

***MFA fiction reading list for comprehensive examination
to be administered in spring 2023 and 2024***

Student name/signature: _____

Pre-20th C

- Jane Austen, *Pride and Prejudice*
- Emily Brontë, *Wuthering Heights*
- Gustave Flaubert, *Madame Bovary*
- Charles Dickens, *Great Expectations*
- Mark Twain, *The Adventures of Huckleberry Finn*
- Leo Tolstoy, “The Death of Ivan Ilyich”
- Anton Chekhov, “The Man in a Case,” “Gusev,” “The Lady With the Little Dog,” “Gooseberries,” “Sleepy,” “Rothschild’s Fiddle” from *Stories of Anton Chekhov* (trans. Pevear & Volokhonsky, Bantam 2000)

20th & 21st Century

- Franz Kafka, “The Metamorphosis,” “The Hunger Artist,” and “In the Penal Colony”
- James Joyce, *Dubliners*
- Willa Cather, *My Antonía*
- Virginia Woolf, *To the Lighthouse*
- James Baldwin, *Go Tell It on the Mountain*
- Flannery O’Connor, *A Good Man is Hard to Find*
- Vladimir Nabokov, *Pale Fire*
- Jorge Luis Borges, *Labyrinths*
- Gabriel Garcia-Marquez, *One Hundred Years of Solitude*
- Raymond Carver, *What We Talk About When We Talk About Love*
- Toni Morrison, *Beloved*
- Denis Johnson, *Jesus’ Son: Stories*
- Kazuo Ishiguro, *When We Were Orphans*
- ZZ Packer, *Drinking Coffee Elsewhere*
- Elif Batuman, *The Idiot*
- Oyinkan Braithwaite, *My Sister, the Serial Killer*
- Tommy Orange, *There There*
- Charles Yu, *Interior Chinatown*

On the Craft of Fiction

- Robert Boswell, *The Half-Known World*
- Charles Baxter, *Burning Down the House*

Personalised list of fiction texts:

1. _____

2. _____

3. _____

4. _____

5. _____

Approval of individualised list:

Advisor name/signature: _____