

Theresa Arevgaq John, Ph.D.

Associate Professor

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Center for Cross Cultural Studies

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EDUCATION

Indigenous Studies Ph.D. *Yuraryararput Kangiit-Illu: Our Ways of Dance and Their Meanings*. UAF 2010

M.Ed. University of Alaska Fairbanks-Cross-Cultural Education 1992

Professional Teacher Certificate, University of Alaska Fairbanks, Interdisciplinary, Humanities and Language Arts 1990

B.S. University of Alaska Fairbanks, Sociology, 1983

PROFESSIONAL EXPERIENCE

University of Alaska Fairbanks, College of Liberal Arts, Center for Cross Cultural Studies, (2013-present)

University of Alaska Fairbanks, College of Rural and Community Development, Department of Alaska Native Studies and Rural Development, (2010-2012)

University of Alaska Fairbanks, College of Liberal Arts, Alaska Native Language Center (Summer 2010-13) Co-Teacher in Piciryamta Elicallra (Teaching our way of life through our language) and ANE CALL, federal education grant.

University of Alaska Southeast, Basic Arts Institute, (2010) Lead faculty.

University of Alaska Fairbanks, College of Rural and Community Development, Department of Alaska Native and Rural Development, UAF Campus (2009), Assistant Professor

University of Alaska Fairbanks, College of Liberal Arts, Alaska Native Language Center (Summer 2008) Co-Teacher Second Language Acquisition Teacher Education (SLATE) Program

University of Alaska Fairbanks, College of Rural and Community Development, Department of Alaska Native and Rural Development, Kuskokwim Campus (2002-2007), Assistant Professor

University of Alaska Southeast, Basic Arts Institute (2004-2008) Faculty

Alaska Pacific University, Rural Alaska Native Adult Program (2001-2002)

Director and Faculty

Alaska Pacific University, Alaska Native Studies and Liberal Studies (1999-2002) Assistant Professor

University of Alaska Fairbanks, College of Rural Alaska, Kuskokwim Community College, Alaska Native Studies (2001) Adjunct Professor

University of Alaska Fairbanks, College of Liberal Arts, Alaska Native Studies and Theatre Department (1992-97) Visiting Assistant Professor

The CIRI Foundation, Alaska Native Teachers for Excellence Project (1998-1999) Native Teacher Mentor

University of Alaska Anchorage, Institute of Yup'ik Language and Culture (1995-1998) Cultural Consultant, U.S. Department of Education Bilingual Education Grant (Lower Kuskokwim School District)

University of Alaska Fairbanks, College of Rural Alaska, College of Liberal Arts, Kuskokwim Community College, Alaska Native Studies (1985-1992) Instructor

University of Alaska Fairbanks, School of Education, Ciulistet Project (1992)
Yup'ik Consultant and Elder Translator

Lower Kuskokwim School District, Native Education Department (1994)

Yup'ik Materials Reviewer

PUBLICATIONS

John, T. A book chapter entitled *Yup'ik Dance Today* (p. 430-439) in Yuuyaraq: The Yup'ik Way of Being. Calista Education and Culture, Inc., and Alaska Native Language Center. Edited by Ann Fienup-Riordan, 2018.

John, T. and Koskey, M. *Cooperative Cross-Cultural Instruction: The Value of Multi-cultural Collaboration in the Co-teaching of Topics of Worldview, Knowledge Traditions, and Epistemologies.* A book chapter in Alaska Native Studies Annual scholarly publications, 2016.

John, T. *Nutemllaq Yugtun Qaneryaraput: Our Very Own Way of Speaking Yugtun in Southwestern Alaska* (p. 233-242) in Global Sociolinguistics: Challenging and Expanding Theory. Taylor and Francis Group, Routledge. Edited by Dick Smakman and Patrick Heinrich, 2015. London and New York.W.

Charles, A. Councillor, **John, T.** and Siekman, S. *Who We Are and What We've Become: A Discussion from SLATE Ph.D. Graduates* (p. 74-95) a book chapter in Transforming the University: Alaska Native Studies in the 21st Century. Proceedings for the Alaska Native Studies Conference. 2014.

Parker Webster, J and **John, T.** A book chapter entitled *On Becoming a "Literate" Person: Meaning Making with Multiliteracies and Multimodal Tools* (p. 73-100) in Communities of practice: An Alaskan Native Model for language teaching and learning. University of Arizona Press. 2013.

John, T. *Piciryaramta Elicungcallra: teaching our way of life through our language.* Tundra Drums. Vol.40. No.7. June 25, 2012.

John, T. *Yaaruuyaraq: A way of storyknifing.* The Delta Discovery. Vol. 13, Issue 33. August 17, 2011.

John, T. *Multicultural Education Partners in Learning Yugtun Qaneryararput* (p. 281-293) a book chapter in Sharing Our Pathways: Native Perspectives on Education in Alaska. Edited by Barnhardt, R. and Kawagley, O. Alaska Native Knowledge Network, UAF, 2011.

John, T. *Petugtaryaraq: a gift to the young.* Tundra Drums. Volv. 38, No. 41. December 16, 2011.

Webster, Joan Parker and **John, T.** (2010) *Research in the contact zone: Preserving a space for cross-cultural collaborations: an account of insider/outsider issues.* *Ethnography and Education.*

Barker, J., Fienup-Riordan, A. and **John, T.** "Yupiit Yuraryarait: Yup'ik Ways of Dancing" UA Press 2010.

- John, T.** *Nutemllarput: Our Very Own, a Yup'ik epistemology.* Canadian Journal of Native Education. Vol. 32, 2009 (54-72) Number 1.
- John, T.** *Mikelnguun nutem qaneryaramteggun tarenrateggun-llu qanemcitlriit: Children storytelling through pictures and Yugtun.* Tundra Drums. April 16, 2010.
- Webster, Joan Parker and **John, T.** (In Press) *Insiders and outsiders: From dualism to continuum.* *Ethnography and Education.*
- John, T.** (2003) "Everything Knows You. What Do You Know?" Anthology in "What Do you Know? Wisdom for the Road Ahead: Inspirational and Advice for Young People from 53 Exceptional Americans" edited by Spires, 21-23.
- Knecht, Rick and **John, T.** Oral Traditions and Indigenous Development in Rural Alaska, Inuit Studies Report, 2006.
- John, T.** (2005) Workshop on Alaska Legislators, University of Alaska Fairbanks, Rural Development Newsletter.
- John, T.** (2004) *Yuungnaqutellgutput*, University of Alaska Fairbanks, Rural Development Newsletter.
- John, T.** (1999) Guidebook for New Alaska Native and Native American Teacher Applicants to the Anchorage School District, The CIRI Foundation.
- John, T.** (1998) "To Implement Yup'ik Discipline Practices Inerquutet and Alerquutet into Yup'ik Schools", UAF website.
- John, T.** (1995) Guidebook on *Agayuliyararput: Yup'ik Masks.*

OTHER SCHOLARLY ACTIVITIES

- John, T. (2020) Outside examiner for promotion and tenure file Professor Stevens, University of Ohio, Anthropology and Sociology, July 2020.
- John, T. (2020) Yup'ik Origin Creation Stories STEM guest presentation, University of Hawaii. June 9. 2020.
- John, T. (2020) Elder guest speaker on Qiluq or Intestine, Cook Inlet Tribal Council, May 20, 2020.
- John, T. (2020) Alaska Professional Schools Network Meeting Presenter, University of Alaska Southeast STEM Project, February 25-27, 2020.
Walking in Two Worlds.
- John, T. (2020) Alaska Professional Schools Network Meeting Presenter, University of Alaska Southeast STEM Project, February 25-27, 2020.
Traditional Ecological Knowledge Seminar.
- John, T. Alaska Native Workshop , University of Alaska Fairbanks and First Alaskan Institute, Anchorage October 12, 2019.
- John, T. (2020) EdTALK "65 by 2025 Alaska CAN-Looking Ahead" Conference Presenter, Marriott Hotel, Anchorage, Alaska March 7, 2019.
"The Construction of the Yup'ik Traditional Ecological Knowledge System.
- John, T. (2019) Reviewer on manuscript ID ANTHRO-2018-009.R1 entitled "Innovation and Healing in Contemporary Yup'ik Mask" for Anthropologica.
- John, T. (2017) Reviewer on manuscript # ETH-17-0092 entitled "A "real" African Woman!" Multipositionality and its effects in the field for Ethnography.
- John, T. (August 2016) Book Reviewer on manuscript *Qanemcit Amlertut/There are Many Stories to Tell: Traditional Tales and Narratives from Southwest Alaska* edited by Ann Fienup-Riordan. UA Press.

John, T. Canadian Journal on Native Education Book Reviewer on article entitled “Yup’ik Schools in South West Alaska: Instruments of Asserting Native Identity and Control”. March 2012.

Cataloging 33 dissertation interview video tapes on Yugtun dancing.

John, Theresa (2011) Book Reviewer Yup’ik bilingual book, *Lucy’s Dance* by Deb Vanasse. UA press.

John, Theresa (2011) Cultural Specialist in two Language and Culture Summer Institutes.

FILM, VIDEO AND AUDIO RECORDINGS

Video recorded interview in “I am the Voice” . Ukila with Byron Nicholai, recorded by AmaitusVR on vimeo.com. May, 2018. <https://vimeo.com/396363425>.

Yup’ik Dance and Ceremony, DVD, Recorded and edited by Calista Elders Council, Inc., March 4, 2017.

Arctic Research Consortium of United States (ARCUS) Empowering Arctic Indigenous Scholars and Making Connections video presentation: May, 2018.

Washington, D.C. <https://www.arcus.org/indigenous-scholars>

University of Alaska SouthEast Juneau, Native American Heritage Month (October, 30, 2016), Guest Faculty Public Presentation, A Foot in each culture: UAF Professor Recalls Balancing Western and Native Values, <https://vimeo.com/190747924>

Nunakauyarmiut Dance Festival, *Ciuliamta Uyangakut* DVD, editing, March 2015.

John, T. Keynote address 19th Inuit Studies Conference, Quebec City (October 29- November 1, 2014) <https://www.youtube.com/watch?v=8UfjCiZqVdg>

Qaneryaraput Ciumurutnarquq/Keeping Yup’ik Alive in a Bi-Racial Family, DVD editing. March 2012.

Aesthetic Appreciation of Alaska Native Performances, DVD editing, April 2011.

Cutmen Agnguartukut: We are dancing forward, Dance Workshop DVD. Alutiiq Museum & Archaeological Respository with support from the Genographic Legacy Fund. Kodiak, 2011.

John, T. (2011) *Yuraqerraaq: Honoring Children through First Dance*

John, T. (2010) *Yupiit Yuraryarait: Yup’ik Ways of Dance*. Takashi film.

John, T. (2010) 33 Digital Yup’ik Video Archives with Takashi. Film.

John, T. (2010) *Yuraryararput Kangiit-llu: Our Way of Dance and Their Meanings*. OIT, University of Alaska. Film.

John, T. (2009) *Yuraryararput Kangiit-llu: Our Ways of Dance and Their Meanings*. Dissertation defense video. Takashi Nakasurai, TITLE.

John, T. (2009) “Annugenguuq” The Bristol Bay Wind Song. Film Video and audio recording.

John, T. (2008) Photo analysis of Annugenguuq, The Bristol Bay Wind Song.

John, T. (1999) “Arulallalaku” in “Alaskan Sampler.”

John, T. (1998) Yup'ik Culture Exhibit, Alaska Native Heritage Center.
 John, T. (1998) Local Option Video Script, State of Alaska.
 John, T. (1992) “*Yup'it Yuraryarait Kangikegciut'*” Video Director.
 John, T. (1995) “*Yup'ik Arnaq*”, Director.
 John, T. (1987) Video Director “*Introduction to Yup'ik Dance*”.
 John, T. (1986) “*One Vision, Many Voices*” KYUK Production.
 John, T. (1984) “*Yup'ik Antigone*”, KYUK Production.
 John, T. (1984) “*PARLEZ VOUS YUP'IK?*”, KYUK Production.
 John, T. (1983) “*Alaska: The Yup'ik Eskimos*”, Lansburg Productions, San Francisco, CA.
 John, T. (1980) “*ALASKA STYLE: The Writing Process in Yup'ik*”, Interface Media, Inc.

RECENT CONFERENCE PAPER PRESENTATIONS

Culturally Responsive Professional Schools Conference attendee, University of Southeast, Zoom. August 6-8, 2020.

Convening for Nation Building in Higher Education, University of Ohio, February 10-12, 2020, gathering attendee.

American Anthropology Association (November 19-21, 2019) Ethnography and Education. Vancouver, British Columbia.

Indigenous teacher education, intergenerational survivance, and the beauty of educational climate change.

Alaska Federation of Natives Conference (October 14-20, 2019) Anchorage, Alaska.

Elders and Youth Conference (October 14, 2019) Anchorage, Alaska.

Traditional Knowledge Panel.

American Anthropology Association (November 16-19, 2018) Ethnography and Education. San Jose, CA.

Yup'it Yuraryarait: Ways of Yup'ik Dance in Dance as Resistance, Resilience and Adaptation: A 'Funds of Knowledge' Approach to Dance.

63rd Annual Meeting of Society for Ethnomusicology (SEM) in World Music Festivals. (November 15-16, 2018) Albuquerque, NM.

Our Ways of Dance and Their Meanings: Yuraryaraput Kangiit-Illu.

Past, Present and Future: Working Together: Alaska Native Studies Conference (April 13-15, 2018), Juneau, Alaska.

Methodology of The Construction of the Yup'ik Traditional Knowledge System.

Wellness and Healing: Indigenous Innovations & Alaska Native Research: Alaska Native Studies (April 15-16, 2016) University of Alaska Anchorage.

Piciryaraput Ciumurulluki: Adapting Qasgiryaraq (Teaching and Learning Center)

Wellness and Healing: Indigenous Innovations & Alaska Native Research: Alaska Native Studies (April 15-16, 2016) University of Alaska Anchorage.

Yuraryaraput Inrugut: Our Yup'ik Ways of Dancing are Medicine, Session on Spirituality and Ceremony

Wellness and Healing: Indigenous Innovations & Alaska Native Research: Alaska Native Studies (April 15-16, 2016) University of Alaska Anchorage.

Story and Task Based Approaches to Engage Alaska Native Students through Technology

Wellness and Healing: Indigenous Innovations & Alaska Native Research: Alaska Native Studies (April 15-16, 2016) University of Alaska Anchorage

Deconstructing a Cyclical Public Education Paradigm Void of Balance and Harmony: Indigenous Worldview as one Restorative Solution.

National Science Foundation, April 8, 2016, University of Alaska Anchorage

Troth Yeddha'Roots: Connecting the Place with the People: Alaska Native Studies Conference (March 6-8, 2015) University of Alaska Fairbanks

Cooperative Cross-Cultural Instruction: The Value of Multi-cultural Collaboration in the Co-teaching of Topics of Worldview, Knowledge Traditions, and Epistemologies

Indigenous Studies Conference, University of Alaska, May 2015.

Western Alaska Interdisciplinary Science Conference & Forum: March 2015, Bethel Kuskokwim Campus.

Teaching and Researching through Reflection and Action: Improving Alaska Native Education through Computer Assisted Language Learning.

AAA 2015 Annual Meeting, Council on Anthropology & Education Special Event, December, Washington, D.C.

Producing anthropology in education: Engaging Indigenous and decolonizing methodologies.

AERA, March 3, 2014.

Supporting language teachers through mentoring pedagogy.

Nunakauyarmiut Traditional Council Dance Festival, Toksook Bay Alaska, March, 2014.

Yuraryaraput Kangiit-llu: Our Ways of Dance and Their Meanings.

National Indian Education Association, April, 2014, Anchorage, Alaska.

19th Inuit Studies Conference, Universite Laval, Quebec City, Canada, October 29-November 1, 2014.

Nutemllaryaraq Tumekluku Nunarpagmi: Universal Knowledge Enlightenment through Inuit Ways of Knowing.

21st Stabilizing Indigenous Language Symposium, HI January 15-19, 2014.

Who We Are and What We've Become: A Discussion from SLATE Ph.D. Graduates.

National Advisory Council on Indian Education, Annual Conference, Wash. D.C. (Feb 6-7, 2013)

Alaska Anthropological Association (2013)

Changing the conversation: promise and vulnerability in Alaska Native Language and revitalization.

Alaska Anthropological Association (2013)

Working the hyphen: Reconceptualizing Collaborative Research With(in) Indigenous Communities.

Association of Village Council Presidents Annual Conference, October 3, 2014. Bethel.

Alaska Native Education, Computer Assisted Language Learning.

ACTFL 2014, Native American Language Summit, San Antonio, November 21-23, 2014.

CALICO, HI, May 19-25, 2013

Camai Dance Festival, Bethel, March 2013.

BMEEC, Anchorage, Alaska, March 24-25, 2012

Qaneryaraput Ciumurutnarquq/Keeping Yup'ik Alive in a Bi-racial Family

Transforming the University: Alaska Native Studies in 21st Century (April 5-6, 2013)

Who We are and What We've become: A Discussion from SLATE PhD Graduates.
University of Alaska. Anchorage, Alaska.

Forum on Research to Support Culturally Based Education for American Indian, Alaska Native, and Native Hawaiian Learners, Rapid City, November 3, 2013.

White House Tribal Gathering, Washington, D.C. December 3, 2013.

Indigenous Leadership Seminar, Anchorage, October 3-5, 2012

Ciuliqagciyaraq: Leadership in Social, Politics, and cultural practices of Yupiit people.

Akiak Yupiaq Cultural Workshop

Yugtun Qaneryaramta Ciumurutellra: Practicing Language yugtun leadership.

Akiak, Alaska. July-August, 2012.

Rural Development Graduate Orientation (August 25, 2012)

Graduate Thesis or Project, Fairbanks, Alaska.

Bilingual and Multicultural Education Conference, Anchorage. March 24-25, 2012.

Qaneryaraput Ciumurutnarquq/Keeping Yup'ik Alive in a Bi-racial Family

AAAL Interdisciplinary Colloquium (March 25, 2012)

An interdisciplinary approach to language revitalization in Alaska. Boston, MA.

YKHC Tribal Unity Gathering XIX Bethel, AK. (April 10-12, 2012)

Traditional Medicine and Healing of the Mind, Body and Spirit

Native American Indian Society Association, Sacramento University, CA, May 19-21, 2011.

New Communities of Researchers: Directions for Alaska Native Music Studies.

American Association of Applied Linguistics, 2011 (March)

Chicago, Ill.

From dichotomies to dialects: Yuuyaraq, state standards, and academic inquiry

Language, Education and Diversity Conference, University of Auckland, NZ.

November, 22-25, 2011.

Supporting and enhancing Yup'ik through Yup'ik Medium-Colloquium

4th Western Alaska Interdisciplinary Science Conference & Forum: "Honoring our traditions, sustaining our future: Dillingham, Ak.

Language and Culture retention session: Yuraryaraput Kangiit-Illu: Our Ways of Dance and Their Meanings

Fetival of Original Theatre Conference, 2011

Toronto, Canada

Raven Speaks, narrative reading

Society of Ethnomusicology, 2010

University California Los Angeles, CA

Center for Health Aid Practitioners Conference, Mellinium Hotel, 2010

University of Alaska Anchorage and Alaska Native Tribal Health Constortium

American Indian Society Engineer Science Conference, 2010

University of Alaska Fairbanks, Fairbanks

Society of Ethnomusicology, 2009

University of Mexico, Mexico City

Alaska Native Artist Summit, 2009

Morris Thomson Cultural Center, Fairbanks

American Association of Applied Linguistics, 2009

Denver, CO.

Oxford Ethnography and Education Conference, 2008

St. Hilda's College, Oxford University

International Conference on Arctic Social Science, 2008

University of Greenland

American Anthropological Association Conference, 2008

California

Bilingual Multicultural Education Equity Conference, January 28-30, 2008

American Anthropological Association Conference, 2007

Washington, D.C.

Poster Session: "Yuraryararput Kangiit-Ilu: Our Way of Dance and Their Meanings".

National Association of Bilingual Education Conference, 2007 San Jose, CA.

Alaska Native Ph.D.'s: A mentoring and collaborative research model.

Ethnography Forum, 2007

Philadelphia, PA

National Indian Education Conference, 2006

Anchorage, AK.

National Association of Bilingual Education Conference, 2006

Phoenix, AZ.

Inuit Studies Conference, 2006

University of Paris

REGIONAL/STATE/LOCAL CONFERENCE

CCS/Indigenous Studies New Student Orientation, UAF, Zoom, August 29, 2020.

National Advisory Council on Indian Education, February 12-15, 2020, Washington, D.C

Alaska Federation of Natives Annual Conference, October 12-19, 2019, Fairbanks, Alaska.

National Advisory Council on Indian Education, September 13-15, 2019 Washington, D.C

Center for Cross-Cultural Studies Faculty Retreat, September 7, 2019. University of Alaska Fairbanks.

Center for Cross-Cultural Studies New Student Orientation, September 6, 2019, University of Alaska Fairbanks.

Chefornak Dance Festival, March 22-24, 2019, Chefornak, Alaska.

Ciuliamta Uyangtakut, Nunakauyaq Dance Festival, March 28-30, 2019. Toksook Bay, Alaska.

Alaska Native Studies Conference, February 19, 2019. Juneau, Alaska.

National Advisory Council on Indian Education, April 26, 2019, Juneau, Alaska.

Alaska State Council on the Arts, Native Advisory Council, September 6-7, 2018. Fairbanks, Alaska.

Alaska Native Studies Conference, Anchorage, Alaska.

Alaska Federation of Natives, October 15-20, 2018. Anchorage, Alaska.

ARCUS and ICC Empowering Arctic Indigenous Scholar and Making Connections, May 22-26, 2018. Washington, DC.

National Advisory Council on Indian Education, September 28-29, 2016, Washington, D.C.
The White House Tribal Nations Conference, September 26-27, 2016. Washington, D.C.
2016 Tribal Nations Conference Agency Meetings, U. S. Department of Education Listening Session, September 27, 2106.
World Eskimo Indian Olympics, July 15-20, 2016.
Nunakauiak Traditional Annual Dance Festival, Toksook Bay, March 4-6, 2016.
Camai Festival, Bethel Alaska, April 1-3, 2016.
Language Summit, February 23-24, 2016, Juneau, Alaska.
UAF Leadership Forum, Fairbanks, December 2015.
ACTFL Annual Convention and World Languages Expo: November 20-22, 2015, San Diego, CA.
Alaska Federation of Natives Conference, October 11-17, 2015, Anchorage, Alaska.
4th Annual Tribal Conference-Alaska Federation of Natives and National Conference of American Indians. October 24, 2015.
Indigenous Studies Seminar, October 11-12, 2015, University of Alaska Anchorage.
We are UAF, October 2, 2015, University of Alaska Fairbanks.
Frontier Alaska Series, September 22, 2015.
Subsistence Conference, University of Alaska Fairbanks, September 2015.
Alaska Native Heritage Center, Honoring The Elders, September 19, 2015.
Alaska Plant and Medicinal Conference, Alaska Pacific University, Anchorage, Alaska, June 21-24, 2015.
Nunakauiak Traditional Annual Dance Festival, Toksook Bay, March 15-17, 2015.
National Advisory Council on Indian Education, June 3-5, 2015, Washington, D.C.
National Advisory Council on Indian Education, October 2014, Anchorage, AK.
BMEEC, Anchorage, March, 2014.
Association of Village Council Presidents Annual Conference, Bethel, Alaska, October 2014.
Lily Arctic Conference, March 20-22, 2013, Bristol Bay Campus, Dillingham, Alaska.
“Celebrating Culture, Community and Curriculum Development”
Nunakauiak Traditional Annual Dance Festival, Toksook Bay, (March 2013)
Cama-I Festival, Bethel, Alaska (March, 2013)
CRCD Statewide Faculty Orientation, Fairbanks, AK (2011-12)
Alaska Bilingual and Multicultural Conference, Anchorage, AK (2011)
Alaska Federation of Natives Conference, 2011
4th Western Alaska Interdisciplinary Science Conference & Forum (2011)
“Honoring our traditions, sustaining our future”
 Kuskokwim Community College, University of Alaska, Bethel
 Language and culture retention session: *Yuraryaraput Kangiit-llu: Our Ways of Dance and Their Meanings* (2011)
Nunakauyarmiut Traditional Council Dance Festival, Toksook Bay Alaska, 2010-
Alaska Federation of Natives Conference, 2010
Festival of Native Arts, 2010
 Yup’ik dance performance with Ingrimmiut Dancers

Looking East: An Exploration and Discussion of Indigenous Leadership, 2009

Fairbanks, AK.

Discussion Session: UAF PH.D. Indigenous Studies

Alaska Native Artist Summit, 2009

Fairbanks, AK.

Session Presentation: *Alaska Native Knowledge, Creativity and Communication.*

Alaska Federation of Natives Conference, 2008

Anchorage, AK.

Bilingual Multicultural Education Conferences (1998-2008)

Anchorage, AK.

Cama-I Festival, 2008

Bethel, AK.

Basic Art Institute, 2008

Juneau, AK.

Session Presentation: “*What’s the story? Form and Function of the Yupiit and Tlingit Ways of Storytelling*”.

Yuungnaqpiallerput Symposium, 2008

Anchorage, AK.

Session Presentation: “*Yuungnaqpiallerkarput: Maintaining our genuine way of life*”.

Cama-I Festival, 2007

Bethel, AK.

Basic Art Institute, 2007

Juneau, AK

Session Presentation: “*Yupiit Yuraryarait: Yup’ik Ways of Dancing*”.

Alaska Federation of Natives, 2007

Anchorage, AK.

National Indian Education Association, October 19-22, 2006

Festival of Native Arts, 2006

Fairbanks, AK.

Alaska Federation of Natives Conference Quyan Cultural Performance, 2006

Anchorage, AK.

Cama-I Festival, 2006

Bethel, AK.

Festival of Native Arts, 2005

Fairbanks, AK.

First Alaskans Native Education Summit, 2002

Anchorage, AK.

GRANT AWARDS

Arctic Research Consortia of United States(ARCUS) and Inuit Circumpolar Conference(ICC) Arctic Indigenous Empowering Scholar and Making Connections Recipient, May 2018.

The White House Tribal Nations Conference, Special Guest, September 26-27, 2016.

Alaska Native Heritage Center, Honored Elder, September 19, 2015.

Calista Corporation, The Leaders of the Region recognition, February 2012.

President Obama appointee to the National Advisory Council on Indian Education 2011-
UAF Promotion and tenure to Associate Professor, 2010
Re-appointed by Governor Parnell to Alaska State Council on the Arts 2010
Andrew W. Mellon Dissertation Fellowship 2008-2009
Second Language Acquisition Teacher Education Fellowship 2007-2009
Re-appointed by Governor Palin, Alaska State Council on the Arts Board 2007
Governor Murkowski appointment, Conference of Alaskans 2004
Re-appointed by Governor Murkowski to Alaska State Council on the Arts Board 2004
Governor's Distinguished Humanities Educator Award 2002
Nominated for Margaret Cooke Award, Alaska Humanities Forum-Declined 2002

UNIVERSITY SERVICE

Center for Cross Cultural Studies Faculty Hiring Committee Member, May 8, 2016-
current.

Indigenous Studies PHD Seminar, April 17, 2016-current.

CCS Graduate Student Applicant Reviewer, Fall 2015-current.

Alaska Native Studies Conference Planning Member, 2016.

Nunakauyaq Traditional Council Ceremonial Planning Committee (2010-)

BMEEC planning Committee (2014)

NIEA Planning Committee (2014)

UAF Language and Culture Committee (2011-)

UAF Indigenous Studies PhD applicant reviewer (2011-)

UAF Promotion and tenure Peer Reviewer (2011-)

Yup'ik language Program Faculty Search Committee (2011)

Alaska Native Studies merger faculty committee (2010)

Chancellors Advisory Committee on Native Education 2007-2010

Piciryaraput Elicungcallra Project (2009-2012) Grant Evaluator and Co-Instructor

Basic Arts Institute (2010) Lead Instructor

Basic Arts Institute (2004-2008) Co-instructor

Ayaprun Elitnaurvik Graduation Processional lead Yup'ik drummer and singer (2008)

National Association of Bilingual Education (2007) Presenter

Bilingual Multicultural Education Conference (2002-2007) Presenter

Kuskokwim College, Director Search (2004-2005) Committee Member

Yup'ik Language and Multicultural Committee (2002-2007) Member

RESEARCH GRANT PROPOSAL

National Science Foundation Grant Proposal EAGER RAPID (December 2019, requested
by NSF office to postpone proposal due to COVID 19. Now in working process on larger
NSF grant called, **Kevgiryaraq: The Messenger Festival**, under Arctic Social Science.

Working grant proposal process on **Yup'ik Urban Migration and Ethnobotany** in
collaboration with colleague Kevin Jerkan, September 2020.

National Science Foundation Grant Proposal (2019, unfunded) - **Collaborative
Research: The Bering-Chukchi Seas: A Natural Laboratory for Exploring the New
Arctic to Understand Ice-Free Water and Its Societal Impacts** (2019) in collaboration
with Dr. Mordy, Dr. Wang, Dr. Chen, Dr. Zhang, Dr. Akbar.

UA Faculty Initiated Fund Grant Proposal (2018, unfunded) **Indigenizing Education at University of Alaska: Recruiting, Training, Sustaining, and Empowering Indigenous Students** (Pilot Study) in collaboration with Dr. Michael Koskey, Dr. Douglas Cost, Dr. Richard Hum and Dr. James Morton.

National Science Foundation (2018, unfunded): *Cultivating Cultures for Ethical STEM* (CCE STEM) Program **INDIGENOUS KNOWLEDGE SYSTEMS AND ETHICAL STEM RESEARCH** in collaboration with Dr. Raymond Barnhardt, Dr. Michael Koskey, and Dr. Richard Hum.

OTHER PROFESSIONAL SERVICE

Convening for Nation Building in Higher Education, Ohio University February 9-12, 2020.

Alaska Native Leadership Convening, Constellate 2016 Alaska Arts Convergence, April 28-29, 2016, Hotel Captain Cook, Anchorage, Alaska.

KTVA Frontier Series, Television Interview on Qaspeq, September 22, 2015.

Nunakauyarmiut Traditional Council Dance Festival, Keynote Speaker, Toksook Bay Alaska, March, 2014.

Inuit Studies Conference, Keynote Speaker, Quebec, Canada, 2014.

National Advisory Council on Indian Education (2010-)

UAF Commencement Marshall (2013)

UAF Yugtun Language Program Planning Committee (2012-)

Alaska Studies and Cross-Cultural/Multicultural Education Course Reviewer for UAF academic (2011)

ASCA Alaska Native Arts Advisory Committee (2010-)

Chair, Traditional Native Arts Panel (2004-2012)

Yupit Yuraryarait Annual Festival (2008-2009)

Master of Ceremony, Planning Committee Member

Yuungnaqpiallerput: The Way We Genuinely Live: Masterworks of Yup'ik Science and Survival

Steering Committee Member (2004-2008)

Basic Art Institute

Planning Member (2004-2008)

Yupit Yuraryarait

Planning Member (2004-2007)

Alaska Native Heritage Center

Yupit People Strategic Planning Committee (1997-2000)

Cama-I Festival

Festival Planning Committee Member (1998-2004)

COURSES TAUGHT:

CCS 693-Indigenous Oral Traditions and Research

An examination of contemporary research topics, and challenges in Indigenous oral traditions. Includes a review of publications by Indigenous and non-Indigenous scholars within this field. Instructor will assist students with development of a theoretical and research framework for documenting, and examining oral traditions. Course reflects the curriculum of CCS program.

CCS 693-Indigenous Philosophy

A survey of Indigenous systems of understanding and explanation of the relationships between human beings and the natural world in Indigenous societies including; concepts of power, spirituality, cultural values and principles, and ceremonialism; ethical systems and culturally relevant ways of knowing.

CCS/RD 690- The seminar discussions will be based on indigenous scholars perspectives with specific focus on the dissertation context. Discussions will be focused on the Yupit epistemology, cosmology, construction of traditional knowledge system, ceremonies, kinship system, ritual themes and indigenous conceptual theoretical frameworks and methodologies. Students will be asked to have intensive discourses and help to identify critical concepts, theories and methods to incorporate into the dissertation.

CCS/RD 612-Traditional Ecological Knowledge

Examines the acquisition and utilization of knowledge associated with long-term inhabitation of particular ecological systems and adaptations that arise from the accumulation of such knowledge. Attention will be given to the contemporary significance of traditional ecological knowledge as complement to academic fields of study.

CCS/RD 608-Indigenous Knowledge Systems

The course will provide students with a comparative survey and analysis of the epistemological properties, worldviews and modes of transmission associated with various Indigenous knowledge systems, with emphasis on those practiced in Alaska.

PSY 606-Native Ways of Healing

The course covers the appropriate and valid ways of describing and explaining human behavior by using the social context, culture, and history of Indigenous groups. Emphasis includes Indigenous approaches to values, health, the interconnection of family, extended family, and community; the essential nature of spirituality and Indigenous healing; and the importance of elders and spiritual healers as transmitters of cultural knowledge.

PSY 602-Native Ways of Knowing

The course covers the appropriate and valid ways of describing and explaining human behavior by using the social context, culture, and history of indigenous groups. Emphasis includes indigenous approaches to values, health, the interconnection of family, extended family, and community; the essential nature of spirituality and indigenous healing; and the importance of elders and spiritual healers as transmitters of cultural knowledge.

RD 475-Rural Development Senior Project

Under faculty supervision, the student will complete a major theoretical, research and/or applied project that relates to the students applied emphasis area.

LING 452-Principles of Linguistic Analysis for Alaska Native Languages

Systematic principles of phonology, morphology, syntax and semantics for the Athabaskan-Eyak-Tlingit, Haida, Tshimpshian and Eskimo-Aleut language family. This language family is central to this course: the specific Alaska Native language emphasized will be dependent on student interest. Includes exposure to a variety of references and tools available for research in Alaska Native languages and linguistics. *Prerequisites: LING F101 or ANL F251. (3+0).*

ED 593 – Basic Arts Institute /Course Description/topics

- Classroom applications of current brain research
- Multiple intelligences, entry points and ways of knowing
- Elements and principles of visual art
- Fundamentals of music, movement, and dance
- Models for arts/science integration
- Yup'ik and Tlingit Native culture, art, and history
- Using the arts as effective teaching strategies
- Assessment in the arts

RD 492-Rural Development Leadership Seminar

Various topics of current interest and importance to the rural development majors. Topics announced prior to each offering. The course may be repeated for credit. Enrollment priority given to rural development majors.

ANS/ED 461-Native Ways of Knowing

Focus on how culture and worldview shape who we are and influence the way we come to know the world around us. Emphasis on Alaska Native knowledge systems and ways of knowing. Upper division standing or permission of the instructor.

ANS/ED 461-Native Ways of Knowing in Yugtun

Focus on how culture and worldview shape who we are and influence the way we come to know the world around us. Emphasis on Alaska Native knowledge systems and ways of knowing. Upper division standing or permission of the instructor.

RD 460-Women and Development

The effect of modernization and development processes on the role of women in a variety of Third World and tribal world contexts as well as the increasingly important “new” role women play in these complex processes.

ANL 452

RD 401-Cultural Knowledge of Native Elders (h)

Study with prominent Native tradition-bearers in Native philosophies, values and oral traditions. Traditional knowledge elicited through the cultural heritage documentation

process. Analysis of existing interactions between cultural traditions and contemporary American life as experienced by Native elders.

RD 401-Cultural Knowledge of Native Elders (h) in yugtun

Study with prominent Native tradition-bearers in Native philosophies, values and oral traditions. Traditional knowledge elicited through the cultural heritage documentation process. Analysis of existing interactions between cultural traditions and contemporary American life as experienced by Native elders.

RD 400-Rural Development Internship

Structured experience in an appropriate agency or corporate setting. Student and instructor work collaboratively to identify appropriate internship. Designed primarily for students with limited managerial experience. Approved project required. Enrollment only by prior arrangement with the instructor.

ANS 381 (w) (h) 3 credits

This course focuses on interactive discussion and the student should expect a broad introduction to films about or featuring Alaska Natives. Contemporary Alaska Native film-makers will be investigated and students can expect to learn to view film critically, both for content and technique. Course assignments include three papers, five film journal entries and a final research paper.

RD 350 (0)- Community Research in Indigenous Context

Community research approaches and techniques. Emphasis on the role and need for community-based research and ethical issues associated with it. Students use a hands-on approach to learning about oral history documentation, surveys of community assets and needs, and basic community survey techniques.

RD 325-Community Development Strategies (s)

Principles and strategies of asset-based development in rural communities throughout the world. Explores the community development ideas and case studies of specific strategies in Alaska and beyond. Topics include community healing, economic, renewal and collaborative decision-making approaches.

ANS 320W-Language and Culture: Applications to Alaska (s)

Language, ethnicity and their interrelationships. Communicating ethnic identity. Patterns of language use which affect communication between ethnic groups. Applicability to these concepts of Native/non-Native communication patterns.

ANS 202X-Aesthetic Appreciation of Alaska Native Performance

Understanding and application of the cultural principles of Alaska Native oral narrative performances. Topics are arranged by the five broad Alaska Native regions and include

lectures on culture, principles of visual arts analysis of oral narratives, musical expression and hands-on involvement in Alaska Native theatrical arts.

ANTH 100X-Individual, Society and Culture

An examination of the complex social arrangements guiding individual behavior and common human concerns in contrasting cultural context.

ANS 360-Advanced Alaska Native Dance

Advanced dance techniques with emphasis on the cultural meanings of the performance.

ANS 361-Advanced Alaska Native Performance

In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production development by the students during the semester.

ANS 161 Introduction to Alaska Native Performance (h)

For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Native dance mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from Alaska Native heritage. Cross-listed with THR F161.

ANS 160 Beginning Alaska Native Dance (h)

Traditional Native Alaskan dancing, singing and drumming of songs from Alaska's major indigenous groups taught by guest Native elders and dancers. If there is sufficient interest, a dance group will be assembled using class members for spring presentations primarily in the Fairbanks area including the Festival of Native Arts. Graded Pass/Fall. (0+2).

PROFESSIONAL AFFILIATIONS:

Arctic Research Center United States (ARCUS) and Inuit Circumpolar Council (ICC) (2018-)

National Advisory Council on Indian Education Board Member (2010-)

Society of Ethnomusicology member (2015-)

Alaska Native Statewide Language

AERA member (2014-)

ACTFL member (2014-)

International Indigenous Women's Forum (2014-)

Alaska Native Studies Conference Planning Member (2012-)

CALICO member (2013-)

Stabilizing Indigenous Languages Symposium Member (2014-)

Language, Education and Diversity member (2013-)

Inuit Circumpolar Conference Linguistics (2013-)

National Advisory Council on Indian Education (2010-)

Alternate Faculty Representatives and Senators Council, UAF, 2011-12

ASCA Alaska Native Art Advisory Council (2000-present)

Arctic International Indigenous Languages (2012-present)
Alaska State Council on the Arts Board Member (1999-2011)
Society of Ethnomusicology Member (2009-present)
Alaska Anthropological Association Member (2007-present)
American Anthropological Association Member (2007-present)
AAAL (2007-present)
International Arctic Social Science Association (2007-2010)
Phi Delta Kappa, Alaska Pacific University Member 2000-2002