The University of Alaska Museum of the North, located on the Fairbanks campus, is the only museum in the state with a tripartite mission of research, teaching, and collecting. The museum’s botanical, geological, zoological, and cultural collections, primarily from Alaska and the Circumpolar North, form the basis for understanding the local as well as the global past, present, and future. Through collection-based research, teaching, and public programs, the Museum shares its knowledge and collections with local, national, and international audiences of all ages and backgrounds.

University of Alaska Museum of the North
PO Box 756960
Fairbanks, Alaska 99775
Tel 907.474.7305
Fax 907.474.5469
museum@uaf.edu
www.uaf.edu/museum

Museum Director: Aldona Jonaitis
Editor: Kerynn Fisher
Design: Dixon Jones
Printed at UAF Printing Services (2,000 copies)

The University of Alaska Fairbanks is accredited by the Northwest Commission on Colleges and Universities.

UAF is an affirmative action/equal opportunity employer and educational institution.

Front cover, clockwise from upper right: Museum building. • “Her Favorite Color Was Red” by Sonya Keller-Comb, purchased with support from the Rasmuson Foundation Art Acquisition Initiative. • Dinosaur research winter camp on the Colville River. • Entomology curator Derek Sikes. • Ethnology student Lyazzat Khamzina catalogs baskets for the ethnology collection. • Unless indicated, photos by Patricia Fisher/Fisher Photography.

Left: Visitors explore the Rose Berry Alaska Art Gallery during the museum’s annual military appreciation day.

Opposite page: Aldona Jonaitis. Kerynn Fisher • Visitors to the mammal lab during the annual open house. Jonathan Fiely
Dear Friends and Supporters,

When I arrived in Fairbanks in July 1993, anxious to start my new life as a museum director in the exciting North, I had no idea how I would fare with the moose, midnight sun, 40-below and all the other new experiences life in Fairbanks would offer.

Why did I, a life-long New Yorker, come to Fairbanks? In addition to the region’s beauty and an incredible sense of community, it was the opportunity to lead what was then – and continues to be – the finest museum if its kind: a medium-sized research and teaching institution. Long before our expansion dreams were realized, this museum’s exhibits, education programs, research and collections were already first rate.

Since then, we’ve doubled the size of the museum and expanded our programs to serve new audiences. As you will read in this annual report, our programs continue to be first rate. In fact, we are on a dazzling trajectory in every area of our mission.

FY07 was not only the first year the expanded museum was fully operational; it was also a year of intensive self-evaluation as part of our reaccreditation by the American Association of Museums. Both of these events served as continual reminders of how far we’ve come in the past 15 years.

We have a complete roster of nine curatorial positions, an increase of four since 1993, with collection manager positions for most of the research collections as well. Our research collections continue to grow. Our exhibits and public programs continue to be exceptional. Visitors of all ages – from schoolchildren to senior citizens on their “trip of a lifetime” to Alaska – come away with a deeper understanding of Alaska and the North.

As you may have heard, I plan on retiring in November. As I look back on my 15 years at the museum, my greatest satisfaction comes from the feedback and recognition we received since the new wing opened – a full-page feature in my hometown paper, The New York Times; a feature article in Architectural Record; receiving the Governor’s Awards for the Arts for “lifetime achievement” for an arts organization; and, yes, the return of the major tour companies to the museum, whose visitors praise our museum as “the best in Alaska” and “not to be missed.” I knew it years ago, but it’s awfully nice to have others recognize it too.

Aldona Jonaitis
Museum Director
Exhibits

Special Exhibits
Museum visitors enjoyed five special exhibits during FY07, each showcasing unique aspects of life in the North.

Arctic National Wildlife Refuge: Seasons of Life and Land Forty-nine large scale landscape and wildlife portraits by physicist-turned-photographer Subhankar Banerjee illustrated four seasons of abundant life in the Arctic Refuge. The museum was the only Alaska venue on a national tour organized by the California Academy of Sciences.

POLARities: Aesthetics/Experiments/Observations Recent works by a selection of Alaskan artists explored the connections between science and the artists’ inspiration and creative processes. Guest curated by Annie Duffy and presented in conjunction with the American Association for the Advancement of Science Arctic Science Conference in Fairbanks.

Southwest Alaska: A World of National Parks and Wildlife Refuges at the Crossroads Large scale photographs by Robert Glenn Ketchum captured the rich landscapes of Southwest Alaska, both in wide, aerial shots and in close-up photographs taken on the ground. His photographs showcased a region rich in wildlife and wildlife habitat, facing a downturn in the fishing industry and the prospect of large-scale mining and offshore oil development. Organized by the Aperture Foundation.

The Nature and Art of Collections Objects from each research collection illustrated the breadth and depth of the museum’s holdings. Personal statements from the curators, excerpts from field notebooks and tools used in field research gave visitors an introduction to the museum’s researchers and their work. Guest curated by the museum’s faculty curators.

On the Edge: Forging New Directions in Alaska Native Art The museum’s summer special 2007 exhibit explored the themes of cultural identity, traditions and change with works by 23 contemporary Alaska Native artists, including Sonya Kelliher-Combs, Nicholas Galanin, Preston Singletary and Da-ka-xeen Mehner. Some works featured media not traditionally used in Alaska Native art, while others used traditional media like beads, fur and whalebone in unusual forms. Guest curated by museum director Aldona Jonaitis and fine arts collection manager Scott Nacke.

Long-term Exhibits
Throughout the year, exhibition staff added to the museum’s long-term exhibits. In the Gallery of Alaska, visitors can experience the beauty of the northern lights and learn about the natural phenomenon on a new 50” flat panel screen. Dan Osborne, Neal Brown and Tom Hallinan of the Aurora Television Project donated the screen, along with a new projector and sound system, to replace the museum’s original equipment. In the Rose Berry Alaska Art Gallery, staff installed a nearly 20 foot tall column of caribou skulls and antlers at the north end of the gallery. A collection of 24 carvings and plaques by folk artist William Yanert was added in the Alaska Classics gallery. The museum’s 5,495-pound copper nugget and 3,550-pound jade boulder were reinstalled near the entrance to the Gallery of Alaska.

“Bell Jar” by Annie Duffy in the special exhibit “POLARities: Aesthetics/Experiments/Observations.” TAMARA MARTH • Frozen tissue collection manager Gordon Jarrell stands beside the mitochondrial DNA sequence from a pika in the special exhibit “The Nature and Art of Collections.” KERLYN FISHER
Education

The museum’s education department worked with teachers from the Fairbanks North Star Borough’s Art Center to develop a docent-led school program on Alaska’s art, using the newly-opened Rose Berry Alaska Art Gallery as the primary resource for program. The museum added an evening gallery tour, led by volunteer docents, to give summer visitors an introduction to the art gallery and an overview of Alaska art.

More than 3,200 Fairbanks-area school children explored the museum over the course of the fiscal year – approximately 2,100 on docent-led tours and another 1,100 on independent teacher-led tours. The museum expanded the docent-led tour program to five days a week, enabling the museum to reach more students. Thanks to the museum’s ongoing partnership with Flint Hills Resources, classes on docent-led tours enjoyed free admission for their visit.

Working with the museum’s ornithology department and West Valley High School teacher Cindy Beale, the museum developed a hands-on bird study collection and companion handbook. The kit was given to West Valley High School to help advanced biology students better understand the connection between evolution, diversity and genetics. The museum’s education and exhibits departments also partnered with the Fairbanks North Star Borough School District to provide technical training to teachers and students for their National History Day projects. The workshops focused on how to write and develop effective projects aligned with the national theme.

The museum’s galleries and collection continued to serve as a valuable resource for University of Alaska students, with than 2,700 visiting the museum on their own and with their classes. In addition, the museum offered a special web seminar with UAF and UAA students with photographer Robert Glenn Ketchum, who offered his insights on photography and photojournalism.

The December 2006 opening of the multimedia Arnold Espe Auditorium gave the museum a new venue for lectures and other public programs. For the summer 2007 visitor season, the museum offered two shows for visitors: Dynamic Aurora, updated with new digital animations, and a new program on winter. The program included timelapse photography, photos and video showing how animals adapt to life in the cold and footage showing winter activities like dog mushing and ice carving. Excerpts from interviews with Fairbanks residents filmed during the 2006 open house gave visitors a local perspective on life in Interior Alaska’s longest season. Both programs were produced in-house.

Lectures

Offered throughout the year, free museum lectures bring diverse audiences for presentations on a variety of subjects related to the museum’s mission. During FY07, more than 900 attended one of these museum lectures:

45 Years of Photo Essays: An Artist’s Introspective, with James Barker
Alaskan Climate Change in a Global Context, with John Walsh
Arctic Wings, with Subhankar Banerjee, Frank Keim, Fran Mauer and Debbie Miller
Challenging Tradition: Contemporary Innovations in Northwest Coast Native Art, with Aldona Jonaitis
Conserving Objects for the Rose Berry Alaska Art Gallery, with Monica Shah
Energy Independence for Alaska, with Bernie Karl and Gwen Holdmann
Recording Culture: Ethnographic Film Past and Present, with Leonard Kamerling, in conjunction with the film festival “Culture on Film: The Best of the Society for Visual Anthropology”
Southwest Alaska at the Crossroads, with Robert Glenn Ketchum
The International Polar Year: Past, Present, and Future, with Carl Benson, T. Neil Davis, Hajo Eicken and Amy Tidwell
The Little Things that Run the World, with Derek Sikes

Saturday Family Programs
The programs bring youth and their parents or adult mentors for hands-on activities related to the museum’s exhibits and research collections. During FY07, 160 children and adults enjoyed one of these programs:
Ice Carving, led by Mark and Mimi Chapin
Impressionist Portraits, with Fairbanks artist Jessie Hedden
Rocket Science and Advanced Rocket Science, with UAF Alaska Space Grant director Neal Brown and Roger Topp
Traces from the Past (two programs, spring & fall), with Jim Whitney

Gatherings North Artist-in-Residence Demonstrations
Since 1994, the museum has invited Alaska Native artists to demonstrate their work for visitors. The program is offered during the late summer visitor season and during annual events like military appreciation day and the open house.
Rochelle Adams, Gwich’in Athabascan beader
Kathleen Carlo, Koyukon Athabascan carver
Charlotte Douthit, Gwich’in Athabascan beadworker and skin-sewer
Shirley Holmberg, Koyukon Athabascan beadworker and skin-sewer
Mable Hopson, Inupiaq sewing artist
Da-ka-xeen Mehner, Tlingit artist

University Courses
The museum’s curators also serve as faculty members at the University of Alaska Fairbanks. During the FY07 fiscal year, museum curators taught the following UAF courses:
ANTH 687 – Independent Study: Advanced Ethnographic Film
ANTH/ANS/ART 363 – Eskimo Art
BIOL 331 – Systematic Botany
BIOL 406 – Entomology
BIOL 425 – Mammalogy
BIOL 426 – Ornithology
ENGL 688 – Writing for Film and Television

Visitor Services
Admission revenue grew more than 50% during FY07, ending the year at $602,000. The growth was due in part to an increase in admission rates implemented with the May 2006 opening of the new art gallery. Overall visitation for the year was down slightly, to 93,504. However, visitation was higher every month in FY07 except for September, October and June. The museum’s grand opening events, almost all held during these months in FY06, generated unusually high attendance that the museum did not expect to match in FY07.

Several tour companies, including Royal Celebrity, Premier Alaska Tours and John Hall’s Alaska, increased their visits to the museum by 20% or more. Cruise West expanded their museum experience by adding lunch for their visitors, served in the museum auditorium during an exclusive showing of the new multimedia program, “Winter.”

New content was developed for the audio guide to complement the exhibits in the new art gallery and Alaska Classics. Overall, audio guide sales increased 3%. Mandarin translators, recruited and trained by the museum’s visitor services staff, assisted Taiwanese visitors at the museum.

The Museum Store finished the year with $768,000 in sales, a 12% increase from FY06. The store continued to develop its inventory of Alaska Native art, forging new relationships with the Tikigaq Corporation of Point Hope and the Sulianich Art Center in Kotzebue. Alaska Native art accounted for 51% of the inventory (up from 41% in FY06), with more than 100 Alaska Native artists represented. The store also continued to develop new products to capitalize on the building design.

The department managed 59 events during FY07, including more than 25 museum-hosted events. University-sponsored events doubled in FY07 and included 13 receptions, four book readings and a two-day conference. The museum also continued to be a popular venue for private events, including conference receptions for the Alaska Bar Association and the National Rural Electric Cooperative.
Research & Collections

Alaska Center for Documentary Film

“The Drums of Winter,” a 1988 feature length documentary on Yup’ik Eskimo music and dance co-directed by museum film curator Leonard Kamerling, was named to the National Film Registry at the Library of Congress. It is only the second Alaska-produced film selected for the Registry and one of a handful of documentary films. As a result of the selection, the museum will work with the Library of Congress on a preservation strategy for the film.

With funding from the Alaska Humanities Forum, Kamerling began archiving analog recordings from the film center on CD digital media. The recordings, collected over the past 30 years, feature interviews and conversations with Alaska Native elders. Kamerling will “repatriate” selected recordings back to the Native communities where they were originally recorded, making the museum’s audio collection more accessible to new generations of rural Alaska students.

Kamerling began production on “Sila: Breath of Life,” a new collaborative film production with Alaska composer John Luther Adams. Katrin Simon and Sean Beldsoe, both graduate students working through the Film Center, completed their ethnographic films “A Way of Making Life Beautiful” and “The Life of St. Herman.”

Archaeology

During the summer 2006 field season, the museum, the National Park Service (NPS) and the Bureau of Land Management collaborated to offer an archaeological field school at Etivlik Lake in the Brooks Range, part of the museum’s Archaeology and Museum Management Mentoring program with the NPS. High school students from rural Alaska worked with UAF undergraduate and graduate students and archaeology curator Dan Odess during the two-week field school. Odess also revisited the Nogahabara Dunes research site in the Koyukuk National Wildlife Refuge.

The U.S. Fish & Wildlife Service provided funding to rehouse, inventory, and catalog collections from the Anangula site, one of the oldest archaeological sites in the Aleutian Islands, dating to 8,000 years ago.

With funding from a Save America’s Treasures grant, students began preventive conservation on the 1934-35 Department of Interior – Alaska College Expedition collections from Saint Lawrence Island. More than 8,700 artifacts have been rehoused, inventoried and cataloged in the computer database.

Continued funding from the Bureau of Land Management allowed students to work on rehousing, inventorying and cataloging several significant archaeological collections from Bureau of Land Management lands in Alaska.

New compact mobile storage units were installed in the collections storage area for the archaeology and ethnology collections, a project funded by a National Endowment for the Humanities. Work continued on rehousing and inventorying the archaeological collections as they were moved into the new storage spaces.

Earth Sciences

The museum hired Patrick Druckenmiller as the curator of earth sciences, a joint faculty appointment with UAF’s Department of Geology and Geophysics. He will be responsible for the museum’s earth sciences
collection, which contains more than 60,000 specimens in two subcategories: paleontology and geology. Druckenmiller will also continue his own research on “the dinosaurs of the sea” - Mesozoic marine reptiles like plesiosaurs and ichthyosaurs.

In March 2007, museum staff, colleagues from Australia and a mining crew spent three weeks on the Colville River excavating a tunnel into the riverbank in preparation for the August 2007 field season. The tunnel would allow museum researchers to explore for dinosaur specimens beyond the active layer of the permafrost, where most of the specimens are shattered into small pieces after being exposed to millennia of freeze-thaw cycles.

**Entomology**

FY07 field research produced several new records for Alaska insects, including the first record in the United States for the blowfly Protocalliphora tundrae, whose larvae are parasites of nesting birds; the first state records for the family Membraciidae (treehoppers), families Lampyridae (fireflies) and Achilidae (planthoppers), genus and species Coproporus ventriculus and Oxyporus quinquemaculatus, the species Coenagrion angulatum (Prairie Bluet) and the state’s first non-coastal record of the order Pseudoscorpiones.

Collaborations with federal agencies also added to the collections, including almost 5,700 pinned specimens from the Kanuti National Wildlife Refuge, as well as Coccinellidae (ladybeetle) and Vespidae (yellowjacket) specimens from the U.S. Department of Agriculture’s Agricultural Research Service. A new contract with the U.S. Fish and Wildlife Service will support the accession and reporting on specimens collected from the Alaska Peninsula National Wildlife Refuge, whose insect fauna is poorly documented.

Working with curator Derek Sikes, UAF undergraduate student Brandi Fleshman updated the checklist of Alaska Spider Fauna to include 450 species, including four new records for the state. The last checklist, updated in 1947, included 247 species.

**Ethnology & History**

Along with the museum’s archaeology staff, the department completed installation of storage units in the expanded collections range. A National Endowment for the Humanities grant funded the project to improve access to the museum’s collections.

Department staff began initial consultation work with the Morris Thompson Cultural and Visitor Center on exhibition spaces devoted to Athabaskan culture for the future Fairbanks visitor center.

Curator Molly Lee began planning for an interdisciplinary project with Alaska Stable Isotope Facility to use oral history, baleen artifacts from the museum’s collections and stable isotope analysis to determine whether bowhead whale diet has changed since 1900.

**Fine Arts**

Scott Nacke joined the museum staff as the collection manager for the fine arts collection in February 2007, succeeding Barry McWayne.

During FY07, the museum acquired 25 new works for the collection, with an emphasis on expanding the contemporary Alaska Native art collection and on works that document life in Alaska.

Notable additions to the contemporary Alaska Native art collection include The True Spirit of the White Man, a print by Larry McNeil; three paintings by Anchorage artist Sonya Kelliher-Combs; and Window Dancers, a fused glass panel by Lawrence Ahvakana. These works were featured in the summer 2007 special exhibit, On the Edge: Forging New Directions.
in Contemporary Alaska Native Art, curated by Nacke and museum director Aldona Jonaitis.

Longtime museum patron Grace Berg Schaible donated a large format cibachrome print by renowned nature photographer Thomas Mangelsen, the first of Mangelsen’s work to be added to the collection.

During FY07, the museum also developed acquisition policies and an acquisition review committee for the cultural collections, with community representatives as well as staff from the archaeology, ethnology and fine arts departments.

**Herbarium**

Making the museum’s collections available online and increasing collaborations with other agencies was a focus for the museum’s herbarium (ALA) in FY07.

With funding from the National Science Foundation, the museum began the process of digitally imaging 200,000 specimens from the collection, along with the specimen label data, a collaboration with MorphBank (Florida State University) and HERBIS (Erudite Recorded Botanical Sythesizer, Yale University in collaboration with the University of Illinois, Urbana-Champaign). The project is described as a pilot in collaborative development of Internet resources and as a demonstration of how automation might begin to resolve a worldwide backlog of millions of undigitized museum specimens.

The museum joined the Consortium of Pacific Northwest Herbaria, which was created in 2007 to bring together regional herbaria and provide the scientific community, land management agencies, conservation organizations and the public with an online portal to existing and emerging information about the Pacific Northwest flora.

**Mammalogy**

Research on the distribution and conservation genetics of Alaska’s alpine small mammals took staff and students to research sites from the Kenai Peninsula to the Arctic National Wildlife Refuge. New specimens of pikas, marmots, singing voles and other small mammals were collected from several new localities. Highlights included a float trip down the Kongakut River (ANWR) and fly-in trips to Lake Peters (ANWR) and remote lakes on the Kenai Peninsula. Funding from the Alaska Department of Fish and Game and the Alaska Experimental Program to Stimulate Competitive Research (EPSCoR) supported this work.

Sylvia Brunner and Gordon Jarrell were awarded two grants from NOAA’s Prescott marine mammal stranding program. The first grant funded a weeklong survey of the Bristol Bay coast for beach-dead marine mammals in late summer 2006. With a combination of air and boat reconnaissance along the coast between Egegik and Hagemeister Island, the field crew collected more than 40 specimens and documented an additional 59 specimens through aerial observations, including Phoca
Selected publications


Research sites

In Alaska

Aniak
Beaver Creek, White Mountains
Bering Glacier
Bonanza Creek Long-Term Ecological Research Site
Colville River
Copper River Delta
Delta Junction
Denali Highway
Eagle Summit
Etivlik Lake, Brooks Range
Galbraith Lake, Brooks Range
Keele Mountains
Kenai Peninsula
King Salmon
Kodiak Island
Kongakut River, Arctic National Wildlife Refuge
Koyukuk River, Gates of the Arctic National Park & Preserve
Lake Peters, Arctic National Wildlife Refuge
Near Islands
Nogahabara Dunes, Koyukuk National Wildlife Refuge
Quartz Lake
Wrangell St. Elias National Parks

Outside Alaska

Meteor Crater, Northern Arizona
Cambodia
Russia
Philippines

Reaccreditation update

The museum completed an intensive year-long self-study at the end of FY07, part of the reaccreditation process by the American Association of Museums. First accredited by AAM in 1973, we are one of only 774 museums in the nation and five in Alaska that hold this national recognition. The reaccreditation process ensures that we continue to meet the highest professional standards in the museum field.

The self-study was a staff-wide effort led by ethnology collection manager Angela Linn. Over the course of the year, staff and community advisors examined all aspects of our collections, programs, facilities and operations, updated policies and procedures, and created a new long-range plan for the museum. As part of the process, the museum formed an acquisition committee for the cultural collections, formalized the collections management committee and rewrote the museum’s disaster preparedness plan as well as many other institutional documents.

The self-study and related attachments fill several three-ring binders and are currently being reviewed by the American Association of Museums. A site visit is expected later this spring.

Staff Professional Service

Alaska Entomological Society, Board Secretary
Alaska Federation of Natives, Art Sale Planning Committee
American Association of Museums, Alaska Representative to the Registrars Committee
American Association of Museums, International Council on Museums
American Indian Art Magazine, Editorial Board
American Ornithologists’ Union, Committee on Bird Collections
American Ornithologists’ Union, Publications Committee
American Ornithologists’ Union, The Auk, Associate Editor
American Society of Mammalogists, Grant-in-Aid Committee
American Society of Mammalogists, Systematic Collections Committee
American Society of Plant Taxonomists, Publicity Committee
Coleopterist’s Society, Executive Council
Fairbanks Convention & Visitors Bureau, Board Chair
Fairbanks Convention & Visitors Bureau, PR & Advertising Committee
Journal of Mammalian Evolution, Editorial Board
Molecular Phylogenetics and Evolution, Editorial Board
Native American Art Studies Association, Board Member
Society for American Archaeology, Curation Committee
Western Field Ornithologists, Board Member
Western Museums Association, Programming Committee
During FY07, the museum's development department focused on three goals: developing diverse revenue streams for the museum's operations, broadening community support and targeting donations for specific programs and collections. Donations during FY07 totaled more than $300,000 and provided support for the museum’s exhibits, research and education programs through direct support and endowments.

The museum's success is a reflection of a community of members, donors, volunteers and friends who support the museum in many ways:

Corporate Partners
Corporate partnerships are mutually beneficial to both the museum and our corporate partners. Support from regional and national businesses are a key component of the museum’s funding and daily operations. Through the museum’s program and outreach efforts, the partners receive recognition for their philanthropic commitment to the museum and the community. During FY07, the museum received more than $120,000 from these corporate partners: Fairbanks Daily News-Miner, Flint Hills Resources, Holland America Line, Totem Ocean Trailer Express and Wells Fargo. Funding from these corporate partners also allows the museum to offer free or reduced admission for programs and special events, including the annual open house, public lectures and the New Year’s Sparktacular fireworks. For example, thanks to Wells Fargo’s ongoing support, more than 500 visitors enjoyed free admission to the museum for the annual military appreciation reception and family day. For the second year, support from Flint Hills Resources provided free admission for school groups participating in docent-led tours.

Members
In its fourth year, the museum’s membership program raised more than $46,000 from 757 members, surpassing its goal for the third year in a row. In addition to free admission to the museum and a discount at the Museum Store, museum members enjoyed exclusive receptions for the special exhibit Southwest Alaska: A World of National Parks and Refuges at the Crossroads, with photographer Robert Glenn Ketchum as the evening’s special guest, and for the special exhibit The Nature and Art of Collections.

Private Donors
In addition to the individuals and families who support the museum as members, the museum enjoys the support of individual patrons, businesses and foundation donors. Their contributions provide both general support for the museum’s operations and targeted support for specific collections, research projects and public programs. Through donations and bequests, these donors contributed more than $90,000 to the museum during FY07.

Fundraising Events
Chocolate Bash – Themed “The Nature and Art of Chocolate”, the museum’s 21st annual chocolate bash raised more than $10,000 for the museum endowment fund. The event sold out again this year, with almost 400 people in attendance. Thanks to these partners for the decadent
chocolate treats and beverages they donated for the event: Alaska Coffee Roasting Company • Alaska Silk Pie Company • Alaska Wild Berry Products • Coca-Cola of Alaska • Cold Stone Creamery • The Cookie Jar Restaurant • Hot Licks Homemade Ice Cream • Iris Café • Lavelle’s Bistro/Café Paris Catering • Marty’s Bake Shop • NANA Management Services • NK Enterprises • North Pole Coffee Roasting Company • Northern Lights Dairy • Odom Company • Pump House Restaurant • Spring Alaska • Sweet Dreams • TVC Culinary Arts Program • Two Street Station

For donating floral arrangements, thanks also to: A Daisy a Day • Borealis Floral • College Floral and Gift Shop • Fred Meyer, West • Safeway, Bentley Mall • Santa’s Flowers • Santina’s Flowers and Gifts • Walmart

TOTE Family Fun Fest – The popular family event returned to the museum’s grounds in 2007 after four years off-site during construction. Through contributing sponsorships and admission revenue, the event raised more than $20,000 for the museum’s operations. More important, hundreds of children and families enjoyed an afternoon of hands-on activities related to the museum’s exhibits and collections.

Volunteers

The museum’s special events would be impossible without the help of dozens of volunteers. Donating more than 1,000 hours of energy and expertise at museum events in FY07, these volunteers helped with a myriad of tasks, from serving on event planning committees to preparing hands-on activities for children. Their donation of time, energy and expertise was invaluable.

Donors of Record

July 1, 2006 – June 30, 2007

CORPORATE PARTNERS ($10,000 AND ABOVE)
Fairbanks Daily News-Miner
Flint Hills Resources Alaska, LLC.
Holland America Line
Totem Ocean Trailer Express
Wells Fargo Bank Alaska

$50,000 - $99,999
Hugh & Jane Ferguson Foundation

$10,000 - $49,999
Bruce J. Hayward
David and Alexandra Sonneborn

$5,000 - $9,999
Elizabeth M. Berry
J. Michael and Ginger Carroll

$1,000 - $4,999
Alaska to America Energy Initiative
Linda Anderson and Stephen Frank
Mary E. Binkley
Douglas and Marcel Colp
Leonie H. Deramus
James and Nancy DeWitt
Fairbanks Cancer Treatment Center
Fairbanks Urgent Care Center
John and Jacqueline Goering
Stephen and Judith Jones
KTVF Channel 11
Margaret C. Lee
Charles W. Lemke and Phyllis Pendergrast
Dirk Lummerzheim
James and Phyllis Movius
Museum Donation Box
Mary Ann Nickles
Northern Air Cargo
Link Olson and Sylvan Robb
Donna and Michael Patrick
Grace B. Schaible
Richard & Yvonne Sumner
Joseph E. Usibelli, Sr. and Peggy Shumaker
Kevin Winker
Nadine Winters

$250 - $999
Syun-Ichi and Emiko Akasofu
John and Judy Binkley
John R. Bockstoce
Paul and Maurnie Canarsky
Wanda Chin and Terry Dickey
Charles and Geraldine Collins
Cook Schuhmann & Groseclose, Inc.
Doyon, Ltd.
Hugh and Mary Jane Fate
First National Bank Alaska
Christopher H. Henry
Bowman and Kay Hinckley
Linda Hulbert

Ronald K. Inouye
Harold F. John
Aldona Jonaitis
Cary S. Keller, M.D.
Sports Medicine Fairbanks
A. Kirk and Janet Lanterman
John and Lisa Lehman
James and Margaret Lund
Kevin May
Lawrence and Gail Mayo
Larry Mayo
Barry and Dorli McWayne
William and Eileen Montano
Moving Images
Karen H. Parr
W. Lee and Linda Payne
Edward and Cathryn Rasmuson
Rasmuson Foundation
Robert and Virginia Rausch
Juan and Beatriz Roederer
Brian Rogers and Sherry Modrow
Jeanine D. Senechal
Frank Soos and Margo Klass
Span-Alaska Consolidators, Inc.
Jonathan Starr and Susan Schneider
Glen and Gretchen Straatsma
Usibelli Coal Mine, Inc.
Ellen L. Whitcher
Daniel and Cathleen Winfree
Kesler and Marianna Woodward

UNDER $250
Roberta and Richard Ackley
Carole and Roger Adams
T. Kristina Ahl纳斯
Air Force Research Laboratory, Protocol Office
Alaska Great Lakes Project
Alaska House Gallery, Inc
Vera Alexander
Kenneth Alt and Dannetta (Penny) Wakefield
Thomas and Katherine Alton
Grant A. Anderson
Nancy and Matthew Anderson
Robert and Lydia Anderson
Rose and Roger Anderson
Ann Turner Studio
Leah Aronow-Brown and John Brown
Janet Asaro
Helen L. Atkinson
Stuart and Maureen Aull
Lynda L. Ault
Mara BacsuJlaky and Ray DeWilde
Paul J. Baicich
Rosanne Bailey
Mary Ellen B. Baker
Thomas and Sharon Baring
Vincent and Andrea Barnhart
Jolyn M. Baron

Mammal curator Link Olson with guests at the military appreciation reception. KERYNN FISHER
Michelle K. Bartlett and William Holman
Fred and Kathleen Bast
Megan Bates and Joseph LeMay
Alan R. Batten
Joseph and Barbara Beedle
Gary and Laura Bender
Jewel K. Bennett
Carl and Ruth Benson
Anne Biberman
Margaret M. Billington
Deborah and Michael Bingham
Stephen and Brenda Birdsal
Margaret A. Birkenbuel
Richard and Mary Bishop
Anne Biberman
Margaret M. Billington
Deborah and Michael Bingham
Stephen and Brenda Birdsall
Margaret A. Birkenbuel
Richard and Mary Bishop
Suzanne and Horace Black
David Bobo
Denis Bogren and Betsy Turner-Bogren
Marianne B. Boko
Karen Bollinger
Mary Ann Borchert
Jeff and Nevada Bovee
Dana F. Bowne
Joan and Douglas Braddock
Jane Brand
Steven and Mayu Braun
A. William and Bonnie Brody
Lila Brown
Neal Brown and Frances Tannian
Chuck and Joyce Brownlow
Timothy and Maida Buckley
John M. Buddenhagen
George and Susan Burgess
Roger C. Burggraf
Roger and Sylvia Burns
Oliver and Sally Burris
Laurie Calderhead
Raymond and Jill Cameron
Margaret L. Campbell
Susan Campbell and Keith Echelman
Anne and Todd Capistrant
Renee and Matt Caprari
Patrick and Joellen Cariati
Karl and Betty Carlson
Kurt Carlson and Karen Lougheed
J.B. and Roberta Carnahan
Philip and Kathryn Carrico
Karen L. Cedzo
James and Mary Cerney
Nansi Chandler-Norum and Michael Norum
Brian Chen
Janice P. Chen
Edward and Alene Christiansen
Phyllis Church
Stephen and Karen Clautice
Richard H. Cobden
Jean L. Coe
Kenneth and Lynn Coe
Coffman Engineers, Inc.
Leanne Converse and Arthur Jess
Jefrey and Susan Cook
Michael and Sharon Cook
Amanda Copus
Kimberley N. Cornwall
Steve and Trinity Coulson
Andrew and Jacqueline Cox
William and Gay Crawford
Roxanne M. Creamer
Jeanne C. Creamer-Dalton
Joe Crusey
Greg and Tracy Culbert
Kermit and Dorothy Cummings
Robert and Kathy Curtis-Johnson
Hazel and Edward Daro
Lisa and David Daum
Norm and Kim Davis
Philip C. Davis
T. Neil and Rosemarie Davis
Lynn Dawes
Barbara Day and James Dixon
Charles and Tone Deehr
Anne Dellenbaugh
Jo Delson
Delta Kappa Gamma
Annie M. DeMarco
DeAnna and James DeMoss
Anne DeMuth and Mark Hodge
Toni DeSanto
Kathryn and Mark Dewey
Daniel and Shirley Dickey
Frank and Christiane Dickey
Donna L. Dinsmore
Carl Divinyi and Judith Robertson Divinyi
Ann Dolney
Michael and Jeanine Doxey
James V. Drew
David and Nancy Dreydoppel
Clarke Pelz and Cynthia Drinkwater
Gianna A. Drohge
Erik and Emily Drygas
Mark and Kathy Drygas
Lawrence and Geraldine Duffy
Margaret W. Eagleton
Hajo Eicken and Angela Dirks-Eicken
Nicole A. Eiseman and Paul Ewers
Dana L. Elmore
Robert and Elizabeth Elsner
Frances S. Erickson
Rana Evans
Marvin Falk and Sylvia Savage
Ronald and Cathy Jo Farey
Ted and Mary Ann Fathauer
Charles and Charlotte Faulkner
Mark S. Fejes
Sheila and John Fellerath
David and Doris Ferree
Earl L. Finkler
Sebern Fisher
Faith Fjeld
Lottie C. Fleeks
Thomas and Victoria Foote
Tim and Karen Foote
R. Jed Fox
Karen Frank
Karl E. Franke
William and Nancy Fuller
Charles and Melinda Gallagher
Brian Gannon and Pauline Bennett-Gannon
Alfred and Betty Ruth George
Stephen Gerrish and Nelique Brons

Scenes from the 2007 Chocolate Bash, clockwise from lower left: Staff from Odom Company. Event co-chairs Kathy Hedges and Vicki Parrish. UAF Chancellor Steve Jones with Hugh and Mary Jane Fate and Judy Jones. Guests enjoy bite sized treats from the Pump House. ALL PHOTOS THIS PAGE PATRICIA FISHER/FISHER PHOTOGRAPHY
Scenes from the 2007 TOTE Family Fun Fest, clockwise from lower left: The Family Fun Fest returned to the museum grounds for the first time since construction on the expansion began in 2002. • Concentrating on one of the art activities. • Finished with the “Build a Bug” activity. ALL PHOTOS THIS PAGE BY KERYNN FISHER
Gift levels reflect the net-tax deductible amount of contributions after subtracting the fair market value of any benefits received in exchange. Every effort has been made to ensure the accuracy of this report. Please advise the museum’s Development and Membership Department of any corrections by contacting Julie Estey at 907.474.6443 or fnjdf1@uaf.edu.
The museum’s collections have grown through decades of fieldwork and research, careful cultivation and the generosity of people whose passion for science, culture and education leads them to support the museum’s mission. We are grateful to the following donors for their contributions during FY07:

**Gifts to the Collections**

7/1/2006 • 6/30/2007

### Gifts to Fine Arts

- **Karen Hille Phillips**: “Map of Alaska” by George Aghupuk, ink on seal skin
- **Grace Schaible**: Thomas Mangelsen photograph, “Waiting for the Ice”

### Gifts to Archaeology

- **Josephene Malemiut**: Nulato tapes

### Gifts to Education

- **Richard H. Bishop**: Seal retriever from St. Lawrence Island
- **Terry P. Dickey**: Berry picker
- **UAF Geophysical Institute**: Color TV camera used for auroral research

### Gifts to Entomology

- **Julie Hagelin**: Bird nest blowfly specimens
- **Nick Meijer Dreex**: Butterfly specimens
- **Kenelm Philip**: Insect specimens
- **Casey Reilly**: Yellowjacket specimens
- **Mark Ross**: Insect specimens
- **Cathy Turner**: Swallow bug specimens

### Gifts to Ethnology & History

- **Opal Baldwin**: Four Inupiaq artifacts
- **Carol Churchill**: Athabascan doll and necklace
- **Barbara Fay**: Two St. Lawrence Island items collected by her late husband, Francis “Bud” Fay
- **Gordon Jarrell**: Sami knife and sheath
- **Rita Kilcher**: Five objects from St. Lawrence Island collected by her husband in the 1960s, including a murre parka and a fancy gut parka
- **Karen Hille Phillips**: 35 items collected by Dr. James W. Phillips
- **Heidi Olson**: Pilot’s goggles
- **Claudette Schlaefli**: Tingit basket and historic items
- **William and Janet Smith**: Two ivory carvings from St. Lawrence Island
- **Sean Stitham**: Parka and mukluks from Bethel region
- **Elaine Strong**: Whipsaw handle, donated in the name of Don Borchert
- **Candace Waugaman**: Historic board game

### Gifts to Exhibition & Design

- **Aurora Television Project (Dan Osborne, Neal Brown and Tom Hallinan)**: Projector, 50” flat panel television, 9” television monitor, DVD player, amplifier and speakers for aurora display in the Gallery of Alaska

### Gifts to Ornithology

- **Johannes Erritzoe**: Bird specimens
- **Henry Springer**: Bird specimens

### Gifts to Ornithology

- **Kate Wynne**: Marine mammal specimens
- **U.S. Fish and Wildlife Service**: Marine mammal specimens
- **Eamon O’Regan**: Marine mammal specimens

### Gifts to Ethnology

- **Mark Ross**: Five objects from St. Lawrence Island
- **Sami knife and sheath
- **Barbara Fay**: Two St. Lawrence Island items collected by her husband in the 1960s, including a murre parka and a fancy gut parka
- **Karen Hille Phillips**: 35 items collected by Dr. James W. Phillips
- **Heidi Olson**: Pilot’s goggles
- **Claudette Schlaefli**: Tingit basket and historic items
- **William and Janet Smith**: Two ivory carvings from St. Lawrence Island
- **Sean Stitham**: Parka and mukluks from Bethel region
- **Elaine Strong**: Whipsaw handle, donated in the name of Don Borchert
- **Candace Waugaman**: Historic board game

### Gifts to Education

- **Richard H. Bishop**: Seal retriever from St. Lawrence Island
- **Terry P. Dickey**: Berry picker
- **UAF Geophysical Institute**: Color TV camera used for auroral research

### Gifts to Entomology

- **Julie Hagelin**: Bird nest blowfly specimens
- **Nick Meijer Dreex**: Butterfly specimens
- **Kenelm Philip**: Insect specimens
- **Casey Reilly**: Yellowjacket specimens
- **Mark Ross**: Insect specimens
- **Cathy Turner**: Swallow bug specimens

### Gifts to Ethnology & History

- **Opal Baldwin**: Four Inupiaq artifacts
- **Carol Churchill**: Athabascan doll and necklace
- **Barbara Fay**: Two St. Lawrence Island items collected by her late husband, Francis “Bud” Fay
- **Gordon Jarrell**: Sami knife and sheath
- **Rita Kilcher**: Five objects from St. Lawrence Island collected by her husband in the 1960s, including a murre parka and a fancy gut parka
- **Karen Hille Phillips**: 35 items collected by Dr. James W. Phillips
- **Heidi Olson**: Pilot’s goggles
- **Claudette Schlaefli**: Tingit basket and historic items
- **William and Janet Smith**: Two ivory carvings from St. Lawrence Island
- **Sean Stitham**: Parka and mukluks from Bethel region
- **Elaine Strong**: Whipsaw handle, donated in the name of Don Borchert
- **Candace Waugaman**: Historic board game

### Gifts to Exhibition & Design

- **Aurora Television Project (Dan Osborne, Neal Brown and Tom Hallinan)**: Projector, 50” flat panel television, 9” television monitor, DVD player, amplifier and speakers for aurora display in the Gallery of Alaska

### Gifts to Ornithology

- **Johannes Erritzoe**: Bird specimens
- **Henry Springer**: Bird specimens
Financial Summary

**INCOME FY07**
- Private Gifts & Grants: $1,645,445
- Federal Grants and Contracts: $1,632,857
- State of Alaska: $1,378,891
- Museum Store: $767,551
- Admissions: $602,240
- Other Revenue: $148,049
- State/City Grants & Contracts: $111,859
- **TOTAL**: $6,286,892

**EXPENSE FY07**
- Research: $1,519,547
- Collections: $1,397,781
- Administration & Operations: $1,130,498
- Exhibits & Public Programs: $1,024,506
- Museum Store: $731,229
- Visitor Services: $484,159
- Development & Membership: $196,355
- **TOTAL**: $6,484,075

*Note: Revenue from museum memberships, bequests and other private donations are held and managed by the University of Alaska Foundation and only appear in the museum’s financial summary as those funds are transferred to the museum’s spending accounts. For a detailed listing of the museum’s private support, please refer to the Donors of Record on page 11.*

Due to start-up costs and increased operational costs associated with the expanded facilities, the museum expects to operate at a deficit for the first three years after the opening of the new wing. With major improvements to the visitor experience and research facilities, revenue will increase in the coming years. This is consistent with the museum’s business plan, which has been vetted by the University.

### Grants & Contracts*  
**July 1, 2006 – June 30, 2007**

**Alaska Department of Fish & Game**
- Collared Pika and Alaska Marmot (Olson) $39,907
- Curation of Small Mammal Specimens, Kenai Peninsula (Olson) $9,660
- Small Mammals Survey, Kenai Peninsula FY07 (Olson) $13,676

**Alaska Humanities Forum**
- Saving a Priceless Alaska Native Oral History Collection (Kamerling) $8,624

**City of Fairbanks Hotel-Motel Tax Fund, re-grant by the Fairbanks Arts Association**
- Special Exhibits & Gatherings North (Chin) $6,513

**National Science Foundation**
- Capacity Expansion & Imaging/Data Capture at the Herbarium (Ickert-Bond) $255,473
- Collaborative Research: Assembling the Tree of Life, Gymnosperms (Ickert-Bond) $166,000
- Re-Dating Onion Portage: Chronology (Odess) $189,710

**Rasmuson Foundation**
- Art Acquisition Initiative (Jonaitis, Lee, Nacke) $31,830
- Jackie Abraham – Staying Afloat
- Rochelle Adams – purse
- Annie Duffy – Bell Jar #1
- Annie Duffy – Bell Jar #2
- Robert Fox, Jr. – The Reliance Bag
- Nicholas Galanin – What Have We Become?, Vol. 5
- Nicholas Galanin – The Good Book, Vol. 15
- Nicholas Galanin – Progression
- George Gianakopoulos – All For One
- Sonya Kellih-Kellih-Combs – Her Favorite Color Was Red
- Sonya Kellih-Kellih-Combs – Blue Beaded Secret
- Sonya Kellih-Kellih-Combs – Paynes Gray Unraveled Secret
- Bobby Nashookpuk – carving
- Da-Ka-Xeen Mehner – Double-Headed Dagger
- Carla Potter – Currency
- Organizational Advancement Fund, Cultural Leadership Program (Linn) $590

**University of California Berkeley**
- Arctos Specimen Database (Jarrell) $25,000

**U.S. Air Force**
- DFAS-OM/FP Elmendorf Prepare Artifacts for Long Term Storage and Curation (Odess) $29,394

**U.S. Department of Agriculture**
- Avian Influenza Virus Ecology and Phylogenetics in Wild Birds (Winker) $180,000

**U.S. Forest Service**
- Chugach Identify Plant Vouchers 2007 (Parker) $1,238
- Identify & Verify Identificationof Plant Specimens Alaska Region (Parker) $2,500

**U.S. Department of the Interior**
- Bureau of Land Management
  - Curation of BLM Archaeological Collections (Odess) $24,150
  - Toolik Lake RNA/ACEC Rare Plant Inventory (Parker) $8,500
- National Park Service
  - The “Old Whaling” Culture in Chukotka: A Collaborative Research Project (Odess) $70,063
- U.S. Fish & Wildlife Service
  - Insect Identification, Label and Entry into Arctos database, Kanuti National Wildlife Refuge (Sikes) $6,880
  - Inventory terrestrial invertebrates, Alaska Peninsula/Becharof National Wildlife Refuge (Sikes) $4,179
  - Kanuti National Wildlife Refuge (Olson) $6,776
  - Kodiak National Wildlife Refuge Plants, Process & Identify (Parker) $12,000
  - Preventive Conservation for the Anangula Archaeological Collection (Odess) $26,420

* This list reflects new grants and contracts awarded during the FY07 fiscal year only. It does not include multi-year grants or contracts awarded in previous years.
Barry McWayne retired in March 2007 after almost 37 years at the museum as fine arts collection manager. During his museum career, he expanded the museum’s fine arts collection from a modest collection of paintings to a collection of more than 3,700 works of fine art, including sculptures and more than 1,300 fine art photographs. Barry, a photographer and artist himself, produced documentary photographs of museum collections in Alaska that are published nationally and internationally. He has curated exhibitions for several institutions, and his fine art photographs are featured in the collections of several museums and many private collections. He and his wife Dorli, both longtime supporters of the arts, were major donors to the museum’s expansion and continue to support the museum’s programs and collections.

Terry Dickey retired as education director in May 2007 after 31 years at the museum. Throughout his museum career, Terry developed partnerships to promote lifelong learning and to make museum resources available to new audiences, both in Fairbanks and throughout Alaska. He was a founding member of Museums Alaska and also served on regional and national boards and review committees. He worked tirelessly to build financial support for student internships, research and education programs. From developing the museum’s docent-led school tour program 25 years ago to recent initiatives making objects from the museum’s collections available online through Alaska’s Digital Archives, Terry will leave a lasting impression on the museum, its education programs and the museum field.