

# Blood, Sweat & Tears

**Blood, Sweat & Tears** is a jazz-rock  American music group. They are noted for their combination of brass and rock band instrumentation. The group recorded songs by rock/folk songwriters such as  Laura Nyro,  James Taylor,  The Band and the  Rolling Stones as well as  Billie Holiday and  Erik Satie. They also incorporated music from  Thelonious Monk and  Sergei Prokofiev into their arrangements.

They were originally formed in 1967 in  New York City. Since their beginnings, the band has gone through numerous iterations with varying personnel and has encompassed a multitude of musical styles. The band is most notable for their fusion of rock, blues, pop music, horn arrangements and jazz improvisation into a hybrid that came to be known as " jazz-rock". Unlike " jazz fusion" bands, which tend toward virtuosic displays of instrumental facility and some experimentation with electric instruments, the songs of Blood, Sweat & Tears merged the stylings of  rock,  pop and  R&B/soul music with  big band, while also adding elements of 20th century classical and  small combo jazz traditions.

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### Blood, Sweat & Tears



Group in 1972

#### Background information

<b>Origin</b>	New York, New York, U.S.
<b>Genres</b>	Jazz rock <span> </span> <span>·</span> <span> </span> pop rock <span> </span> <span>·</span> <span> </span> R&B <span> </span> <span>·</span> <span> </span> psychedelic rock
<b>Years active</b>	1967–1981, 1984–present
<b>Labels</b>	Columbia <span> </span> <span>·</span> <span> </span> ABC <span> </span> <span>·</span> <span> </span> Rhino <span> </span> <span>·</span> <span> </span> Sony <span> </span> <span>·</span> <span> </span> Mobile Fidelity <span> </span> <span>·</span> <span> </span> Wounded Bird
<b>Website</b>	bloodsweatandtears.com
<b>Members</b>	Brad Mason <p>Tom Bowes</p> <p>Glenn McClelland</p> <p>Dylan Elise</p> <p>Ken Gioffre</p> <p>Ric Fierabracci</p> <p>Dave Gellis<sup>[1]</sup></p>

## Al Kooper era

Al Kooper,  Jim Fielder,  Fred Lipsius,  Randy Brecker,  Jerry Weiss,  Dick Halligan,  Steve Katz and  Bobby Colomby formed the original band. The creation of the group was inspired by the "brass-rock" ideas of the  Buckinghams and its producer,  James William Guercio, as well as the early 1960s Roulette-era  Maynard Ferguson Orchestra (according to Kooper's autobiography).

Al Kooper was the group's initial bandleader, having insisted on that position based on his experiences with the  Blues Project, his previous band with Steve Katz, which had been organized as an  egalitarian collective. Jim Fielder was from  Frank Zappa's the  Mothers of Invention and had played briefly with  Buffalo Springfield. Kooper's fame as a high-profile contributor to various historic

# Cat Stevens

**Yusuf Islam** (born **Steven Demetre Georgiou**, 21 July 1948), commonly known by his former stage name **Cat Stevens**, is a British singer-songwriter and multi-instrumentalist.<sup>[1]</sup> His 1967 debut album reached the top 10 in the UK, and the album's title song 'Matthew and Son' charted at number 2 on the UK Singles Chart.

Stevens' albums *Tea for the Tillerman* (1970) and *Teaser and the Firecat* (1971) were both certified triple platinum in the US by the RIAA.<sup>[2]</sup> His musical style consists of folk, pop, rock, and Islamic music.<sup>[3][4][5]</sup>

His 1972 album *Catch Bull at Four* spent three weeks at number one on the *Billboard* 200, and fifteen weeks at number one in the Australian ARIA Charts.<sup>[6][7]</sup> He earned two ASCAP songwriting awards in 2005 and 2006 for "The First Cut Is the Deepest", and the song has been a hit for four artists.<sup>[8]</sup> His other hit songs include "Father and Son", "Wild World", "Peace Train", "Moonshadow", and "Morning Has Broken". In 2007 he received the British Academy's Ivor Novello Award for Outstanding Song Collection.<sup>[9]</sup>

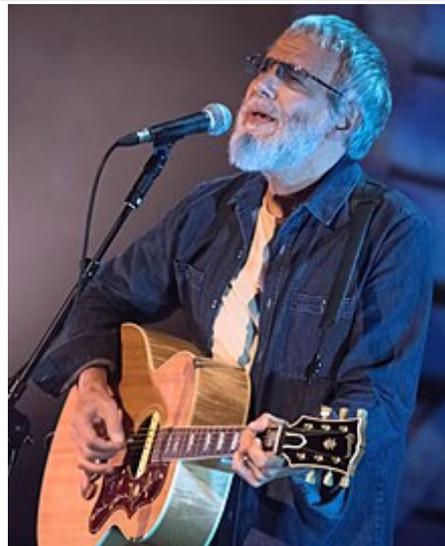
In December 1977, Stevens converted to Islam,<sup>[10]</sup> and he adopted the name Yusuf Islam the following year. In 1979, he auctioned all of his guitars for charity<sup>[11]</sup> and left his musical career in order to devote himself to educational and philanthropic causes in the Muslim community. He was embroiled in a long-running controversy regarding comments which he made in 1989 about the death fatwa on author Salman Rushdie. He has received two honorary doctorates and awards for promoting peace from two organisations founded by Mikhail Gorbachev.

In 2006, he returned to pop music – releasing his first album of new pop songs in 28 years, titled *An Other Cup*.<sup>[12][13]</sup> With that release and subsequent ones, he dropped the surname "Islam" from the album cover art – using the stage name **Yusuf** as a mononym.<sup>[13]</sup> In 2009, he released the album *Roadsinger*, and in 2014, he released the album *Tell 'Em I'm Gone*, and began his first US tour since 1978.<sup>[14]</sup> He was inducted into the Rock and Roll Hall of Fame in 2014.<sup>[15]</sup> His second North American tour since his resurgence, featuring 12 shows in intimate venues, began on 12 September 2016.<sup>[16]</sup>

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  - Musical career (1966–70)
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    - Tuberculosis
    - Changes in musical sound after illness
  - Musical career (1970–78)
    - Height of popularity
    - Movie and television soundtracks
    - Later recordings

### Yusuf Islam/Cat Stevens



Yusuf performing at the BBC Radio 2 Folk Awards, Cardiff, April 2015

#### Background information

<b>Birth name</b>	Steven Demetre Georgiou
<b>Also known as</b>	Steve Adams Yusuf
<b>Born</b>	21 July 1948 <div>Marylebone, London, England</div>
<b>Genres</b>	Folk · pop · rock · Islamic
<b>Occupation(s)</b>	Singer-songwriter · musician
<b>Instruments</b>	Vocals · guitar · bass guitar · mandolin · organ · piano · Mellotron · double bass
<b>Years active</b>	1965–80 (as Cat Stevens) · 1995–present (as Yusuf Islam or Yusuf)
<b>Labels</b>	Deram · Island · A&M · Mountain of Light · Jamal · Ya · Atlantic Records ·

# Creedence Clearwater Revival

**Creedence Clearwater Revival**, often informally abbreviated to **Creedence** or **CCR**, was an American rock band active in the late 1960s and early 1970s.

The band consisted of lead vocalist, lead guitarist, and primary songwriter John Fogerty, his brother rhythm guitarist Tom Fogerty, bassist Stu Cook and drummer Doug Clifford. Their musical style encompassed the roots rock,<sup>[1]</sup> swamp rock,<sup>[2]</sup> and blues rock<sup>[3]</sup> genres. Despite their San Francisco Bay Area origins, they played in a Southern rock style, with lyrics about bayous, catfish, the Mississippi River, and other popular elements of Southern United States iconography, as well as political and socially-conscious lyrics about topics including the Vietnam War.<sup>[4]</sup> The band performed at 1969's famed Woodstock Festival

After four years of chart-topping success, the group disbanded acrimoniously in late 1972. Tom Fogerty had officially left the previous year, and his brother John was at odds with the remaining members over matters of business and artistic control, all of which resulted in subsequent lawsuits between the former bandmates. Fogerty's ongoing disagreements with Saul Zaentz, owner of their label Fantasy Records, created further protracted court battles. As a result, John Fogerty refused to perform with the two other surviving former members at CCR's 1993 induction into the Rock and Roll Hall of Fame.<sup>[5][6]</sup>

Creedence Clearwater Revival's music is still a staple of U.S. radio airplay;<sup>[7]</sup> the band has sold 26 million albums in the United States alone.<sup>[8]</sup> *Rolling Stone* ranked the band 82nd on its list of the 100 greatest artists of all time.<sup>[9]</sup>

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- External links**

### Creedence Clearwater Revival



Creedence Clearwater Revival in 1968. From left to right: Tom Fogerty, Doug Clifford, Stu Cook and John Fogerty.

#### Background information

<b>Also known as</b>	CCR · Creedence
<b>Origin</b>	El Cerrito, California, U.S.
<b>Genres</b>	Roots rock · swamp rock · country rock
<b>Years active</b>	1967–1972
<b>Labels</b>	Fantasy
<b>Associated acts</b>	The Blue Velvets · The Golliwogs · Creedence Clearwater Revisited
<b>Website</b>	creedence-online.net
<b>Past members</b>	John Fogerty Tom Fogerty Stu Cook Doug Clifford

# Crosby, Stills, Nash & Young

**Crosby, Stills & Nash** (**CSN**) was a vocal folk rock supergroup made up of American singer-songwriters David Crosby and Stephen Stills and English singer-songwriter Graham Nash. They were known as **Crosby, Stills, Nash & Young** (**CSNY**) when joined by Canadian singer-songwriter Neil Young, who was an occasional fourth member. They were noted for their intricate vocal harmonies, often tumultuous interpersonal relationships, political activism, and lasting influence on US music and culture. Crosby, Stills & Nash were inducted into the Rock and Roll Hall of Fame and all three members were also inducted for their work in other groups (Crosby for the Byrds, Stills for Buffalo Springfield and Nash for the Hollies).<sup>[5]</sup> Neil Young has also been inducted as a solo artist and as a member of Buffalo Springfield.

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- Influence**
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## History

### Formation and initial success

Prior to the formation of CSN, each member of the band had belonged to another prominent group. David Crosby played guitar, sang and wrote songs with the Byrds; Stephen Stills had been a guitarist, keyboardist, vocalist and songwriter in the band Buffalo Springfield (which also featured Neil Young); and Graham Nash had been a guitarist, singer and songwriter with the Hollies.

Due to internal friction, Crosby was dismissed from the Byrds in late 1967.<sup>[6]</sup> By early 1968, Buffalo Springfield had disintegrated, and after aiding in putting together the band's final album, Stills was unemployed. He and Crosby began meeting informally and jamming. The result of one encounter in Florida on Crosby's schooner was the song "Wooden Ships", composed in collaboration with another guest, Jefferson Airplane's Paul Kantner.<sup>[7]</sup>

### Crosby, Stills, Nash & Young



From left to right: Young, Crosby, Nash, and Stills in a publicity photo in 1970.

#### Background information

Also known as	Crosby, Stills & Nash
Origin	Los Angeles, California, United States
Genres	Folk rock <sup>[1]</sup> · country rock <sup>[2]</sup> · soft rock <sup>[3]</sup>
Years active	1968–70, 1973, 1974, 1976–2016 <sup>[4]</sup>
Labels	Atlantic, Reprise
Associated acts	Crosby & Nash, The Stills-Young Band, Buffalo Springfield, The Byrds, The Hollies, The Rides, CPR
Website	<span>csny.com</span> <div><span>crosbystillsnash.com</span></div>
Members	David Crosby Stephen Stills Graham Nash Neil Young

# Don McLean

**Don McLean** (born **Donald McLean III**, October 2, 1945) is an American singer-songwriter. He is best known for his 1971 song ''*American Pie*'.

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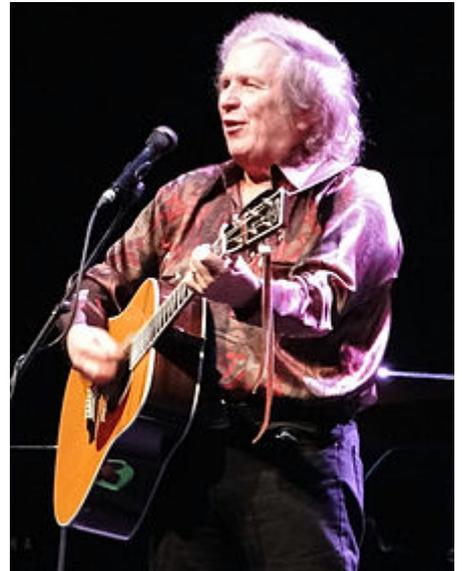
## Musical roots

McLean's grandfather and father were also named Donald McLean originating from   . The Buccis, the family of McLean's mother, Elizabeth, came from   in  . They left Italy and settled in  , , at the end of the 19th century. He has another extended family in  and .<sup>[1]</sup>

Though some of his early musical influences included  and  ,<sup>[2]</sup> as a teenager, McLean became interested in , particularly the 's 1955 recording *At Carnegie Hall*. Childhood  meant that McLean missed long periods of school, particularly music lessons, and although he slipped back in his studies, his love of music was allowed to flourish. By age 16 he had bought his first guitar and began making contacts in the music business, becoming friends with folk singers  and , both members of the . Hellerman said, "He called me one day and said, 'I'd like to come and visit you', and that's what he did! We became good friends - he has the most remarkable music memory of anyone I've ever known."<sup>[1]</sup>

When McLean was 15, his father died. Fulfilling his father's request, McLean graduated from  Preparatory School in 1963,<sup>[2]</sup> and briefly attended  University, dropping out after four months. After leaving Villanova, McLean became associated with famed  agent  for several months before teaming up with personal manager Herb Gart for 18 years. For the next six years he performed at venues and events including  and  in New York, the  Folk Festival, the  in , and the  in .<sup>[1]</sup> He attended  at  and received a 's degree in  in 1968.

**Don McLean**



Don McLean at the Royal Albert Hall in 2012

### Background information

<b>Birth name</b>	Donald McLean III
<b>Born</b>	October 2, 1945 <div>New Rochelle, New York, U.S.</div>
<b>Genres</b>	Folk <span> </span> · rock <span> </span> · folk rock
<b>Occupation(s)</b>	Singer-songwriter <span> </span> · musician
<b>Instruments</b>	Vocals <span> </span> · guitar <span> </span> · banjo <span> </span> · piano
<b>Years active</b>	1969–present
<b>Labels</b>	United Artists <span> </span> <div>EMI America</div>
<b>Website</b>	<span>www.don-mclean.com</span>

# Rush (band)

**Rush** was a Canadian *rock* band comprising *Geddy Lee* (bass, vocals, keyboards), *Alex Lifeson* (guitars), and *Neil Peart* (drums, percussion, lyrics). Forming in 1968, the band went through several configurations until arriving at its longest and most popular line-up when Peart replaced original drummer *John Rutsey* in July 1974, two weeks before the group's first United States tour.

Rush is known for its musicianship, complex compositions, and eclectic lyrical motifs drawing heavily on science fiction, *fantasy*, and philosophy. The band's musical style has changed several times over the years, from a blues-inspired *hard rock* beginning, later moving into *progressive rock*, and including a period marked by heavy use of synthesizers. In the early 1990s, Rush returned to a guitar-driven hard rock sound, which continued for the rest of their career.

According to the *RIAA*, Rush ranks 86th with sales of 25 million units in the U.S.<sup>[2]</sup> Although total worldwide album sales are not calculated by any single entity, several industry sources estimated Rush's total worldwide album sales at over 40 million units as of 2017. The group has been awarded 24 *gold*, 14 *platinum*, and 3 *multi-platinum* albums.<sup>[3]</sup>

Rush has received nominations for seven *Grammy Awards*.<sup>[4]</sup> The band has won several *Juno Awards*, won an International Achievement Award at the 2009 *SOCAN Awards*,<sup>[5]</sup> was inducted into the *Canadian Music Hall of Fame* in 1994 and the *Rock and Roll Hall of Fame* in 2013.<sup>[6][7]</sup> Over their careers, the members of Rush have been acknowledged as some of the most proficient players on their respective instruments, with each band member winning numerous awards in magazine readers' polls. Rush announced plans to cease large-scale touring at the end of 2015. After nearly three years of an uncertain future, Lifeson reluctantly declared in January 2018 that the band was finished.<sup>[8][9]</sup>

## Contents

### History

- 1968–1976: Blues and hard rock years
- 1977–1981: Progressive era
- 1982–1989: Synthesizer-oriented era
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## Rush



Rush in concert in Milan in 2004 (L–R) Alex Lifeson, Geddy Lee and Neil Peart

### Background information

Origin	Willowdale, Toronto, Ontario, Canada
Genres	Progressive rock · hard rock · heavy metal · light metal <sup>[1]</sup>
Years active	1968–2018
Labels	Moon · Mercury · Anthem · Vertigo · Atlantic · Roadrunner
Website	<span>rush.com</span>
Past members	Alex Lifeson John Rutsey Jeff Jones Geddy Lee Neil Peart