always two sides to a coin. We will talk about the role of cholesterol in our body, especially for our brain, and embark on one of the strangest science tales of our times. Food for thought! The more one knows, the better the decision—especially when it comes to cholesterol.

Instructor Dr. Thomas Kuhn is a neuroscientist and biochemist and has been a UAF faculty member since 1998.

Exploration of the Solar System

We will explore the planets (and some moons) in our Solar System and learn about the geological processes that dominate each. The last week will take place in the planetarium, which will be set up in the UPark gym. NOTE: The planetarium will require getting up/down from the floor and sitting on the floor for extended periods. We will allow for breaks and try to provide sitting pads.

Instructor Emma Marcucci is a postdoctoral fellow in planetary science remote sensing at UAF’s Geophysical Institute.

How Do State Court Judges Decide Cases?

Three judges with over 60 years of combined experience will describe how they work in deciding the cases before them. The discussion will center on Alaska law and procedures, with reference to national trends. They will describe how decision-making takes place. The four sessions will be:

- How does a judge decide child custody? Senior Judge Niesje Steinkruger
- Here are the facts; you decide the sentence. Senior Judge Meg Greene
- Settling criminal and civil cases: how does it happen? Retired Judge Larry Zervos
- Why does the judge always give “suspended time” and “probation,” and who is in prison in Alaska? Senior Judge Niesje Steinkruger

TED Talks

If you have yet to discover TED Talks you are in for a treat! TED stands for technology, entertainment, design, and these are lectures by the world’s most fascinating thinkers and doers who have been challenged to give the talk of their lives in 5 – 18 minutes. We will watch three or four TED Talk videos each class (there are more than 1,000 available) and have fun discussing! Videos from previous classes won’t be repeated, except by popular demand.

Instructor Mary Ann Borchert retired from UAF after 23 years in research and administration and loves learning from these TED Talks.

Death With Dignity and the Need for an Alaska Law to Allow for Assisted Suicide

Death with dignity and assisted suicide will be the focus of this class. The first two classes will watch the DVD “How to Die in Oregon,” followed by discussion. Brittany Maynard’s story will be presented in written form. Brittany recently passed on from a terminal cancer with a doctor’s assistance. The third class will compare different religions’ concept of death and dying, with near-death experiences discussed. The final class will be a discussion on what is life; what is death. Also discussed will be what can be done to implement an assisted suicide law in Alaska.

Instructor Dick Farris worked for Shell Oil, served in the Peace Corps, and then worked in various social service/public agencies in Fairbanks. In retirement, he’s a full-time volunteer with the Meals on Wheels program. Guest discussants TBA.

“The knowledge of the presenter was infectious.” —OLLI Student
St. Paul: Appealing or Appalling?
SOC-04 Session I: March 5, 12, 19, 26
Thursdays 10:30 – 11:45 am

An overview of the life, legends, and writings attributed to the man called Saul or St. Paul. Through film, lecture, New Testament and Apocrypha, we will explore questions such as: Why does Paul seem to contradict himself? How did his writings shape leadership roles, the status of women, slavery, homosexuality, peace and justice as well as the role of government? What effect does Pauline thought play in present day culture wars?

Instructor Montie Slusher’s background includes undergraduate major in sociology and graduate programs in theology, education and social studies. His work experience in Alaska began in 1968 and includes social work, education, and ministry in rural and urban settings.

Travelogues
SOC-05 Session I: March 6, 13, 20, 27, April 3
Fridays 12:15 – 1:30 pm (5 weeks)

A different presenter each week will share photos and experiences of travel in other countries.
- March 6: Susan Grace Stolz, Bhutan
- March 13: Leslye Korvola, Yakutia (Far East Russia)
- March 20: TBA
- March 27: Janet Matheson, South Africa/Botswana
- April 3: Amie & Josh Verhagen, China/Beijing

Alaska Trips with OLLI
SOC-06 Session II: April 7, 14, 21, 28
Tuesdays 12:15 – 1:30 pm

Enjoy OLLI excursions vicariously as OLLI members share photos, stories, and some of the things they learned on OLLI-sponsored excursions within Alaska. (See pp. 22–23 for 2015 excursions, including a return to Yukon Island.)
- April 7: Yukon Island near Homer (2011), Lynn Slusher, Barbara Lando, Patricia Mata-Celis
- April 14: Katmai (2012), Ritchie Musick
- April 28: Copper River float (2012), Ron Inouye

Alzheimer’s and Dementia: What Do We Need to Know?
SOC-07 Session II: April 8, 15, 22, 29
Wednesdays 10:30 – 11:45 am

What IS the difference between Alzheimer’s disease and dementia? What are the myths and stigmas associated with a diagnosis? What are the stages of the disease and how can I engage in appropriate and successful interaction with my loved one? What resources are available for individuals with memory loss and their families?

Instructor Joan Adams, Education Specialist, has been in social work for over 30 years. She started working for the Alzheimer’s Resource of Alaska in 2005. Joan also cared for her mother who had dementia.

Criminal Justice Part 2
SOC-08 Session II: April 8, 15, 22, 29
Wednesdays 3:45 – 5:00 pm

A continuation of “Criminal Justice System Overview” from fall 2014. Participation in the fall course is helpful but not required. This course will cover topics including search & seizure and interrogation & interviews. As before, class participants will bring a wide range of experience into the discussion as well as their individual questions.

Instructor Stephen Heckman, retired Alaska State Trooper, former adjunct with Tanana Community College, and retired history teacher and vice principal of Monroe Catholic High School, has an undergraduate degree from the University of Alaska.

My Home Country
SOC-09 Session II: April 10, 17, 24, May 1
Fridays 12:15 – 1:30 pm

Get a personal perspective on another country from someone who was raised abroad and now lives in Alaska.
- April 10: Ute Kaden, Germany
- April 17: Hector Baños, Mexico
- April 24: Members of Fairbanks Sons of Norway, Norway
- May 1: Sushma Sonwalkar, India
What is a SIG?
SIGs provide learning or recreational opportunities outside of the scheduled OLLI classes. They are organized and led by OLLI members. As the SIG schedules become available, they will be posted on the OLLI website Special Interest Groups page: www.uaf.edu/olli/special-interest-groups.

How to Join a SIG
To be on the phone or email list for a SIG, contact the OLLI office at 464-6607 or UAF-OLLI@alaska.edu, or you can sign yourself up by logging in to your OLLI account, clicking on “My Account” and clicking in the box by each SIG you want to join.

How to Start a SIG
Contact the OLLI office and we’ll help in notifying members.

**NEW** Aging at Home
Discuss the problems; explore the options. What makes it hard to stay in your own home as you age: household jobs that you can no longer do? transportation? maintaining the house while you’re away? Take a look at national movements such as the Village to Village Network (www.vtvnetwork.org) and see what other communities are doing. What might work in Fairbanks?
For more information contact Nanne Myers (nannemyers@yahoo.com) or Barbara Lando (barbara.lando@gmail.com).

**NEW** Olli-Olli Art Club
Meets twice a month on Wednesdays, 1:30–4:30 pm.
Location TBA.
A group to stimulate your art — painting, drawing, etc. — while enjoying each others’ company.
For more information, contact Mary Martin (mary@fairbanksemail.com).

Games for Brains
Meets Mondays 10:05–11:15 am at the Fairbanks Senior Center (North Star Council on Aging), 1424 Moore St.
Playing games together keeps our brains active and is lots of fun! If interested call Darlene Supplee at 452-1735.
40 below zero is the cutoff for closing the Center; call 844 for temperature.

Hiking Club
This group is active May–September. Planned hikes will be posted on the OLLI website.

Lifelong Learning Book Club
Meets 7 times a year on third Tuesdays, 1:30–3:00 pm
Noel Wien Library Conference Room
Discussion Leader: Georgine Olson
- January 20 — Wolf Hall by Hilary Mantel (historical fiction; 2009)
- February 17 — Shutter Island by Dennis Lehane (fiction; 2003)
- March 17 — Forgotten Garden by Kate Morton (fiction; 2009)
- April 21 — George Washington's Secret Six: the spy ring that saved the American Revolution by Brian Kilmeade and Don Yaeger (non-fiction; 2013)

Rock Hounds
Meets the second Friday of each month with a potluck at 6:30 pm in room #154 of the Old UPark building.
They plan to have a field trip once a month during the summer.
For more information contact Maria Polly at akmpolly@hotmail.com

Let’s Travel
This group was formed to exchange ideas and tour information or just contact one another when we need a travel companion. This informal group communicates by email to share travel discounts, travel tours and other travel information. For more information, contact Marcia Boyette at boyette@gci.net.
Explore Yukon Island
June 2–6
Activity Level: Moderate
Yukon Island is the largest island in Kachemak Bay, seven miles to the south of Homer, AK. The island has dense woods, heavy vegetation, tidal zones, and abundant aquatic and terrestrial wildlife. It has been inhabited by humans for more than three thousand years, and is a significant archaeological site. The first night’s lodging will be at the historic Heritage Hotel in Homer.

Day two includes a tour of the Oceans Center, a garden tour followed by a water taxi ride for a three-night stay on Yukon Island. Gretchen Bersch, retired university professor, will be your host at her lovely family homestead, Yukon Island Center. She will provide delicious meals and comfortable lodging. Be prepared to share rooms, use an outhouse, and forgo showers for sauna. Island activities include a hike to Elephant Rock to explore marine life with Beth Trowbridge, director of the Center of Coastal Studies. There will also be guided walks with archaeologist Peter Zollars and naturalist and ornithologist Dale Chorman as they teach about the island’s rich history, people, birds, plants, trees and wildlife. A kayak trip along the island shores on Friday is optional for an additional fee.

Cost: $715 double occupancy or $765 single occupancy (Heritage Hotel only) includes accommodation, meals, water taxi and all tours.

Not included: Round trip transportation Fairbanks to Homer, dinner on June 2.

$440 non-refundable deposit due April 14; remainder due May 20. No refund for cancellation after May 20.

Who may participate? Members of OLLI at UAF. Adults over 50 and their adult companions may join OLLI by paying the annual membership fee of $35. There are no geographical restrictions on membership; it is not necessary to be an area resident.

Activity Levels. In order to assist you in deciding which programs are best suited to your abilities, we have an activity rating system that describes the degree of physical activity involved. Please understand that the listing is meant only as a guide. We welcome all participants, including those with disabilities, to contact us about choosing programs. Let us know about any special needs as early as possible so that we can help make arrangements for you.

Easy—Able to handle your own luggage, stand for up to one hour, climb a few stairs, and get on and off a motor coach or van

Moderate—in addition, able to climb a few flights of stairs, and walk up to 2 miles on uneven surfaces

Active—in addition, be in good health, mobile, able to participate in 3–5 hours of physical activity every day, and walk 3–5 miles at a moderate pace over uneven ground

Challenging—in addition, be in excellent health, extremely mobile and used to an active lifestyle. Activities may require up to 6 hours of strenuous, fast-paced activity per day.
Nizina River Wild: Rafting Adventure
June 20–25
Activity Level: Active
Over the course of five days and five nights, you’ll raft the entire
35-mile length of the Nizina River, from its iceberg-filled glacial
headwaters to its narrow and spectacular lower canyon. You’ll be
among the fortunate few to experience this scenic delight! Along
the way you’ll have time to hike to tumbling waterfalls, admire
the towering Mile-High Cliffs, and learn about the glaciers, rocks
and natural history from a local scientist. This trip is a unique
combination of hiking and rafting, with comfortable raft-based
camping and delicious meals prepared with fresh ingredients
by your guides. You won’t want to miss the magnificent remote
scenery and expert local knowledge that combine to make this a
trip of a lifetime!

Cost: $2310 includes round trip air transportation from Chitina
to Nizina River, professional guided service, safety equipment,
meals and snacks, tent and dry bags.

Not included: sleeping bag and pad, personal equipment,
gratuities for the guides

$1130 non-refundable deposit and completed paperwork due
March 16; remainder due May 4. No refund for cancellation after
May 4.

Talkeetna: The First 99 Years
July 30–August 2
Activity Level: Moderate to Active
Both human and natural history are the focus of this four-
day excursion to beautiful downtown Talkeetna. Check-in on
Thursday will be at the Swiss Alaska Inn, which provides lodg-
ing for your three-night stay. Through the Northern Susitna
Institute’s “TALKeetna” presentation you’ll learn about pre-
contact Dena’ina culture, homesteading life, and the history of
Denali mountaineering, as they review the past 99 years of this
little village at the edge of the wilderness. Excursions include a
“Three River Tour” with Mahay’s Riverboat Adventures, a guided
naturalist tour of the Talkeetna Lakes Trail as well as tours of
the local historical museum, a blacksmith studio and the Don
Sheldon Hangar. The Alaska Folk School will provide hands-
on sampler classes led by talented craftspeople, and you’ll enjoy
hanging out with the locals during the “Live at Five” summer
concert series.

Cost: $785 double occupancy or $935 single occupancy includes
accommodation, riverboat tour, guided nature hike, lectures, tours,
museum and class fees and Saturday lunch.

Not included: Round trip transportation Fairbanks to Sheep
Mountain Lodge, and transportation to activities that start
somewhere other than at the Lodge

$750 non-refundable deposit due May 27; remainder due July
29. No refund for cancellation after July 29.

Sheep Mountain Lodge
August 30–September 3
Activity Level: Moderate to Active
Nestled high in the mountains by the headwaters of the
Matanuska River, Sheep Mountain Lodge makes the perfect
home base for multiple daily excursions and activities. Cabin
amenities include private baths, showers, queen beds and a stun-
ning view of the surrounding mountains. Master Gardener and
native plant expert Anjanette Steer leads 30–120 minute hikes
each morning, exploring the area’s rich biological diversity and
ecosystem. The afternoon schedule includes guided rafting on the
Matanuska River, as well as guided hiking on the glacier which is
its source. For variety, attend a Shibori Art workshop with fiber
artist Wendy Wood-Smith. Gather for a delicious dinner and a
different presentation every evening; topics include local geol-
ogy, Dall sheep, and a talk with 5-time Iditarod finisher Zack
Steer. End your day by relaxing around a campfire at the gazebo.

Cost: $1245 double occupancy or $1500 single occupancy
includes accommodation, meals, and gratuity for food service,
workshops and all tours.

Not included: Round trip transportation Fairbanks to Sheep
Mountain Lodge, and transportation to activities that start
somewhere other than at the Lodge

$750 non-refundable deposit due May 27; remainder due July
29. No refund for cancellation after July 29.
# Daily Schedule  Spring 2015

## SESSION I (March 2–March 27)

### MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30–11:45</td>
<td>HL-01 Herbs (5 weeks)</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>MUS-01 Harmonica for Beginners (No class 3/2)</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>HL-02 Your Aging Teeth &amp; Ears</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>HIS-01 Alaska’s Fiscal Paradox</td>
</tr>
<tr>
<td>12:30–1:30</td>
<td>EX-01a Cross-Country Skiing section a (MW Mar 2-11)</td>
</tr>
<tr>
<td>2:00–3:15</td>
<td>HIS-02 History of the Tanana Valley Railroad</td>
</tr>
<tr>
<td>3:45–5:00</td>
<td>SCI-01 Drones in Alaska</td>
</tr>
</tbody>
</table>

### TUESDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–11:00</td>
<td>LIT-01 The Short Stories of Tobias Wolff</td>
</tr>
<tr>
<td>9:00–11:00</td>
<td>HIS-03 Great Decisions 2015 (I)</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>SCI-02 Solar Energy in Alaska</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>HIS-05 Project Jukebox: Oral History of Alaska (I)</td>
</tr>
<tr>
<td>11:00–12:15</td>
<td>ART-N1 Crochet Recycled Bags (N. Pole)</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>SCI-03 Rock ID and Geologic Mapping</td>
</tr>
<tr>
<td>12:30–1:30</td>
<td>EX-01b Cross-Country Skiing section b (TuTh Mar 3-12)</td>
</tr>
<tr>
<td>1:00–2:15</td>
<td>ART-N2 Art &amp; Meditation (N. Pole)</td>
</tr>
<tr>
<td>1:00–3:00</td>
<td>CP-01 Video &amp; Audio Digitization Workshop (3/17, at Rasmuson Library)</td>
</tr>
<tr>
<td>1:45–3:15</td>
<td>HL-03 Smart Driving (AARP)</td>
</tr>
<tr>
<td>3:45–5:00</td>
<td>SCI-04 Dem Bones Goin’ Walk Around</td>
</tr>
<tr>
<td>5:30–6:30</td>
<td>MUS-02 Fiddle From Scratch (5 weeks)</td>
</tr>
</tbody>
</table>

### WEDNESDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45–10:00</td>
<td>SOC-01 How Do State Court Judges Decide Cases?</td>
</tr>
<tr>
<td>9:30–12:00</td>
<td>ART-01 Beginning Knitting</td>
</tr>
<tr>
<td>10:30–1:00</td>
<td>FLM-01 Hollywood Portrayals of Alaska</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>HL-04 Advanced Disaster Preparedness</td>
</tr>
<tr>
<td>12:30–1:30</td>
<td>EX-01a Cross-Country Skiing section a (MW Mar 2-11)</td>
</tr>
<tr>
<td>1:00–3:00</td>
<td>HL-05 Growing Things to Eat (8 weeks)</td>
</tr>
<tr>
<td>1:00–3:00</td>
<td>CP-02 Basic Word</td>
</tr>
<tr>
<td>2:00–3:15</td>
<td>SOC-02 TED Talks</td>
</tr>
<tr>
<td>3:00–4:30</td>
<td>SCI-05 Science of Museum Collections (5 weeks)</td>
</tr>
<tr>
<td>3:45–5:00</td>
<td>SOC-03 Death With Dignity</td>
</tr>
<tr>
<td>5:10–6:00</td>
<td>EX-02 Intro to Swing Dancing (No class 3/18)</td>
</tr>
</tbody>
</table>

### THURSDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30–11:00</td>
<td>CP-03 Staying in Touch with Google</td>
</tr>
<tr>
<td>10:00–12:00</td>
<td>CP-04 iMovie &amp; iDVD</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>SOC-04 St. Paul: Appealing or Appalling?</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>ART-02 Meet the Artists</td>
</tr>
<tr>
<td>12:30–1:30</td>
<td>EX-01b Cross-Country Skiing section b (TuTh Mar 3-12)</td>
</tr>
<tr>
<td>1:00–2:15</td>
<td>CP-N1 eBooks, Audiobooks &amp; More (N. Pole)</td>
</tr>
<tr>
<td>2:00–3:15</td>
<td>EX-03 Beginning Yoga (5 weeks)</td>
</tr>
<tr>
<td>2:00–4:30</td>
<td>ART-03 The Art of Graphic Design (3/19 only)</td>
</tr>
<tr>
<td>3:00–5:00</td>
<td>HL-06 Intermediate Wine Tasting (at Lavelle’s)</td>
</tr>
</tbody>
</table>

### FRIDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45–10:00</td>
<td>HIS-07 Historic Buildings &amp; Sites of Eastern Interior Alaska</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>SCI-06 Permafrost: Its Care and Feeding</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>CP-05 Using Your Phone GPS</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>LIT-02 Silence, Exile, and Cunnig (5 weeks)</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>SOC-05 Travelogues (5 weeks)</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>MUS-03 Raise Up a Song</td>
</tr>
<tr>
<td>2:00–3:15</td>
<td>HL-07 Reduce Toxics (starts 2/27 ends 3/20)</td>
</tr>
<tr>
<td>2:00–5:00</td>
<td>FLM-02 Films of Alexander Payne (5 weeks)</td>
</tr>
<tr>
<td>2:00–5:00</td>
<td>ART-04 Cards, Books &amp; Boxes</td>
</tr>
</tbody>
</table>

## ADD-ON I (March 30–April 3)

### MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–11:30</td>
<td>HIS-08 The Revolution Continues (MTuWF)</td>
</tr>
<tr>
<td>9:45–11:45</td>
<td>CP-06 Basic Powerpoint</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>MUS-01 Harmonica for Beginners (week 4)</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>HL-01 Herbs (week 5; different time)</td>
</tr>
<tr>
<td>1:30–4:30</td>
<td>ART-05 Birch Bark Baskets (MTuWF)</td>
</tr>
</tbody>
</table>

### TUESDAY

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>9:00–11:30</td>
<td>HIS-08 The Revolution Continues (MTuWF)</td>
</tr>
<tr>
<td>9:00–11:30</td>
<td>ART-06 Bookmaking (TuThF)</td>
</tr>
<tr>
<td>11:45–1:45</td>
<td>CP-07a eBay, Craigslist &amp; Paypal section a (TuTh)</td>
</tr>
<tr>
<td>1:30–4:30</td>
<td>ART-05 Birch Bark Baskets (MTuWF)</td>
</tr>
<tr>
<td>2:00–5:00</td>
<td>HIS-10 Scoundrels in N. History, Encore (first class, different time)</td>
</tr>
<tr>
<td>5:30–6:30</td>
<td>MUS-02 Fiddle From Scratch (week 5)</td>
</tr>
</tbody>
</table>

### WEDNESDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–11:30</td>
<td>HIS-08 The Revolution Continues (MTuWF)</td>
</tr>
<tr>
<td>12:00–1:30</td>
<td>Annual Meeting &amp; Lunch</td>
</tr>
<tr>
<td>2:00–5:00</td>
<td>ART-05 Birch Bark Baskets (MTuWF)</td>
</tr>
<tr>
<td>3:00–4:30</td>
<td>SCI-05 Science of Museum Collections (week 5)</td>
</tr>
<tr>
<td>5:10–6:00</td>
<td>EX-02 Intro to Swing Dancing (week 4)</td>
</tr>
</tbody>
</table>

### THURSDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–11:30</td>
<td>ART-06 Bookmaking (TuThF)</td>
</tr>
<tr>
<td>2:00–3:15</td>
<td>EX-03 Beginning Yoga (week 5)</td>
</tr>
<tr>
<td>11:45–1:45</td>
<td>CP-07a eBay, Craigslist &amp; Paypal section a (TuTh)</td>
</tr>
</tbody>
</table>

### FRIDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–11:30</td>
<td>HIS-08 The Revolution Continues (MTuWF)</td>
</tr>
<tr>
<td>9:00–11:30</td>
<td>ART-06 Bookmaking (TuThF)</td>
</tr>
</tbody>
</table>

24  www.uaf.edu/olli/  907-474-6607  UAF-OLLI@alaska.edu
<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30–11:45</td>
<td>LIT-02</td>
<td>Silence, Exile, and Cunning (week 5)</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>SOC-05</td>
<td>Travelogues (week 5)</td>
</tr>
<tr>
<td>1:30–4:30</td>
<td>ART-05</td>
<td>Birch Bark Baskets (MTuWF)</td>
</tr>
<tr>
<td>2:00–5:00</td>
<td>FLM-02</td>
<td>Films of Alexander Payne (week 5)</td>
</tr>
<tr>
<td></td>
<td><strong>SESSION II (April 6–May 1)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>MONDAY</strong></td>
<td></td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>HIS-09</td>
<td>Doing Sixty and Seventy</td>
</tr>
<tr>
<td>1:00–3:00</td>
<td>LIT-03</td>
<td>Robert Frost: Some Poems &amp; Poetics</td>
</tr>
<tr>
<td>2:00–5:00</td>
<td>FLM-03</td>
<td>Films of Director Ang Lee (5 weeks)</td>
</tr>
<tr>
<td></td>
<td><strong>TUESDAY</strong></td>
<td></td>
</tr>
<tr>
<td>8:45–10:00</td>
<td>EX-05</td>
<td>Qigong</td>
</tr>
<tr>
<td>9:00–11:00</td>
<td>HIS-04</td>
<td>Great Decisions 2015 (II)</td>
</tr>
<tr>
<td>10:00–12:00</td>
<td>PHT-01</td>
<td>Your Digital Camera (No class 4/7)</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>HIS-10</td>
<td>Scoundrels in Northern History, Encore</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>HIS-06</td>
<td>Project Jukebox: Oral History of Alaska (II)</td>
</tr>
<tr>
<td>11:15–12:15</td>
<td>EX-04</td>
<td>Zumba Gold (no class 4/14)</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>SOC-06</td>
<td>Alaska Trips with OLLI</td>
</tr>
<tr>
<td>1:00–2:15</td>
<td>ART-N3</td>
<td>Painting Shirts (N. Pole)</td>
</tr>
<tr>
<td>1:15–3:15</td>
<td>ART-07</td>
<td>Beginning Acrylic Painting</td>
</tr>
<tr>
<td>2:00–3:15</td>
<td>SCI-07</td>
<td>Rockhounding Interior Alaska</td>
</tr>
<tr>
<td>3:45–5:00</td>
<td>HL-08</td>
<td>Wild Edible Plants of AK Interior (5 weeks)</td>
</tr>
<tr>
<td>3:45–5:00</td>
<td>PHL-01</td>
<td>A Futurist’s Philosophy</td>
</tr>
<tr>
<td>5:30–6:30</td>
<td>MUS-04</td>
<td>Advanced Beginning Fiddle (5 weeks)</td>
</tr>
<tr>
<td>6:00–7:15</td>
<td>HIS-11</td>
<td>What Now? Marijuana Legalization in Alaska (at Murie Aud.)</td>
</tr>
<tr>
<td></td>
<td><strong>WEDNESDAY</strong></td>
<td></td>
</tr>
<tr>
<td>9:15–11:45</td>
<td>ART-08</td>
<td>Steeks</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>SOC-07</td>
<td>Alzheimer’s and Dementia</td>
</tr>
<tr>
<td>10:30–12:00</td>
<td>CP-08</td>
<td>Windows &amp; Internet Security (5 weeks)</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>HL-09</td>
<td>Healthy Living Out at Tivi Haus</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>HIS-12</td>
<td>History of Feminist Movements (5 weeks)</td>
</tr>
<tr>
<td>1:00–2:15</td>
<td>ART-N4</td>
<td>Card Making (N. Pole)</td>
</tr>
<tr>
<td>1:00–3:00</td>
<td>CP-09</td>
<td>Google Earth Level 2</td>
</tr>
<tr>
<td>1:00–3:00</td>
<td>HL-05</td>
<td>Growing Things to Eat (8 weeks)</td>
</tr>
<tr>
<td>2:00–3:15</td>
<td>HIS-14</td>
<td>U.S. History through Flags</td>
</tr>
<tr>
<td>3:45–5:00</td>
<td>PHL-02</td>
<td>Jesting with Jesters, Fooling with Fools</td>
</tr>
<tr>
<td>3:45–5:00</td>
<td>SOC-08</td>
<td>Criminal Justice Part 2</td>
</tr>
<tr>
<td></td>
<td><strong>THURSDAY</strong></td>
<td></td>
</tr>
<tr>
<td>8:45–10:00</td>
<td>SCI-08</td>
<td>Natural History of Birds of Interior AK (5 weeks)</td>
</tr>
<tr>
<td>8:45–10:15</td>
<td>MUS-05</td>
<td>Guitar From Scratch (5 weeks)</td>
</tr>
<tr>
<td>9:30–11:00</td>
<td>CP-10</td>
<td>iPad &amp; iPhone</td>
</tr>
<tr>
<td>10:30–11:45</td>
<td>SCI-09</td>
<td>A Scientific Revolution Recasting Human Nature</td>
</tr>
<tr>
<td></td>
<td><strong>FRIDAY</strong></td>
<td></td>
</tr>
<tr>
<td>10:30–12:00</td>
<td>MUS-06</td>
<td>Advanced Beginning Guitar (5 weeks)</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>HIS-13</td>
<td>Eve of the 1915 Tanana Chiefs Conference</td>
</tr>
<tr>
<td>2:00–3:15</td>
<td>EX-06</td>
<td>Intermediate Yoga (5 weeks)</td>
</tr>
<tr>
<td>3:00–4:30</td>
<td>FLM-04</td>
<td>Preserving Your Photos &amp; Films (4/9 &amp; 4/16, at UA Museum)</td>
</tr>
<tr>
<td>4:00–5:15</td>
<td>HIS-15</td>
<td>History of Ocean Exploration (at O’Neill)</td>
</tr>
<tr>
<td></td>
<td><strong>ADD-ON II (May 4–8)</strong></td>
<td></td>
</tr>
<tr>
<td>2:00–5:00</td>
<td>FLM-03</td>
<td>Films of Director Ang Lee (week 5)</td>
</tr>
<tr>
<td></td>
<td><strong>MONDAY</strong></td>
<td></td>
</tr>
<tr>
<td>10:00–12:00</td>
<td>PHT-01</td>
<td>Your Digital Camera (week 4)</td>
</tr>
<tr>
<td>11:15–12:15</td>
<td>EX-04</td>
<td>Zumba Gold (week 4)</td>
</tr>
<tr>
<td>11:45–1:45</td>
<td>MUS-04</td>
<td>eBay, Craigslist &amp; Paypal section b (TuTh)</td>
</tr>
<tr>
<td>2:30–4:30</td>
<td>ART-11</td>
<td>Paint Ceramic Tiles &amp; Mugs (TuTh)</td>
</tr>
<tr>
<td>3:45–5:00</td>
<td>HL-08</td>
<td>Wild Edible Plants of AK Interior (week 5, bear safety video)</td>
</tr>
<tr>
<td>5:30–6:30</td>
<td>MUS-04</td>
<td>Advanced Beginning Fiddle (week 5)</td>
</tr>
<tr>
<td></td>
<td><strong>WEDNESDAY</strong></td>
<td></td>
</tr>
<tr>
<td>10:30–12:00</td>
<td>CP-08</td>
<td>Windows &amp; Internet Security (week 5)</td>
</tr>
<tr>
<td>12:15–1:30</td>
<td>HIS-12</td>
<td>History of Feminist Movements (week 5)</td>
</tr>
<tr>
<td></td>
<td><strong>THURSDAY</strong></td>
<td></td>
</tr>
<tr>
<td>TBA</td>
<td>SCI-08</td>
<td>Natural History of Birds of Interior AK (week 5, field trip)</td>
</tr>
<tr>
<td>8:45–10:15</td>
<td>MUS-05</td>
<td>Guitar From Scratch (week 5)</td>
</tr>
<tr>
<td>10:30–12:00</td>
<td>MUS-06</td>
<td>Advanced Beginning Guitar (week 5)</td>
</tr>
<tr>
<td>11:45–1:45</td>
<td>CP-07b</td>
<td>eBay, Craigslist &amp; Paypal section b (TuTh)</td>
</tr>
<tr>
<td>2:00–3:15</td>
<td>EX-06</td>
<td>Intermediate Yoga (week 5)</td>
</tr>
<tr>
<td>2:30–4:30</td>
<td>ART-11</td>
<td>Paint Ceramic Tiles &amp; Mugs (TuTh)</td>
</tr>
<tr>
<td></td>
<td><strong>FRIDAY</strong></td>
<td></td>
</tr>
<tr>
<td>9:00–12:00</td>
<td>EX-07</td>
<td>Intro. to Bike Maintenance (week 5)</td>
</tr>
<tr>
<td>1:00–3:00</td>
<td>EX-08</td>
<td>Geocaching “101” Alaska Style (week 5)</td>
</tr>
</tbody>
</table>
Membership and Fees

Annual Membership
For just $35, individuals 50 and over can become OLLI members for one full calendar year. Membership includes lecture series, newsletters, lunch social, ice cream social and eligibility to register for courses and excursions.

Course Fees
- $15 per course or
- $150 for unlimited courses for Year (Jan.–Dec.).

Scholarships
Reduced membership fees are available for those who are unable to pay the regular fees. Call 474-6607. Scholarships cover membership fees only; class registration fees are not covered.

Guest Passes
Non-members may enjoy a day of classes or activities for $10. Call ahead to register and to check on space availability.

Parking at University Park
- Requires a UAF decal or a purchased permit from 8 am to 5 pm on weekdays. Failure to display a valid parking permit carries a $65 fine, enforced by UAF Parking Services.
- With decal or permit, you may park in any legal parking space around the Old UPark building.

Parking Options
- OLLI Parking Permit
  $10 for Jan. 1–June 30, valid at UPark any time; valid in the UA Museum of the North lot during times OLLI classes are held in the UA Museum of the North, O'Neill, or Murie. You must pick up your decal at the OLLI office. Bring your car license plate number.
- Hour/Day Permits
  $0.50/hour or $3.00/day, valid at all UAF decal lots. Purchase at the parking kiosk in the UPark lot.
- Student Decals
  $41/semester, valid at all UAF decal lots, for UAF students registered for 8 credits or less. (OLLI classes do not count.)

Registering for Classes

Register online: Go to www.uaf.edu/olli/
- Click on “How to Register” in the menu on the left for detailed instructions with screen shots.
- Registration begins Feb. 17 at 9:30 am Alaska time and will be available from any computer that has internet access. Classes will be filled on a first-come, first-served basis.
- You must be a current (2015) OLLI member in order to register for classes. You will be able to purchase membership online with a credit card, but the purchase must be completed before you can enroll in classes. We recommend that you purchase your membership before Feb. 17.
- If you do not have access to a computer at home, please come to our Registration Help Session on Feb. 17.
- Traveling on Feb. 17 and out of reach of the internet? We will accept mail-in registrations to be entered by OLLI staff, though your chances of getting into high-demand classes are best if you can register yourself promptly at 9:30 am on Feb. 17.

Please Share the Joy
“Enrollment limited” classes will probably fill and some people who want the class won’t get in. Please select only a small number of these classes on the registration opens, to give others a chance. If spaces are still open a week later, go ahead and register for more. Thanks!

Registration Help

Tues. Feb. 17, 9:30 am–12:30 pm
Old University Park Building
Trained OLLI volunteers will be on hand to help members who don’t have internet access at home or who lack confidence to navigate online registration.
Enjoy a cup of coffee and visit with friends in room #151 before or after your turn at the computer.

- Mail payments to:
  Osher Lifelong Learning Institute, UAF
  Box 758100
  Fairbanks, AK 99775-8100
- Make checks payable to:
  OLLI or Osher Lifelong Learning Institute
- Submit credit card information online, by phone, mail, or in person. (Do not use email.)
- Visit us at:
  Old University Park Building, room #159
  1000 University Ave.
  Fairbanks, Alaska

26 www.uaf.edu/olli/ 907-474-6607 UAF-OLLI@alaska.edu
Online Registration Worksheet • Spring 2015

Osher Lifelong Learning Institute
474-6607    UAF-OLLI@alaska.edu
www.uaf.edu/olli/

Membership Data for Mail-In Registrations:
Name _____________________________________________
Address ___________________________________________
___________________________________________________
Telephone _________________________________________
e-mail_____________________________________________

Course Requests

<table>
<thead>
<tr>
<th>CLASS CODE</th>
<th>SESSION</th>
<th>TITLE</th>
<th>Day &amp; Time</th>
<th>Second Choice</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC-02a</td>
<td>II</td>
<td>Sample Dawn of Civilization, section a</td>
<td>M 12:15-1:30</td>
<td>SCI-12</td>
</tr>
</tbody>
</table>

SAVE THIS FORM as a one-page record of your classes. Registration confirmation will arrive by email.

REGISTRATION OPENS 9:30 am Feb. 17
You can access the online registration page from www.uaf.edu/olli/
Click on “How to Register” in the menu at the left.

Have this information ready for log in:
Username ___________________________________
Password ___________________________________

Registration helps will be available in UAF’s Old UPark Building on Feb. 17.

Have this information ready for log in:
Username ___________________________________
Password ___________________________________

If you cannot register online or attend our Feb. 17 registration help session, you may mail this form to:
Osher Lifelong Learning Institute
University of Alaska Fairbanks
PO Box 758100
Fairbanks, AK 99775
See other side for Fee & Payment information
Payment for membership & classes

☐ Check (payable to OLLI)
☐ Charge my ___ Visa  ___ MasterCard
Card No.____________________________   Exp.Date_______   Security Code_______
Signature ______________________________________________________________________________
Cardholder name & billing address (if different from name & address on registration form):
______________________________________________________________________________________

Fees

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Membership (Jan–Dec, 2015)</td>
<td>$35</td>
<td>$______</td>
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<tr>
<td>Course Registration Fees</td>
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<tr>
<td>Unlimited Year (Jan–Dec)</td>
<td>$150</td>
<td>$______</td>
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<tr>
<td>OR Payment for _______ courses × $15</td>
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<td>$______</td>
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<tr>
<td>Additional Class Fees/Materials</td>
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<tr>
<td>Great Decisions 2015 Briefing Book</td>
<td>$23</td>
<td>$______</td>
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<tr>
<td>Wine class</td>
<td>$80</td>
<td>$______</td>
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<tr>
<td>Parking Permit (valid January–June)</td>
<td>$10</td>
<td>$______</td>
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<tr>
<td>Excursion Deposits (Non-refundable. See pp. 22–23 for total costs and due dates.)</td>
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</tr>
<tr>
<td>Exploring Yukon Island</td>
<td>$440</td>
<td>$______</td>
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<tr>
<td>Nizina River Raft Adventure</td>
<td>$1130</td>
<td>$______</td>
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<tr>
<td>Talkeetna: The First 99 Years</td>
<td>$435</td>
<td>$______</td>
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<tr>
<td>Sheep Mountain Lodge</td>
<td>$750</td>
<td>$______</td>
</tr>
<tr>
<td>TOTAL FEES</td>
<td></td>
<td>$______</td>
</tr>
</tbody>
</table>

Payment for membership & classes

☐ Check (payable to OLLI)
☐ Charge my ___ Visa  ___ MasterCard
Card No.____________________________   Exp.Date_______   Security Code_______
Signature ______________________________________________________________________________
Cardholder name & billing address (if different from name & address on registration form):
______________________________________________________________________________________

Donation (Processed separately; UA Foundation will send you a receipt for your tax files.)

OLLI Spendable Fund (current expenses) $_______
OLLI Endowment (future earnings) $_______
TOTAL DONATION $_______
In honor of ________________________________ or
In memory of ______________________________
☐ Check is enclosed (payable to UA Foundation)
☐ Charge my ___ Visa  ___ MasterCard
Card No.____________________________   Exp.Date_______   Security Code_______
Signature ______________________________________________________________________________
Cardholder name & billing address (if different from name & address on registration form):
______________________________________________________________________________________

The UA Foundation manages OLLI’s endowment. The Foundation periodically holds fundraising drives in which they mail or call previous donors. If you are making a donation and would like to restrict these contacts to OLLI fundraising only, make an X here: _____
**THANK YOU!**

to all who donated to the Osher Lifelong Learning Institute at UAF in 2014.

**Contributions to our “Spendable” account** are available for use in the current year. Your donations play a crucial role in keeping membership and tuition costs low.

**Contributions to our “Endowment” account** add to the endowment established for us by the Bernard Osher Foundation. Your donations to this account help ensure UAF-OLLI’s long-term viability.

*OLLI enriches all of our lives. Please consider making a gift today!*

---

## Annual Giving 2014

<table>
<thead>
<tr>
<th><strong>Benefactor</strong> (Donation of $1000 and up)</th>
<th><strong>Patron</strong> ($500–$999)</th>
<th><strong>Donor</strong> ($250–$499)</th>
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</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td>Anonymous</td>
<td>Frank &amp; Julie Abegg</td>
</tr>
<tr>
<td>Dave &amp; Carol Norton, <em>in memory of Art Robson</em></td>
<td>Donna Dinsmore</td>
<td>Carl &amp; Ruth Benson</td>
</tr>
<tr>
<td>Rich &amp; Patricia Seifert</td>
<td>Joe &amp; Rheba Dupras</td>
<td>Mary Binkley</td>
</tr>
<tr>
<td></td>
<td>Stan Justice</td>
<td>Leigh Anne Cox</td>
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<tr>
<td></td>
<td>Joy Morrison &amp; Susan McInnis, <em>in memory of Louise Barnes</em></td>
<td>Barbara Horner-Miller &amp; Jack Miller</td>
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<tr>
<td></td>
<td>Barbara Powell</td>
<td>Judith &amp; Andrew Kleinfeld</td>
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<tr>
<td></td>
<td>Lynn &amp; Montie Slusher</td>
<td>Karen Kowalski, <em>in memory of Marjorie Kowalski Cole</em></td>
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<tr>
<td></td>
<td></td>
<td>Mary Ann Nickles</td>
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<tr>
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<td>Carol &amp; Hans Nielsen</td>
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<td>Diane Parrett</td>
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<tr>
<td><strong>Supporter</strong> ($100–$249)</td>
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<td>Anonymous (x2)</td>
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<tr>
<td>Kristina Ahlnäs</td>
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<tr>
<td>Karen Baker</td>
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<td>Sharon Berrian</td>
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<td>Cheryl Berrong</td>
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<td>Marianne Boko</td>
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<td>John Byrne</td>
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<td>Linda Distad</td>
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<td>Bruth George</td>
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<tr>
<td>Jim &amp; Sandy Haselberger</td>
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<tr>
<td>Joann Horner</td>
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<td>Barbara Lando</td>
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<tr>
<td>Rosalie L’Ecuyer</td>
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<tr>
<td>Don Leistikow, <em>in honor of Barbara Lando</em></td>
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<td>Judi &amp; John Morack</td>
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<td>Linda Pearson</td>
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<td>Pat Rawert</td>
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<td>Dorothy Stella</td>
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<td>Mary &amp; Ron Teel</td>
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<tr>
<td>Terry Tomczak</td>
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<td>Pat Turner</td>
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<tr>
<td>Kathy Vaupel</td>
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</tbody>
</table>

| **Friend** ($25–$99)                   |                       |                       |
| Anonymous (x2)                         |                       |                       |
| George & Susan Burgess                 |                       |                       |
| Jean Coe                               |                       |                       |
| Jean James                             |                       |                       |
| Teri and Bill Lorkowski                |                       |                       |
| David & Mary Mangusso                  |                       |                       |
| Peggy Mantei                           |                       |                       |
| Mary Matthews                          |                       |                       |
| Janice Ott                             |                       |                       |
| Beverly Prince                         |                       |                       |
| Mary Rafter                            |                       |                       |
| Melody Springer                        |                       |                       |
| Trish Stark                            |                       |                       |
| Judy Stoop                             |                       |                       |
| Dr. Suzanne Summerville                |                       |                       |
| Paul Tengan                           |                       |                       |
Mark Your Calendars

**First-come, first-served**

**ONLINE REGISTRATION**

begins 9:30 a.m. Tues. Feb. 17

Need help?
Volunteers will be on hand
to help you register
9:30 am–12:30 pm
Old University Park Building
1000 University Ave.

**Annual Meeting and Lunch Social**

for current members

Wednesday, April 1, 2015
12:00–1:30 pm
University Community Presbyterian Church
3510 College Road

A HEALTH CLUB FOR YOUR MIND!