

education

University of Southern Mississippi
Ph.D. in English, Creative Writing; May 2017
Dissertation: "Beacon Light and Other Stories"
Advisor: Steven Barthelme

University of North Dakota
M.A. in English; August 2007
Thesis: "The Textual Condition of Hemingway's African Book"

University of South Dakota
B.L.S. (Liberal Studies), emphasis in literature; May 2003
Phi Beta Kappa Honor Society

creative work

short fiction

"Escape Velocity," *descant* 57, 2018
"Make It Yours" (AWP Intro Journals Award), *Tahoma Literary Review* 3.2, Summer 2016
"Barkley the Ice King," *North Dakota Quarterly* 83.2, Spring 2016
"Worst at Night," *Beloit Fiction Journal* 29, Spring 2016
"Charges," *Midwestern Gothic* 15, Fall 2014
"Sing Along," *Chicago Quarterly Review* 18, 2014
"Outlaw," *Flint Hills Review* 18, 2013
"My Rig is the Wild, Wild Heart," *Foxing Quarterly* 2, Spring 2013
"There is Passion, There is Not Love," *Bryant Literary Review* 14, 2013
"In My Life with Carl Lehmann," *Clackamas Literary Review* 16, 2012
"Everything Equal," *New Ohio Review* 11, Spring 2012
"Possessions," *The Chariton Review* 33.2, Fall 2010

flash fiction

"Sea Changes and Coelacanths," *Whiskey Island* 67, Spring 2016
"Three Little Parables," *Rock & Sling* 8.2, Fall/Winter 2013
"Something of a Bear," *Flyway: Journal of Writing and Environment* 13.2 online, Spring 2011
"Your Nightmare," *Gulf Coast* 22.2, Summer/Fall 2010

nonfiction

"Rereading *Siddhartha*," *Soundings East* 39; Spring 2017
"Lockn' Roll: Jam Band Culture Comes to Virginia," *The Weekly Standard* 22.06; October 17, 2016

poetry

"Silver & Black Hole," *Harpur Palate* 14.2, Winter/Spring 2015

works in progress

Shake This Noose (novel, in submission)

Your Nightmare (story collection, in submission)

critical work

textual & editorial theory

“The Textual Condition of Hemingway’s African Book”
North Dakota Quarterly 76.1–2, Winter & Spring 2009

book reviews

Lynn Pedersen’s *The Nomenclature of Small Things*; *Pleiades Book Review* 14.2, Summer 2017

Mary Robison’s *Subtraction*, a 25-year retrospective; *The Millions* (online), June 2016

Angela Pelster’s *Limber*; *Prairie Schooner* 89.3, Fall 2015

Per Petterson’s *It’s Fine By Me*; *Harvard Review Online*, Spring 2014

Deni Y. Béchard’s *Cures for Hunger*; *The Iowa Review Online*, Summer 2012

Laura van den Berg’s *What the World Will Look Like When All the Water Leaves Us*
Colorado Review 38.1, Spring 2011

Robert W. Trogden’s *The Lousy Racket: Hemingway, Scribners and the Business of Literature*
North Dakota Quarterly 76.1–2, Winter & Spring 2009

teaching

University of Alaska Fairbanks, Term Assistant Professor; Fairbanks, 2019–present
Writers’ Workshop (Grad Level), Intermediate Creative Writing; Fiction, Writing and he
Professions (Honors)

University of Minnesota, Lecturer / Teaching Specialist; Minneapolis, 2008–2018
Technical & Professional Writing (online & in-person), Writing Studio

South Dakota State University, Instructor; Brookings, 2017–2018
Basic Writing, Technical Writing

University of Southern Mississippi, Graduate Teaching Assistant; Hattiesburg, 2013–2016
Fiction Writing I, Technical Writing, Composition I, Composition II

Loft Literary Center, Teaching Artist; Minneapolis, 2009–2011
Elements of Storytelling, Point of View, Creating Scene, First-Person Narrators

American College of Norway, Instructor; Moss, Norway, 2007–2008
Introductory Creative Writing, Short Story Form, College Composition I, College Composition II

University of North Dakota, Graduate Teaching Assistant; Grand Forks, 2005–2007
Expository Writing, Academic Research, Business & Technical Writing

nonprofit

South Dakota Humanities Council, Project Coordinator; Brookings, 2018
Grant review, capital building and community outreach

honors

Participant Scholarship (Nonfiction) – Writers Workshops at Squaw Valley, 2018
Tennessee Williams Scholarship (Fiction) – Sewanee Writers’ Conference, 2016
Intro Journals Award (Fiction) – Association of Writers and Writing Programs, 2016
Emerging Artist Award (Creative Writing) – USM Partners for the Arts, 2016
St. Lawrence Book Award Finalist – Black Lawrence Press, 2015 and 2016
Hudson Prize Finalist – Black Lawrence Press, 2015
Garth Avant Award in Fiction – USM Center for Writers, 2015
Pushcart Prize Nominee – *Flint Hills Review*, 2013
Donald Barthelme Prize, Honorable Mention – *Gulf Coast*, 2010

literary service

A Public Space; Brooklyn, 2018–present
Manuscript Reader

Mississippi Review; University of Southern Mississippi, summer issues 2014–2017
Assistant Editor

Viz. Reading Series; Hattiesburg, MS, 2014–2016
Founding Member, Facilitator

Product Magazine; University of Southern Mississippi, 2014–2015
Staff Editor, Social Media Coordinator

Occasional writing for the *Memorious* blog and *The Review Review*, on request

conferences & workshops

creative writing events

Community of Writers Workshops; Squaw Valley, CA, July 2018
Contributed to nonfiction workshop led by Sands Hall, Julia Flynn Siler and others

Sewanee Writers’ Conference; Sewanee, TN, July 2016
Contributed to fiction workshop led by Steve Yarbrough and Jill McCorkle

National Graduate Creative Writing Conference; Carrollton, GA, March 2014
Presented craft essay “The Sestina: A Technical Achievement”

Mississippi Philological Association Conference; Starkville, MS, February 2014
Presented personal essay “Rereading *Siddhartha*”

Tin House Summer Writers Workshop; Portland, OR, July 2007
Contributed to fiction workshop led by novelist Peter Rock

Writing by Degrees—Graduate Creative Writing Conference; Binghamton, NY, Oct. 2006
Presented short story “Swimming and Diving at the Old Gravel Pit”

literature events

Southern Writers, Southern Writing Graduate Conference; Oxford, MS, July 2016
Presented paper “‘A Handsome Town, Very Literary’: Barry Hannah’s Oxford”

Southern Studies Conference; Montgomery, AL, February 2016
Presented paper “Comic Pathos in Beth Henley’s *Crimes of the Heart*”

Midwest Conference on Literature, Language, and Media; DeKalb, IL, April 2011
Presented paper “Can We Build Community in an Online Writing Course?”

Red River Graduate Student Conference; Fargo, ND, March 2007
Presented paper “The Varying Editions of Hemingway’s Second African Book”

“In the City & On the Road” 20th Century Literature Conference; Columbia, SC, March 2006
Presented paper “Separation of Fantasy and Reality in an Early Mansfield Story”

elementary teaching & journalism

Hohokam Middle School; Tucson, AZ, 2004–2005
8th grade Reading, 7th grade Life Skills

Chiba Language School; Ping Tung City, Taiwan, 2003
Kindergarten English Development

Aberdeen American News; Aberdeen, SD, 2005–2012
Copyeditor, Sports Reporter (freelance)

campus service

Southern Miss Radio – Programming Volunteer; Deejay, 2013–present
U of M Writing Studies – Online Curriculum Committee, 2010–present
U of M Writing Studies – Honors, Awards, & Scholarly Events Committee, 2008–2011
UND English – Executive Committee, Graduate Liaison, 2006–2007
Delta Tau Delta Fraternity – Alumni Volunteer, 2005–2007

digital education

Canvas construction
Moodle construction
Blackboard construction
Desire2Learn (D2L) construction

references

available upon request