Rose Berry Alaska Art Gallery

Upper Level

In this gallery, we present 2,000 years of Alaska art, from ancient ivory carvings to contemporary sculpture. These artworks are made by men and by women, by Natives and non-Natives, by artists and by craftspeople.

- **Gallery Themes**

  1. **Ancient Visions**
     The museum’s oldest artworks include ivory figurines, masks, and decorated tools.

  2. **Native Art, Native Worlds**
     This section includes masks and regalia used for secular and spiritual purposes as well as clothing and tools used by Alaska Natives in daily life.

  3. **Native Art Marketplace**
     Baskets, ivory carvings, beadwork, and other objects made by Alaska Natives for sale to outsiders.

  4. **Through Visitors’ Eyes**
     Artists visiting Alaska, whether on scientific surveys or artistic ventures, document the Great Land and its people through their work.

  5. **Our Land, Our World, Our Art**
     Historic and contemporary works by resident artists, whose interpretation stems from living in Alaska.

  6. **Highlights**
     Artworks from our collections that exhibit especially fine craftsmanship or have a unique, evocative power. Reflect on the ivory carvings, Denali, and a hand-stitched fur parka.

  7. **Sense of Place**
     See how art can express a sense of place. Works in this section feature the themes of the boreal forest, the cold, and the people of Interior Alaska.

  8. **Art as Process**
     Look at Alaska Native baskets and photographs from the artists’ perspectives. Watch videos to see artists transform raw materials into works of art.

  9. **Our Own Perspectives**
     Alaskans offer their perspectives on individual artworks ranging from landscape paintings to abstract creations. Add your thoughts to the Comment Book and join the discussion.

- **The Place Where You Go to Listen**
  Walk into The Place Where You Go to Listen to experience an ever-changing sound and light environment. The experience reflects current weather, aurora, and seismic conditions.

- **For kids of all ages. Relax in the Family Room, browse our collection of books and maps, and investigate hands-on activities from previous exhibits and public programs.”**

“A model for 21st century art and anthropological museums.”
—National Endowment for the Humanities