

Celebrating 90 Years With You

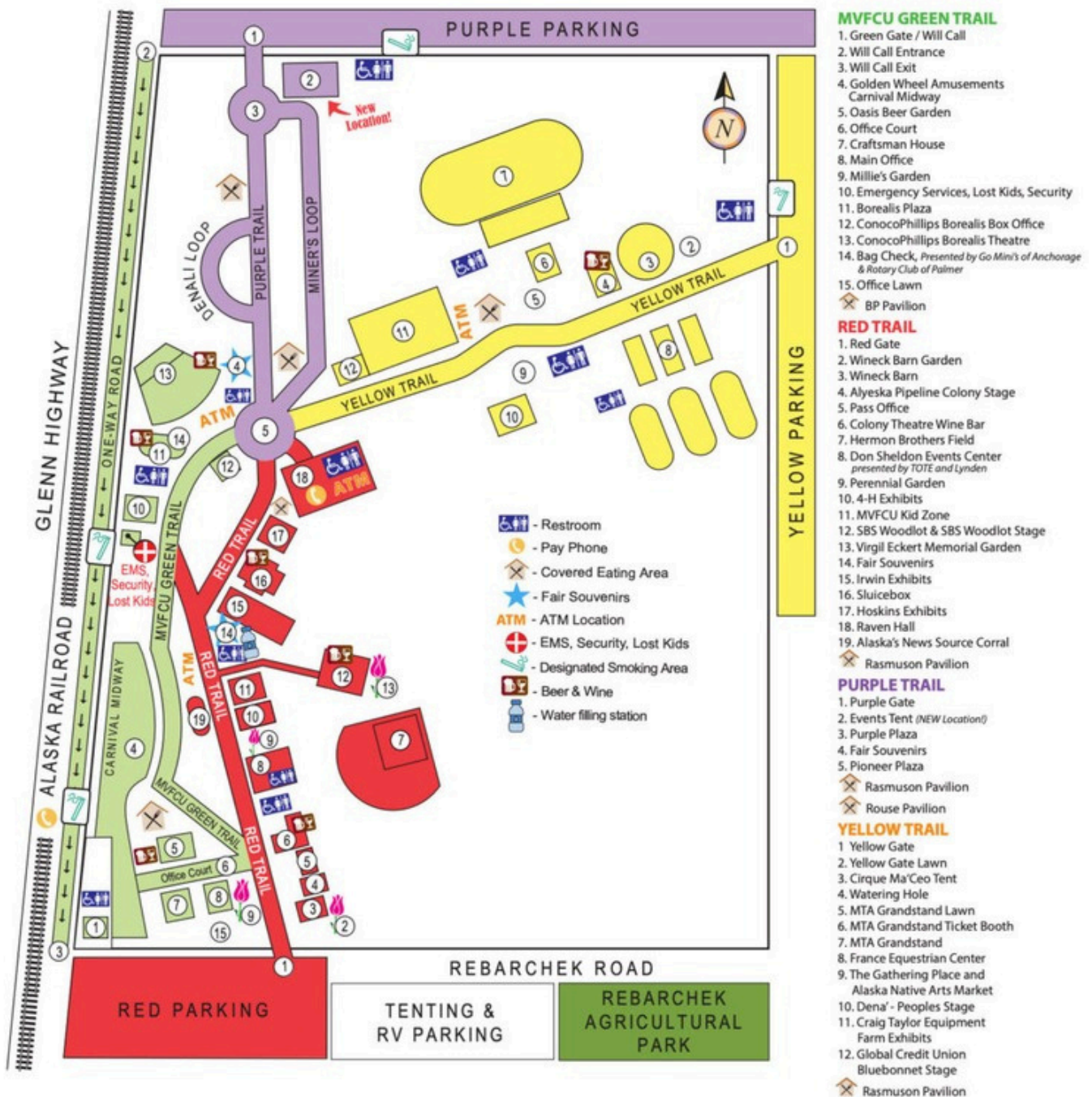


Mat-Su/Copper River 4-H District
EXHIBITS Guide

Alaska State Fair, Palmer
August 21–September 7, 2026

Edited 7/15/2026

Alaska State Fair Map



POINTS OF INTEREST

France Equestrian Center	#8 Yellow Trail	4-H Horse Exhibits, The Chuckwagon
Livestock Exhibit Barn	#11 Yellow Trail	Live Animals, Petting Zoo
June Tull 4-H Building	#10 Red Trail	Static Exhibits, Contests

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4-H State Horse Show

8/21=8/23/2026

France Equestrian Center, Alaska State Fairgrounds

The 4-H State Horse Show is open to eligible Alaska 4-H members in good standing, ages 8–18 as of 10/1/2025. This section is a quick guide to basic expectations and available classes. It is not the registration form.

Important Reminders

- Horses must have a current negative EIA/Coggins test.
- A copy should be submitted with registration and kept with the rider at check-in.
- Each horse must have a current Annual 4-H Horse Certification form on file.
- Exhibitors must show with the same horse or horses used at the District show.
- Horse project records must be completed to date and checked before participation.
- Stalls are assigned for the show weekend.
- Exhibitors must bring their own shavings.
- Stalls must be cleaned and checked before leaving.
- Humane treatment of animals is required
- Exhibitors are responsible for feed, water, safety, sanitation, and horse care through the end of the show.
- Only 4-H members may ride, groom, school, or handle horses on show grounds.
- Novice and Beginner riders may receive help with saddling or bridling
- Anyone may receive help for safety reasons.
- No coaching while riders are in the show ring.
- Judges' decisions are final.
- Show management may dismiss exhibitors, animals, and spectators for rule violations, safety concerns, or poor sportsmanship.





State Horseshow

Rider Ability Levels

Novice Beginner

- Walk/trot only
- May not enter classes requiring canter or lope
- Best for new exhibitors or horses new to the fair environment

Beginner

- Walk/trot and canter/lope
- Rider should know basic ring etiquette
- Rider should know leads and be able to ask for canter/lope

Intermediate

- For more experienced riders
- Over-fences riders must also ride Intermediate hunt seat equitation on the flat

Advanced

- Walk/trot and canter/lope
- Simple lead changes
- Flying lead changes

Riding level should be chosen by the 4-H member, parent/guardian, and leader. Once a youth moves up, they may not move back down unless they have a new horse that requires it.

Updates to Menu Coming soon



4-H CHUCK WAGON

DRINKS

Gatorade	\$3.00
Lemonade	\$3.00
Bottled Water	\$2.00
Soda	\$3.00
Coke, Diet Coke, Dr. Pepper, Mountain Dew, Sprite	
Hot Cocoa	\$2.00
Coffee	\$2.00
Hot Tea	\$2.00
StashBrand: Peppermint, Earl Grey, Chai Spice, Green, Chamomile, English Breakfast	



BREAKFAST MENU



Biscuits and Gravy Full Order	\$9.00
Biscuits and Gravy ½ Order	\$7.00
Pancakes	\$8.00
Bagel & Cream Cheese	\$4.00
Blueberry, Plain	

LUNCH & DINNER

Hamburger	\$10.00	
Cheeseburger	\$12.00	Make it a Meal! + \$4.00
Extra Patty	\$4.00	
Hot Dog	\$7.00	
Chili Dog	\$9.00	
Bowl of Chili	\$6.00	
Pretzel w/Cheese	\$4.00	



SWEET TREATS

Candy Bars Reese's, Skittles, Kit Kat, Snickers, Sour Patch	\$2.00
Haagen-Daz Vanila Ice Cream coated in milk chocolate and almonds (CONTAINS NUTS)	\$3.00

Judging

METHOD OF AWARDS



Department Best in Show

Chosen from the Division champions



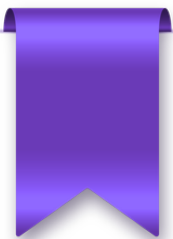
Division Grand Champion

Chosen from the class champions.



Division Reserve Grand Champion

Chosen from the class champions.



Class Champion*

Chosen from top blues (livestock from top ranking and blues)



Class Reserve Champion

Chosen from top blues (livestock from top ranking and blues)



Blue Ribbon

Meets or exceeds project standards



Red Ribbon

Meets minimum standards



White Ribbon

Meets basic requirements

Notes:

*A champion and reserve champion will be selected only when the judge deems there are entries of champion quality.

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*For classes that don't compete for division awards. the class champion will be titled "grand" champion

**Some departments do not award a Best of Show.

Judging, Awards & Premiums

All Junior, Intermediate, and Senior static exhibits in the June Tull Building are judged using a Modified Danish Merit System. In this system, exhibits are evaluated against established standards of quality rather than directly against one another. Standards may vary based on the exhibitor's age division, skill level, and project area.

Ribbon Groups

Judges will assign ribbon groups based on how well the exhibit meets project standards and exhibit expectations:

- Blue Ribbon – Exhibit meets or exceeds project standards
- Red Ribbon – Exhibit meets minimum project standards but has areas needing improvement
- White Ribbon – Exhibit meets basic requirements but needs considerable improvement

Ribbon groups reflect the quality of the exhibit rather than how it placed against other exhibitors.

Champion Awards Structure

Champion awards are competitive distinctions awarded at the discretion of the judge. Champion awards are not guaranteed and will only be awarded when the judge determines there are exhibits of champion quality.

Only Blue Ribbon exhibits are eligible to advance for Champion consideration.

Exhibits may advance through the following award structure:

- Class Champion (Purple Ribbon)
- Class Reserve Champion (Lavender Ribbon)
- Division Grand Champion (Purple Rosette)
- Division Reserve Grand Champion (Lavender Rosette)
- Department Best in Show (Selected from Division Grand Champions within each age division)

Some divisions may not award Grand Champion or Reserve Grand Champion.

Please refer to the accompanying diagram for a visual overview of the advancement structure.

Judge Spotlight Award

The Judge Spotlight Award is a special discretionary recognition presented to an exhibit that stands out in a unique or memorable way. This award may recognize creativity, growth, originality, presentation, effort, or another outstanding quality identified by the judge.

Judge Spotlight Awards may be awarded regardless of ribbon placing and are not guaranteed in every division or department.

Cloverbud Participation

Cloverbuds (4-H members aged 5-8 as of 10/1/2025) are an important and valued part of the 4-H program! Cloverbud participation is designed to encourage exploration, creativity, confidence, and positive learning experiences through hands-on activities and supportive participation opportunities.

Because Cloverbud members are still developing foundational skills and confidence, Cloverbud participation is non-competitive in accordance with 4-H policy. Cloverbud exhibits and contests are not judged against a standard or ranked against other youth. Instead, Cloverbud members are recognized for participation, effort, curiosity, creativity, and willingness to try new things.

All Cloverbud participants receive a special Cloverbud participation ribbon in recognition of their efforts and learning. Exceptional exhibits or participation may also be recognized with a Judge's Choice Award at the discretion of the judges or superintendents.

How Cloverbud Exhibits Work

- Cloverbud members are welcome and encouraged to participate in nearly all static departments and limited small livestock participation.
- Cloverbud exhibits are entered administratively under the Cloverbud Department regardless of project type.
- interviews or oral histories
- Cloverbud exhibits may be displayed alongside other exhibits within the appropriate project area or grouped together in a dedicated Cloverbud display area at the discretion of department superintendents.
- Cloverbud exhibits and contests are non-competitive and are not eligible for Blue, Red, White, Champion, or Best of Show awards.
- Cloverbud exhibits must still follow department-specific exhibit requirements, safety rules, display guidelines, and entry procedures when applicable.
- Maximum entries per exhibitor per class: 3



Cloverbud Participation Continued...

Cloverbud Small Livestock

Cloverbud members are encouraged to exhibit and share their small livestock projects. Entries are non-competitive and for display purposes only; animals are not eligible for placing or champion awards. Each participant will receive a Cloverbud Participation Ribbon. Limit three entries per class.

Cloverbud Small Livestock Exhibits

- Cavy
- Chicken
- Gamebird
- Rabbit
- Turkey
- Waterfowl

Cloverbud Events

Cloverbud participants are encouraged to have fun, try new things, share their creativity, and celebrate being part of 4-H. Because Cloverbud members are still developing foundational skills, Cloverbud contests are participation-focused and non-competitive in accordance with 4-H policy.

Cloverbud Cookie Decorating Contest

Cloverbud participants will decorate cookies using frosting, sprinkles, candies, and other fun edible decorations provided during the event. Creativity, imagination, and having fun are encouraged as youth create colorful edible masterpieces inspired by fair themes, animals, nature, or their own unique ideas. All Cloverbud participants will receive participation recognition.

Date: Saturday, August 29th Time: 3pm . Location: June Tull Building

Cloverbud Small Livestock Show 'n' Tell

Cloverbud members are invited to bring their animal on stage and share a few things they have learned through their project. This is a non-competitive educational event designed to build confidence and public speaking skills. Cloverbuds must register show animal as a livestock exhibit. All participants will receive a Cloverbud Participation Ribbon.

Date: Thursday, September 3rd Time: TBA. Location: Barn (milk stand stage)

Cloverbud Small Livestock Costume Fun Show

Decorate, dress up, and have fun with your small livestock project! Participants may enter the ring with a themed costume featuring themselves, their animal, or both. Creativity, sportsmanship, and safe animal handling are encouraged. Open to all small livestock species and all 4-H age divisions, including Cloverbuds. All Cloverbud participants will receive participation recognition. Cloverbuds must register show animal as a livestock exhibit. For show rules, see small livestock guide for further details.

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Date: Sunday, September 6th Time: 5:30 PM. Location: Barn (show ring)



Mat-Su/Copper River 4-H District
LIVESTOCK EXHIBITS Guide
Alaska State Fair, Palmer
August 21–September 7, 2026

2026 ALASKA STATE FAIR

4-H/FFA LIVESTOCK SHOW & AUCTION

RULES & INFORMATION

Eligibility

The 4-H & FFA Livestock Show and Junior Market Livestock Auction are open to eligible youth enrolled in a recognized 4-H or FFA program under the supervision of an Extension agent or agricultural education instructor.

Exhibitors outside the Mat-Su/Copper River District may participate with prior approval from the Livestock Committee and confirmation of eligibility by their supervising agent or advisor.

Participation in the livestock show and auction constitutes agreement to comply with all current livestock rules, auction contracts, educational requirements, deadlines, and committee policies.

Age Divisions

Livestock exhibitors must meet all applicable age requirements for participation.

- Cloverbud Division: Ages 5–7 (non-competitive participation only)
- Junior Division: Ages 8–11
- Intermediate Division: Ages 12–14
- Senior Division: Ages 15–18

Exhibitors are eligible to participate through the normal year of high school graduation.

Large beef project exhibitors must be at least 12 years old during the current 4-H year unless otherwise approved by the Livestock Committee.

What's my 4-H age, again?

A youth born on 5/1/2014 would still compete as a **Junior** member during the 2025–2026 4-H year because they were 11 years old on 10/1/2025, even though they would be 12 by fair time.

A youth born on 5/1/2013 would compete as an **Intermediate** member because they were already 12 years old on 10/1/2025.

Cloverbud participation is non-competitive in accordance with 4-H policy.

Animal Ownership, Care & Responsibility

Exhibitors are responsible for the daily care, feeding, watering, fitting, cleaning, and management of their animals throughout the fair. Animals must be clean, properly prepared, safely handled, and maintained in appropriate condition for exhibition and public display.

Livestock projects are intended to be youth-led learning experiences. Parents and adults are encouraged to teach, support, and advise youth exhibitors prior to entering the show ring. Excessive coaching or interference during classes may result in penalties or removal from the ring.

4-H & FFA management reserve the right to remove unsafe animals or require corrective action if animal welfare, exhibitor safety, or public safety concerns arise.

2026 ALASKA STATE FAIR

4-H/FFA LIVESTOCK SHOW & AUCTION

RULES & INFORMATION

Animal Health & Safety

All livestock must pass veterinary inspection and comply with current Alaska State Fair animal health requirements before entering the fairgrounds. Vaccination records, testing documentation, or additional health information may be required.

Animals showing signs of illness, contagious disease, parasite infestation, delayed healing, or unsafe condition may be denied entry or disqualified.

Dehorning, castration, and similar procedures must be completed sufficiently in advance to allow proper healing prior to fair check-in. Horned animals may be required to wear horn protectors.

All livestock exhibits must be properly identified using approved tags, bands, tattoos, or other approved identification methods.

Showmanship & Conduct

The judge's decision is final. Exhibitors, families, and supporters are expected to demonstrate respectful and sportsmanlike conduct at all times.

Questions regarding judging should be directed respectfully and only after the completion of the class or show. Exhibitors are encouraged to ask educational questions such as:

- "How can I improve my performance?"
- "What could I do differently next time?"

Animals receiving a "No Placing" designation are not eligible to participate in the Junior Market Livestock Auction.

Auction Participation

Exhibitors may raise and show more than one market animal or pen but may sell only one auction animal unless otherwise permitted by current auction rules. Final auction selection must be made following market class placings.

Participation in the Junior Market Livestock Auction constitutes agreement to sell to the highest bidder and comply with all current auction procedures, fees, and contract requirements.

A current commission fee will be assessed on all auction sales. Please refer to the current Auction Project Contract & Requirements for complete auction policies and procedures.

2026 ALASKA STATE FAIR 4-H/FFA LIVESTOCK SHOW & AUCTION RULES & INFORMATION

Registration, Forms & Deadlines

All required forms, registrations, identification paperwork, contracts, and educational requirements must be completed by published deadlines.

Exhibitors are responsible for reviewing all current Alaska State Fair, 4-H, FFA, and Junior Market Livestock Auction requirements prior to participation.

Please refer to the Important Dates section and current Auction Project Contract & Requirements document for detailed deadlines and submission instructions.

Rule Interpretation & Authority

4-H staff, FFA advisors, Livestock Committee leadership, and Alaska State Fair officials reserve the right to interpret rules, determine eligibility, combine or divide classes, enforce safety standards, and make final decisions regarding participation and fair operations.

Additional Species & Department Requirements

Additional department-specific, species-specific, and auction-specific rules may apply. Exhibitors are responsible for carefully reviewing all current species requirements, health regulations, educational expectations, and livestock handling guidelines prior to participation.

Loss or Damage

The University of Alaska Cooperative Extension Service, Mat-Su/Copper River 4-H Program, FFA programs, and affiliated volunteers are not responsible for loss or damage to animals, exhibits, equipment, or personal property.

Updated
6/30/26

JUNIOR MARKET AUCTION

2026 LIVESTOCK IMPORTANT DATES



JUL. 6 at 4:30PM
at the CES Office

Large Livestock Fair Pen Requests Parking Requests for All Livestock Exhibitors

JUL. 10 at 11:59PM
Online

Buyer Contacts Due
Fill in Google Form provided; Link on 4-H website.

JUL. 23-24 - All Day
at MEFEC 1509 S. Georgeson

Small Stock Camp

JUL. 26-30 - All Day
at Fair Barn

Large Stock Camp

JUL. 31 at 11:59PM
Online

Small Livestock Class Fair Registration CLOSES

AUG. 10 at 11:59PM
Online

Large Livestock Class Show Registration Due Online
Submit one form for each animal; Link on 4-H website.

SEP. 1 from 3-6:30PM
in the Barn

Small Livestock Check-In and Market Weigh-In

SEP. 2 - All Day
in the Barn

Small Livestock Conformation Shows:
Animals will be judged in pens starting first thing. Participants will not be involved in judging but are welcome to watch and learn.

SEP. 2 from 3-6:30PM
in the Barn

Large Stock Vet Check and Market Weigh-In
Bring Your Animal and Shot Records.

SEP. 2 at 7PM
at the Bleachers in the Barn

Mandatory Meeting: All You Need to Know About Shows and Fair Procedures

SEP. 3 at 11AM
in the Show Ring

Required Small Livestock Showmanship

SEP. 3 at 4PM
in the Barn

Required Large Livestock Conformation Shows

SEP. 4 at 10AM
in the Barn

Required Large Livestock Showmanship
(Jr. 10AM, Int. 12PM, Sr. 2PM)

SEP. 4 at 7:30PM
at the Barn

Auction Ring Set Up - Come If You Can!

SEP. 5 at 9AM
at the Bleachers in the Barn

Mandatory Meeting: Auction Information and Set Up

SEP. 5 at 11:30AM
at the Barn

Auction Starts

SEP. 6 at 5:30PM
at the Show Ring in the Barn

Optional: Small Livestock Costume Fun Show

SEP. 6 at 7PM-8:30PM
Location: ____

Required Small Livestock Processing Animal Drop Off

SEP. 7 at 2PM
at the Bleachers in the Barn

Optional Large Livestock Breeding Shows

SEP. 7 at 2PM
at the Bleachers in the Barn

Optional Large Livestock Breeding Shows

SEP. 7 at 6:30PM
at the Bleachers in the Barn

Mandatory Meeting: Fair Wrap-Up

SEP. 10 - 9:30am-6pm
Alaska Meat Packers-385 E
Outer Springer Loop, Palmer

Small Livestock Processed Animal Pickup

SEP. 18

Delivery Deadline to your buyer
Email proof of delivery to smallstock4h@googlegroups.com

SEP. 25 at 4:30PM
at the CES Office

Thank You Notes and Record Books Due



4-H/FFA Shows Alaska State Fair 2026

September 1-7, 2026

Alaska State Fairgrounds Farm Exhibits Building (Barn)

Thursday Show Schedule

*These times are an approximation;
however, shows will NOT start before
the given time*

Small Livestock Showmanship

11AM *Small livestock
conformation will take place
Wednesday in pens.
Exhibitors can be present.

Large Livestock Market Classes

Goats 4PM
Sheep 4:15PM
Swine 4:45PM
Beef 5:30PM
Yak 6PM

Friday Showmanship Schedule

*These times are an approximation;
however, shows will NOT start before
the given time*

Large Livestock Showmanship

Juniors (8-11yrs): 10AM
Intermediate (12-14yrs):
12PM
Seniors (15-18yrs):
2PM
Species order: goat,sheep, swine,
beef, dairy, yak,round robin.

Be aware the fair does not open until
11AM, if you have people coming to
watch they can enter through the
livestock gate.
(Other arrangements may be
announced)

Monday Breeding Show Schedule

Breeding shows will begin at 2PM and
proceed in the following order.

Goats

Sheep

Swine

Dairy

Beef

Yak

LARGE LIVESTOCK POSSESSION DATES

Animal Requirements (table 2):

SPECIES	Possession Dates:	Minimum & Maximum Sale Weight	Maximum Age:	Animals Must Be Born On or After Date:
LARGE LIVESTOCK				
Reindeer	December 1, 2025	175 lbs	30 months	March 1, 2024
Market Beef	December 1, 2025	850-1500 lbs	20 months	January 1, 2025
Market Heifer	December 1, 2025	850-1500 lbs	20 months	January 1, 2025
*Alternative Beef				
*Small Framed	January 15, 2026	650-850 lbs	24 Months	September 15, 2024
*Dairy Beef	January 15, 2026	650-1600 lbs	24 Months	September 15, 2024
Young Beef	April 1, 2026	400 lbs	8 months	January 1, 2026
Young Yak	May 1, 2026	300 lbs		September 1, 2024
Mature Yak	September 1, 2025	500 lbs		September 1, 2023
Market Swine	May 15, 2026	200-300lbs	9 months	January 1, 2026
Market Lamb	May 15, 2026	100 lbs	10 months	December 1, 2025
Market Goat	May 15, 2026	65-130 lbs	12 months	September 1, 2025
Market Dairy Goat	May 15, 2026	65-130 lbs	12 months	September 1, 2025
<i>*Small framed and Dairy beef listed under Alternative Beef will be shown in one class under Alternative Beef</i>				
*Alternative beef; example of eligible breeds dairy/dairy cross; Holstein, Jersey, Brown Swiss, etc (weights 650-1600) Scottish Highland, Dexter, Galloway, Wagyu, other recognized alternative or dual-purpose breeds. Not permitted; micro cattle or typical market breeds such as Angus, Hereford, etc.				

SMALL LIVESTOCK POSSESSION DATES

SPECIES	POSSESSION DATES	MIN & MAX SALE WEIGHT	MAXIMUM AGE	ANIMALS MUST BE BORN ON OR AFTER
Market Goose (Pen of 1)	May 15, 2026	13lbs	23 weeks	March 22, 2026 March 24, 2026
Market Ducks (Pen of 3)	April 29, 2026 May 2, 2026	6lbs each	23 weeks	March 22, 2026 March 24, 2026
Market Rabbits (Pen of 3)	July 29, 2026 August 1, 2026	3.5lbs each	12 weeks	June 7, 2026 June 9, 2026
Market Turkey: Tom Commercial*(Pen of 1)	April 29, 2026 May 2, 2026	25lbs	21 weeks	April 5, 2026 April 7, 2026
Market Turkey: Hen Commercial*(Pen of 1)	April 29, 2026 May 2, 2026	20 lbs	21 weeks	April 5, 2026 April 7, 2026
Market Turkey Heritage** (Pen of 1)	March 4, 2026 March 7, 2026	15lbs	13 months	August 1, 2025
Market Chukars/Pheasnts (Pen of 6)	April 29, 2026 May 2, 2026	1.5lbs each	27 weeks	February 22, 2026 February 24, 2026
Market Quail (Pen of 6)	June 17, 2026 June 20, 2026	9oz each	12 weeks	June 7, 2026 June 9, 2026
Market Chicken Commercial* (Pen of 3)	July 7, 2026 July 11*** Cornish Cross Other Commercial Breeds June 9, 2026 June 13, 2026	5.5lbs each	Cornish Cross 8weeks Other Commercial Breeds 12weeks	Cornish Cross June 28, 2026 July 1, 2026 Other Commerical Breeds May 31, 2026 June 3, 2026
Market Chicken Heritage ** (Pen of 3)	June 1, 2026 June 6, 2026	5lbs each	20 weeks	April 12, 2026 April 14 2026

*Commercial poultry breeds include hybrids/crossbreeds such as Broad Breasted White, Cornish cross, red/freedom rangers, etc.

**Heritage poultry breeds include standard breeds, which are recognized in the American Standard of Perfection (APA)

*** Possession date is considered the ship date

LARGE LIVESTOCK SECTION



CLASS A - 4-H/FFA GOATS

There may be separate classes for pygmy, meat breed and Angora goats. Classes are the same but need to be identified with "PG," "M," or "AG" after the lot number.

Lot	Description	Lot	Description
1	Jr Doe kid under 6 months	7	Produce of Dam
2	Sr doe kid 6-12 months	8	Best Udder
3	Doe 12-24 months	9	Wethers & bucklings <6 months (non market only)
4	Doe 24-36 months	10	Wethers over 6 months (non market only)
5	Doe over 36 months	11	Feeder goats under 65lbs
6	Get of sire	12	MARKET GOAT
		13	MARKET DAIRY GOAT

CLASS B - 4-H/FFA SHEEP

Lot	Description	Lot	Description
1	Ewe Lamb under 12 months	6	Get of sire
2	Yearling Ewe 12-23 months	7	4-H wool class (a) Coarse; (b) medium; and (c) fine
3	Mature Ewe (24 months+)	8	Wethers & ram lambs <6 months (non market only)
4	Breeding ewe with two generations bred by exhibitor	9	Feeder lamb, under 90lbs
5	Produce of Dam	10	MARKET LAMB

LARGE LIVESTOCK SECTION



CLASS C - 4-H/FFA SWINE

There may be separate classes for potbelly, kune kune & similar pigs (gilts & barrows only).

Lot	Description	Lot	Description
1	Gilt 9 weeks-5 months	5	Produce of Dam
2	Gilt 5-12 months	6	Get of Sire
3	Mature sow	7	Feeder & non market swine, under 200lbs
4	Sow and litter (piglets < 6 weeks)	8	MARKET SWINE

CLASS D - 4-H/FFA DAIRY

Lot	Description	Lot	Description
1	Heifer calf under 6 months	4	Cow over 24 months
2	Heifer calf 6-12 months	5	Produce of dam
3	Yearling heifer (12-24 months)	6	Get of sire



Alin G, Twindly Off the Grid & Mat-Su Providers 4-H Club



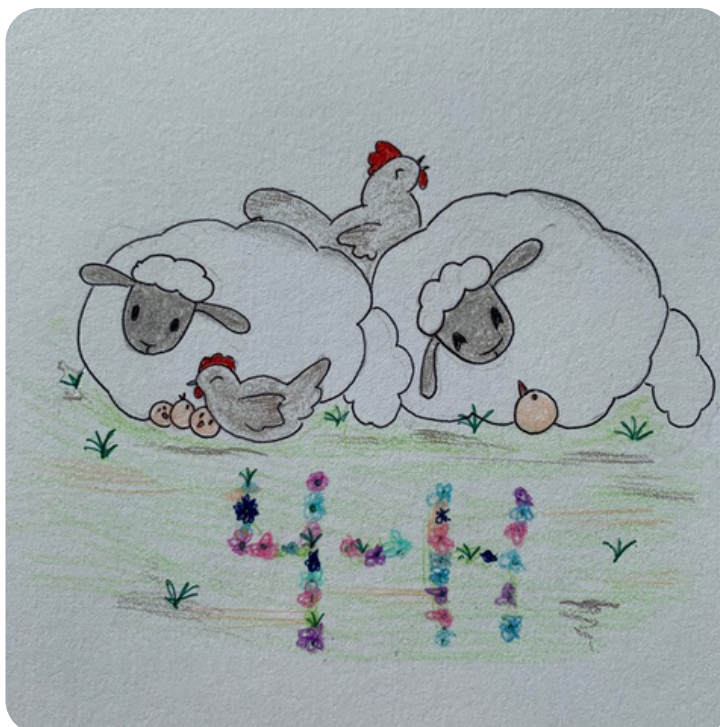
CLASS E- 4-H/FFA BEEF

*Market Heritage/All Other Small Framed Breeds must be 51% or more Heritage/Other Small Framed Beef Breed and 49% or less Traditional Beef Breed

Lot	Description	Lot	Description
1	Heifer calf under 6 months	7	Feeder beef, 600lbs-1000lbs
2	Heifer calf 6-12 months	8	Feeder beef, under 400lbs, under 6 months
3	Yearling heifer (under 24 months)	9	MARKET YOUNG BEEF
4	Cow over 24 months	10	MARKET BEEF
5	Produce of Dam	11	MARKET SMALL FRAME BEEF*
6	Get of Sire	12	MARKET DAIRY BEEF*

**Small framed and Dairy beef listed under Alternative Beef will be shown in one class under Alternative Beef*

*Alternative beef; example of eligible breeds dairy/dairy cross; Holstein, Jersey, Brown Swiss, etc (weights 650-1600) Scottish Highland, Dexter, Galloway, Wagyu, other recognized alternative or dual-purpose breeds. Not permitted; micro cattle or typical market breeds such as Angus, Hereford, etc.



Amelia K., Charming Ptarmigans 4-H Club

LARGE LIVESTOCK SECTION



CLASS F- 4-H/FFA REINDEER

Lot	Description	Lot	Description
1	Cow	2	MARKET REINDEER

CLASS G - 4-H/FFA YAK

Lot	Description	Lot	Description
1	Heifer calf under 6 months	4	MARKET YOUNG YAK
2	Heifer calf 6-12 months	5	MARKET MATURE YAK
3	Cow over 12 months	6	Other

CLASS H - 4-H/FFA LLAMAS & ALPACAS

CLASS J - 4-H LARGE LIVESTOCK SHOWMANSHIP COMPETITION

Lot 1	Lot 2	Lot 3
Junior	Intermediate	Senior

YOUTH SHOWMANSHIP

Youth Showmanship is designed to develop confidence, responsibility, sportsmanship, and proper animal handling skills. Exhibitors are evaluated on their ability to safely and effectively present their animal as a clean, well-groomed, and responsive team.

Animals used in showmanship classes must be owned and shown by the exhibitor.

Required Showmanship Attire

- Clean leather boots or sturdy closed-toe footwear
- Clean pants without holes
- Long-sleeved collared or button-down shirt
- No visible logos except approved 4-H or FFA emblems

SMALL LIVESTOCK SECTION



SMALL LIVESTOCK GENERAL RULES

1 POULTRY HEALTH & IDENTIFICATION REQUIREMENTS

- All poultry will be given a numbered leg band at check-in for identification and must be worn throughout the fair.
- Birds must be clean, dry, and free of visible external parasites before entering the fair.
- Poultry will be subject to continuous on-site inspections, as needed.

2 ANIMAL PREPARATION AND PRESENTATION

- All animals must be washed, groomed, clean, and dry before entering the fair.
- All market animals must adhere to manufacture's recommended withdrawal period for medication, including lice and mite treatment.

3 PEN AND CAGE SPACE MAINTENANCE

- Pens will be assigned at check-in
- Exhibitors are responsible for daily pen/cage care:
 - Feed and water daily
 - Clean pen/cage
 - Remove and replace shavings
 - Clean around pen/cage

4 REQUIRED SUPPLIES

- Exhibitors must supply
 - Feed
 - Waterer
 - Feed Tray

IMPORTANT DATES



RALLY DAY

Date: Wednesday, June 10th

Time: 3:00 PM - 8:30 PM

Location: Farm Exhibit Barn, State Fairgrounds

What to Expect:

1. Herdsman Duty Sign-Up
2. Parking Pass Request
3. Service Project: small livestock auction participants are required to assist with a service project during this time at the venue as directed by volunteers. Minimum participation 30 minutes.



CHECK-IN

Date: Tuesday, September 1st

Time: 3:00 - 7:00 PM

Location: Farm Exhibit Barn, State Fairgrounds

Check-In Includes:

- Veterinary Check
- Weigh-In for Market Animals
- Pen Assignments
- Bring your waterer, feeder, bedding, exhibit poster, and decorations.
- Egg Exhibit Drop-Off

SMALL LIVESTOCK: ENTRY LIMITS

- 1** Max Entries Per Animal unless noted otherwise

- 3** Max Animals Per Class (or sub-class)
Unless noted otherwise



Cloverbuds: Refer to the Cloverbud Department.



Class breaks may be by sex, age, breed, and/or weight of livestock at the discretion of the judge and/or small livestock committee.

SMALL LIVESTOCK: RIBBON

Judges will assign ribbon groups based on the danish system:

BLUE

Exhibit meets or exceeds project standards

RED

Exhibit meets minimum project standard

WHITE

Exhibit meets basic requirements

SMALL LIVESTOCK: AWARDS

- Market animals may be ranked 1st, 2nd, 3rd, etc.
- Champion awards are awarded at the judge's discretion and only when exhibits of champion quality are present.
- Only Blue Ribbon exhibits are eligible for Champion consideration.

SMALL LIVESTOCK: AWARD STRUCTURE

Exhibits may advance through the following award structure:



Class Champion (purple ribbon)



Class Reserve Champion (Lavender Ribbon)



Division Grand Champion* (Purple Rosette)



Division Reserve Grand Champion (Lavender Rosette)



Department Best in Show (Special Rosette)

Please refer to specific division description for exceptions

ALL DECISIONS OF THE JUDGE ARE FINAL. EXHIBITORS ARE EXPECTED TO CONDUCT THEMSELVES IN SPORTSMANSHIP MANNER

BIG NEWS! **SMALL LIVESTOCK** **PROCESSING UPDATE**

★ **FOR SOLD AUCTIONED SMALL LIVESTOCK ONLY** ★



— *New Processor for 2026!* —

ALASKA MEAT PACKERS



★ YOUR PROCESS AT A GLANCE ★



 **Questions?** |  smallstock4h@googlegroups.com

POULTRY DEPARTMENT

DIVISION: BARNYARD (CROSS-BRED)

This division is for poultry that do not meet the poultry standards and/or is a cross-bred poultry .

CLASS LISTINGS

A. CHICKEN	
SUB-CLASS	DESCRIPTION
A1	Cock- Male, 1 year or older
A2	Cockerel- Male, under 1 year
A3	Hen- Female, 1 year or older
A4	Pullet- Female, under 1 year

B. DUCK	
SUB-CLASS	DESCRIPTION
B1	Drake- Male
B2	Duck- Female

C. GOOSE	
SUB-CLASS	DESCRIPTION
C1	Gander- Male
C2	Goose- Female

D. TURKEY	
SUB-CLASS	DESCRIPTION
D1	Tom/Jake- Male
D2	Hen/Jenny- Female

AWARDS	
AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Class Champions	Purple Ribbon
Reserve Champions	Lavender Ribbon
Barnyard Grand Champion	Purple Rosette
Barnyard Reserve Grand Champion	Lavender Rosette
Best in Show Eligibility	Yes

DIVISON RULES

- Classes will be judged on appearance, condition, and cleanliness.
- All birds must have been owned by the exhibitor for at least 60 days prior to the Fair and must be a minimum of 3 months of age.
- Each entry or exhibit shall include a single bird per pen

LIMITATIONS

Max Entries Per Animal

1

(Poultry exhibited in one division may not be entered in any additional poultry division)

Max Entries Per Class (sub-class)

3

PLEASE NOTE:

Class breaks are at the discretion of the judge. All decisions by judge are final.



DIVISION: EXHIBITION (APA/ABA STANDARD BREED)

Purebred poultry exhibited according to the American Poultry Association (APA) or American Bantam Association (ABA) Standard of Perfection.

CLASS LISTINGS

A. CHICKEN	
SUB-CLASS	DESCRIPTION
A1	Cock- Male, 1 year or older
A2	Cockerel- Male, under 1 year
A3	Hen- Female, 1 year or older
A4	Pullet- Female, under 1 year

B. DUCK	
SUB-CLASS	DESCRIPTION
B1	Drake- Male
B2	Duck- Female

C. GOOSE	
SUB-CLASS	DESCRIPTION
C1	Gander- Male
C2	Goose- Female

D. GUINEA FOWL	
SUB-CLASS	DESCRIPTION
D1	Male
D2	Female

E. TURKEY	
SUB-CLASS	DESCRIPTION
E1	Tom/Jake- Male
E2	Hen/Jenny- Female

AWARDS

AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Class Champions	Purple Ribbon
Reserve Champions	Lavender Ribbon
Exhibition Grand Champion	Purple Rosette
Exhibition Reserve Grand Champion	Lavender Rosette
Best in Show Eligibility	Yes

DIVISON RULES

- Judges may use the American Standard of Perfection, the Bantam Standard, and/or the National 4-H Poultry Judging Manual (wherever applicable) as their guides for judging all Breeding Poultry exhibits. Judges' decisions are final.
- All birds must have been owned by the exhibitor for at least 60 days prior to the Fair and must be a minimum of 3 months of age.
- Each entry or exhibit shall include a single bird per pen

LIMITATIONS

Max Entries Per Animal 1

(Poultry exhibited in one division may not be entered in any additional poultry division)

Max Entries Per Class (sub-class) 3

PLEASE NOTE:

Class breaks are at the discretion of the judge. All decisions by judge are final.

POULTRY DEPARTMENT *Continued*



DIVISION: EGG PRODUCTION PEN

Hens exhibited for their egg production efficiency. Pens must contain two (2) females in egg production.

CLASS LISTINGS

A. CHICKEN	
SUB-CLASS	DESCRIPTION
A1	Brown Egg Layers - Pen of 2 Females
A2	White Egg Layers - Pen of 2 Females

DIVISON RULES

- All poultry egg production pens will be judged on the basis of uniformity, general appearance, and egg production efficiency.
- All birds must have been owned by the exhibitor for at least 60 days prior to the Fair.
- Hens must be in egg production.
- Each egg production pen entry shall include two (2) female hens per pen

LIMITATIONS

Max Entries Per Animal 1
(Poultry exhibited in one division may not be entered in any additional poultry division)

Max Entries Per Class (sub-class) 3

PLEASE NOTE:

Class breaks are at the discretion of the judge.
All decisions by judge are final.

AWARDS

AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Class Champions	Purple Ribbon
Reserve Champions	Lavender Ribbon
Egg Production Pen Grand Champion	Purple Rosette
Egg Production Pen Reserve Grand Champion	Lavender Rosette
Best in Show Eligibility	No

DIVISION: GAMEBIRDS & ORNAMENTAL POULTRY

The Gamebirds & Ornamental Division is designed for exhibitors showcasing specialty bird species that are not typically entered in standard poultry classes. This division highlights the beauty, diversity, condition, and unique characteristics of ornamental and gamebird species while promoting proper care, and management.

CLASS LISTINGS

CLASS	DESCRIPTION
A	Dove
B	Grouse
C	Partridge
D	Pheasant
E	Pigeon
F	Quail

DIVISON RULES

- Gamebirds & ornamental poultry will be judged on appearance, condition, and cleanliness. Judges’ decisions are final.
- All birds must have been owned by the exhibitor for at least 60 days prior to the Fair.

LIMITATIONS

Max Entries Per Animal 1
(Poultry exhibited in one division may not be entered in any additional poultry division)

Max Entries Per Class (sub-class) 3

PLEASE NOTE:
Class breaks are at the discretion of the judge.
All decisions by judge are final.

AWARDS

AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Class Champions	Purple Ribbon
Reserve Champions	Lavender Ribbon
Gamebird & Ornamental Grand Champion	Purple Rosette
Gamebird & Ornamental Reserve Grand Champion	Lavender Rosette
Best in Show Eligibility	Yes

POULTRY DEPARTMENT *Continued*



DIVISION: EGG DISPLAY

The Egg Display Division provides exhibitors the opportunity to showcase the quality, uniformity, cleanliness, and appearance of eggs produced by their poultry projects. Exhibits are evaluated on factors such as shell quality, color consistency, size uniformity, cleanliness, and overall presentation.

CLASS LISTINGS

CLASS	DESCRIPTION
A	Chicken Eggs
B	Duck Eggs
C	Quail Eggs
D	Turkey Eggs

DIVISON RULES

- Entries consist of a group of 6 eggs displayed in a ½ carton or 6-egg tray.
- Eggs must be **fresh**, farm-raised by the exhibitor. Eggs are to be clean, free of droppings, uniform in
- Eggs judged on grade, shape, shell texture, size, color, and appearance.
- One egg may be cracked open, at the judges discretion, to judge internal characteristics.
- Judges may use the National 4-H Poultry Judging Manual and/or USDA Egg Grading Manual for judging the exterior and interior quality of all eggs exhibits.
- Drop off at small livestock check in on September 1st at the Farm Exhibit Barn on the Fairgrounds
- Eggs will not be returned.

AWARDS

AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Class Champions	Purple Ribbon
Reserve Champions	Lavender Ribbon
Egg Display Grand Champion	Purple Rosette
Egg Display Reserve Grand Champion	Lavender Rosette
Best in Show Eligibility	No

LIMITATIONS

Max Entries Per Class (sub-class) 3

PLEASE NOTE:

Class breaks are at the discretion of the judge.
All decisions by judge are final.

POULTRY DEPARTMENT *Continued*



DIVISION: MARKET POULTRY

The Gamebirds & Ornamental Division is designed for exhibitors showcasing specialty bird species that are not typically entered in standard poultry classes. This division highlights the beauty, diversity, condition, and unique characteristics of ornamental and gamebird species while promoting proper care, and management.

CLASS LISTINGS

CLASS	DESCRIPTION	CLASS	DESCRIPTION
A	CHICKEN: Commercial Breed (Pen of 3)	F	PHEASANT (Pen of 6)
B	CHICKEN: Heritage Breed (Pen of 3)	G	QUAIL (Pen of 6)
C	DUCK (Pen of 3)	H	TURKEY (TOM) : Commercial Breed (Pen of 1)
D	GOOSE (Pen of 1)	I	TURKEY (HEN): Commercial Breed (Pen of 1)
E	PARTRIDGE (Pen of 6)	J	TURKEY: Heritage Breed (Pen of 1)

DIVISION RULES

- All market animals participating in the 4-H / FFA Junior Livestock Market Auction, must adhere to all auction
- Refer to Auction Contract for Market Small Livestock Possession Dates for age and weight requirements.
- All poultry market pens will be judged on the basis of conformation, fleshing, finish, and uniformity.

LIMITATIONS

Max Entries Per Animal 1

(Poultry exhibited in one division may not be entered in any additional poultry division)

Max Entries Per Class (sub-class) 3

Turkey Limits:

Turkey Family Backup Limits: Families participating in the market turkey project may register backup turkeys based on the number of children in the household:

- One (1) backup turkey for families with 1–3 children
- Two (2) backup turkeys for families with 4–6 children
- Three (3) backup turkeys for families with 7 or more children.

AWARDS

AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Ranking	1, 2, 3....
Class Grand champions	Purple Rosette + Banner
Class Reserve Champions	Lavender Rosette + Banner
Best in Show Eligibility	No

PLEASE NOTE:

Class breaks are at the discretion of the judge.
All decisions by judge are final.



David O., Winner's Circle 4-H *Page 32*

CAVY DEPARTMENT



DIVISION: PET (NON-STANDARD BREED)

CLASS LISTINGS

CLASS	DESCRIPTION
A	Boar
B	Sow

DIVISION RULES

- MUST be owned/possessed by July 25, 2026.
- All cavies that enter the fair must be ear tattooed.

PLEASE NOTE:

Class breaks are at the discretion of the judge.
All decisions by judge are final.



AWARDS

AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Class Champions	Purple Ribbon
Reserve Champions	Lavender Ribbon
Cavy (Pet) Grand Champion	Purple Rosette
Cavy (Pet) Reserve Grand Champion	Lavender Rosette
Best in Show Eligibility	Yes

LIMITATIONS

- Max Entries Per Animal** 1
(Cavy exhibited in one division may not be entered in any additional poultry division)
- Max Entries Per Class (sub-class)** 3

CAVY DEPARTMENT

Continued



DIVISION: STANDARD BREED

CLASS LISTINGS

CLASS	DESCRIPTION	CLASS	DESCRIPTION
A	Jr. Sow (up to 4 months old)	D	Intermediate Boar (4-6 months old)
B	Jr. Boar (up to 4 months old)	E	Senior Sow (over 6 months old)
C	Intermediate Sow (4-6 months old)	F	Senior Boar (over 6 months old)

DIVISON RULES

- MUST be owned/possessed by July 25, 2026.
- All cavies that enter the fair must be ear tattooed.

PLEASE NOTE:

Class breaks are at the discretion of the judge.
All decisions by judge are final.

AWARDS

AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Class Champions	Purple Ribbon
Reserve Champions	Lavender Ribbon
Cavy (Standard Breed) Grand Champion	Purple Rosette
Cavy (Standard Breed) Reserve Grand Champion	Lavender Rosette
Best in Show Eligibility	Yes

LIMITATIONS

Max Entries Per Animal 1
(Cavy exhibited in one division may not be entered in any additional poultry division)

Max Entries Per Class (sub-class) 3

DIVISION: BREED CONFORMATION

a

CLASS LISTINGS

CLASS	DESCRIPTION	CLASS	DESCRIPTION
A	Jr. Doe (up to 6 months old)	D	Intermediate Buck (6-9 months old)
B	Jr. Buck (up to 6 months old)	E	Senior Doe (over 9 months old)
C	Intermediate Doe (6-9 months old)	F	Senior Buck (over 9 months old)

DIVISON RULES

- MUST be owned/possessed by July 25, 2026, unless market.
- All breeds competing, except when a breed or variety has five or more entries in a specific lot, will be judged separately.
- All rabbits must be ear tattooed.
- Judges may use the American Rabbit Breeders Association as their guides for judging all Rabbit exhibits.

LIMITATIONS

Max Entries Per Class (sub-class) 3

PLEASE NOTE:

Class breaks are at the discretion of the judge.
All decisions by judge are final.

AWARDS

AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Class Champions	Purple Ribbon
Reserve Champions	Lavender Ribbon
Rabbit Breed Conformation Grand Champion	Purple Rosette
Rabbit Breed Conformation Reserve Grand Champion	Lavender Rosette
Best in Show Eligibility	Yes

RABBIT DEPARTMENT *Continued*



DIVISION: FUR QUALITY

CLASS LISTINGS

CLASS	DESCRIPTION	CLASS	DESCRIPTION
A	Angora Wool	D	Satin
B	Normal	E	Other Wool
C	Rex		

DIVISION RULES

- MUST be owned/possessed by July 25, 2026, unless market.
- Fur quality entries must also be entered in rabbit breed conformation division.
- All rabbits must be ear tattooed.
- Judges may use the American Rabbit Breeders Association as their guides for judging all Rabbit exhibits.

LIMITATIONS

Max Entries Per Class (sub-class) 3

PLEASE NOTE:

Class breaks are at the discretion of the judge.
All decisions by judge are final.

AWARDS

AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Class Champions	Purple Ribbon
Reserve Champions	Lavender Ribbon
Rabbit Fur Grand Champion	Purple Rosette
Rabbit Fur Reserve Grand Champion	Lavender Rosette
Best in Show Eligibility	Yes



Kylie O, Winner's Circle 4-H Club

DIVISION: MARKET

S

CLASS LISTING

CLASS	DESCRIPTION
A	Market Rabbits (Pen of 3)

DIVISON RULES

- All market animals participating in the 4-H / FFA Junior Livestock Market Auction, must adhere to all auction
- Refer to Auction Contract for Market Small Livestock Possession Dates for age and weight requirements.
- All rabbits must be ear tattooed.
- Judges may use the American Rabbit Breeders Association as their guides for judging all Rabbit exhibits.

AWARDS	
AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Ranking	1, 2, 3....
Class Grand champion	Purple Rosette + Banner
Class Reserve Champion	Lavender Rosette + Banner
Best in Show Eligibility	No

LIMITATIONS

Max Entries Per Class (sub-class) 3

PLEASE NOTE:

Class breaks are at the discretion of the judge.
All decisions by judge are final.



Zoey W, Winner's Circle 4-H Club

SHOWMANSHIP DEPARTMENT



DIVISION: JUNIOR (8-11 years old as of October 1, 2025)

CLASS LISTINGS

CLASS	DESCRIPTION	CLASS	DESCRIPTION
A	Chicken	D	Turkey
B	Gamebird	E	Waterfowl
C	Rabbit	F	Cavy

DIVISION: INTERMEDIATE (12-14 years old as of October 1, 2025)

CLASS LISTINGS

CLASS	DESCRIPTION	CLASS	DESCRIPTION
A	Chicken	D	Turkey
B	Gamebird	E	Waterfowl
C	Rabbit	F	Cavy

DIVISION: SENIOR (15-18 years old as of October 1, 2025)

CLASS LISTINGS

CLASS	DESCRIPTION	CLASS	DESCRIPTION
A	Chicken	D	Turkey
B	Gamebird	E	Waterfowl
C	Rabbit	F	Cavy

DIVISION RULES

- All exhibitors are encouraged to participate in showmanship. Exhibitors selling a small livestock market animal in the 4-H/FFA Junior Livestock Market Auction must compete in showmanship with that species.
- Animals used in showmanship must be entered in a market or breed class under the exhibitor's name. Immediate family members may share animals for showmanship.
- Required Attire:
 - WHITE long-sleeved button-down shirt (tucked in)
 - Only 4-H or FFA logos permitted
 - Clean jeans or pants (no holes)
 - Closed-toe, closed-heel shoes or boots
 - Optional: Show apron or show coat
 - Long hair must be secured. No jewelry.
 - Improper attire may result in point deductions but will not disqualify the exhibitor.

AWARDS

AWARD	RECOGNITION
Danish Ribbons	Blue, Red, White
Class Grand Champions	Purple Rosette + Banner
Class Reserve Champions	Lavender Rosette + Banner
Master Showman: Showmanship Class Grand Champions in each age division are eligible to advance to the Round Robin competition. One Master Showman will be selected from each age division.	Certificate + Prize

SMALL LIVESTOCK COSTUME FUN SHOW

Dress Up • Show Off • Have Fun!



SUNDAY, SEPTEMBER 6TH **5:30 PM** **SHOW RING**

COSTUME CONTEST PURPOSE

The Small Livestock Costume Contest is a fun, non-market event designed to encourage creativity, sportsmanship, and positive interaction between exhibitors and their animals.

Participants are encouraged to create costumes that are safe, age-appropriate, and comfortable for both the exhibitor and animal.



ELIGIBLE ANIMALS

Examples may include:

- ✓ Chickens
- ✓ Ducks
- ✓ Geese
- ✓ Turkeys
- ✓ Rabbits
- ✓ Cavies (Guinea Pigs)
- ✓ Quail
- ✓ Other Approved Small Livestock Species

SMALL LIVESTOCK COSTUME CONTEST CLASSES

	CLOVERBUDS	5-7 YEARS OLD as of October 1, 2025
	JUNIOR	8-11 YEARS OLD as of October 1, 2025
	INTERMEDIATE	12-14 YEARS OLD as of October 1, 2025
	SENIOR	15-18 YEARS OLD as of October 1, 2025

COSTUME REQUIREMENTS

- ★ Costumes must be family-friendly and appropriate for a public fair setting.
- ★ Costumes should not interfere with the animal's movement, breathing, vision, hearing, or safety.
- ★ No adhesives, paint, glitter sprays, or harmful substances may be applied to animals.
- ★ Costumes may be worn by:
 - the exhibitor,
 - the animal,
 - or both together as a themed presentation.

*Be Creative!
Be Respectful!
Have Fun!*

COSTUME CONTEST DIVISION AWARDS



Awards may include sponsor donated prizes and more!

DIVISION: COSTUME CONTEST

The Small Livestock Costume Contest is a fun, non-market event designed to encourage creativity, sportsmanship, and positive interaction between exhibitors and their animals. Participants are encouraged to create costumes that are safe, age-appropriate, and comfortable for both the exhibitor and animal.

Small Livestock Costume Fun Show
Date: Sunday, September 6th @ 5:30 PM
Location: Show Ring

CLASS LISTINGS

CLASS	DESCRIPTION	CLASS	DESCRIPTION
A	Cloverbud Senior (5–7 years old as of October 1, 2025)	C	Intermediate (12–14 years old as of October 1, 2025)
B	Junior (8–11 years old as of October 1, 2025)	D	Senior (15–18 years old as of October 1, 2025)

DIVISON RULES

- All registered small livestock animals eligible.
- Costumes must be family-friendly and appropriate for a public fair setting.
- Costumes should not interfere with the animal’s movement, breathing, vision, hearing, or safety.
- No adhesives, paint, glitter sprays, or harmful substances may be applied to animals.
- Costumes may be worn by:
 - the exhibitor,
 - the animal,
 - or both together as a themed presentation.

AWARDS

- Crowd Favorite
- Funniest
- Most Creative
- Award recognition may include sponsor donated prizes and more!



Claire D., Mat Su Provider's 4-H Club



Emmi R. Pioneer Peak 4-H

Mat-Su/Copper River 4-H District

STATIC EXHIBITS Guide

Alaska State Fair, Palmer

August 21–September 7, 2026

QUICK START GUIDE:

STATIC EXHIBITS

Welcome to the Mat-Su/Copper River 4-H Static Exhibits Guide! This guide is designed to help youth showcase their creativity, skills, learning, and hard work at the fair.

Static exhibits may be educational, artistic, technical, creative, practical, decorative, digital, edible, wearable, plant-based, or just plain cool. If you made it, learned it, researched it, grew it, designed it, or created it as part of your 4-H experience, there is probably a place for it here.

HOW THIS GUIDE IS ORGANIZED

The guide is organized into:

Departments - Large topic areas such as Baking, Photography, Sewing, or Educational Displays.

Divisions - 4-H Age Level

Classes - Smaller categories within each department.

Example:

Department: Photography

→ Class A: Photography

→ Class B: Photo Series & Collections

Some departments also use Levels to help youth select entries that best match their skill and experience.

RIBBON SYSTEM

- Danish Ribbons: Blue, Red, White
- Class Awards: Champion & Reserve Champion in each class
- Division Awards: Jr./Inter./Sr. Department Grand Champion & Reserve Grand Champion
- Department Award: Best in Show

GENERAL ENTRY TIPS

- ✓ Read the department and class descriptions carefully before entering.
- ✓ Choose the division and class that BEST fits your project – perfection is not required.
- ✓ Entries should be:
 - clean
 - complete
 - safe to display
 - appropriately labeled when needed
- ✓ Original work is encouraged unless otherwise noted.
- ✓ Some divisions require mounting, labels, advance coordination, or special display considerations.

STILL NOT SURE WHERE YOUR PROJECT BELONGS?

That's okay. 4-H projects are creative and sometimes overlap categories. Choose the division that best matches your project's main purpose or skill area. Staff may assist with placement questions if needed.

MOST IMPORTANTLY...Enter the thing.!

The fair is about learning, creativity, growth, curiosity, craftsmanship, and sharing your work with the community. You do not need to be perfect to participate.

MAT-SU/COPPER RIVER 4-H DISTRICT STATE FAIR EXHIBITOR INFORMATION & GENERAL RULES

Eligibility

All 4-H youth enrolled through their local Cooperative Extension office on or before June 15 are eligible to participate.

4-H youth outside the Mat-Su/Copper River District must qualify through their district show unless other arrangements have been made with their local 4-H agent prior to June 1. Youth living in areas without a district fair must obtain permission from their nearest Cooperative Extension office to participate.

The terms youth, participant, and exhibitor refer to enrolled 4-H members.

Participation

Only enrolled 4-H youth may exhibit in the 4-H Exhibits Building (June Tull Building).

Participation in many 4-H activities, contests, and livestock events is open regardless of district contest ribbon placings.

Age Divisions

Youth must enter exhibits in the appropriate division based on their official 4-H age, determined by the member's age as of October 1 of the current enrollment year.

- Cloverbud Division: Ages 5–7
- Junior Division: Ages 8–11
- Intermediate Division: Ages 12–14
- Senior Division: Ages 15–18

For example:

A youth born on 5/1/2014 would still compete as a **Junior** member during the 2025–2026 4-H year because they were 11 years old on 10/1/2025, even though they would be 12 by fair time.

A youth born on 5/1/2013 would compete as an **Intermediate** member because they were already 12 years old on 10/1/2025.

Cloverbud participation is non-competitive in accordance with 4-H policy.

Current Year Work

All exhibits must represent work completed as part of a 4-H learning experience during the current 4-H year beginning October 1, 2025. Exhibits should reflect learning, creativity, and progression of skills over time.

MAT-SU/COPPER RIVER 4-H DISTRICT STATE FAIR EXHIBITOR INFORMATION & GENERAL RULES

Entry Limits

Exhibitors are limited to a maximum of three (3) entries per class unless otherwise noted within department guidelines.

A **department** is a broad project area such as Photography, Baking, or Sewing. A **class** is a more specific category within a department.

For example:

- Department: Baking
- Class: Cakes

A youth may enter up to three exhibits within each **class**.

Exhibit Preparation, Ownership, & Appropriate Assistance

All exhibits, including livestock and horse entries, must be clean, neat, safe, and properly prepared for exhibition and judging.

Exhibits should primarily reflect the work, learning, and creativity of the enrolled 4-H member. Adult assistance should be age-appropriate and limited to guidance, instruction, and safety support.

Exhibits must be appropriate for public display within a youth and family environment. The 4-H program reserves the right to refuse exhibits that are unsafe, improperly prepared, damaged, discriminatory, explicit, or otherwise unsuitable for display.

Artist Statements

Many exhibit areas include an Artist Statement as part of the registration process. Artist Statements provide exhibitors an opportunity to share their learning experience, creative process, goals, challenges, techniques, or other information that may help judges better understand the project.

Artist Statements are considered during judging and may affect ribbon placement, champion eligibility, and premium eligibility.

Judging & Class Structure

4-H and Cooperative Extension staff reserve the right to determine exhibit eligibility and adjust class structure as necessary for judging, exhibit management, safety, or fair operations.

MAT-SU/COPPER RIVER 4-H DISTRICT STATE FAIR EXHIBITOR INFORMATION & GENERAL RULES

Additional Department Requirements

Additional department-specific rules, display requirements, mounting guidelines, safety expectations, and exhibit instructions may apply. Exhibitors are responsible for carefully reviewing all department and class requirements prior to entry and intake.

Please pay close attention to display and hanging requirements for exhibits intended for wall or pegboard display. Proper preparation helps protect exhibits and allows staff and volunteers to safely and efficiently display projects during fair setup.

Liability

Reasonable precautions will be taken to protect exhibits; however, the Alaska State Fair, the University of Alaska Cooperative Extension Service, and the 4-H program assume no responsibility for loss or damage due to fire, theft, transportation, weather, breakage, or other causes.



Amelia R., Pioneer Peak 4-H Club

NEW THIS YEAR!



Club Collections & Displays

Show off your club's story, creativity, and 4-H spirit at the fair.

Club Collections & Displays are collaborative exhibit spaces that celebrate club identity, teamwork, creativity, and shared 4-H experiences. Think part club booth, part scrapbook, part art installation, and part community showcase.



WHAT COULD YOUR CLUB INCLUDE?

- ★ Photos, scrapbooks, and club history
- ★ Themed decorations or interactive displays
- ★ Collaborative art projects
- ★ Community service highlights
- ★ Awards, accomplishments, and traditions
- ★ Collections, demonstrations, or projects created together

★ QUICK DETAILS ★



Register through FairEntry by **August 9**



Club leaders should register.



Setup Day:
August 20 | 4:00–7:00 p.m.



Send youth and/or adult representatives to help with setup.

DISPLAY BASICS



Include the club name



Club leaders are responsible for signing up



Make sure displays are stable and safely constructed



Fit within assigned display space



More rules, setup information, display assignments, and logistics are on the next page.



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Questions? Contact Samantha

Club Collections and Displays

NEW for this year! Club Collections & Displays are collaborative exhibit spaces designed to celebrate club identity, teamwork, creativity, and shared 4-H experiences.

Think of it as part club booth, part scrapbook, part art installation, and part community showcase.

Clubs are encouraged to create welcoming and visually engaging spaces that highlight the personalities, projects, traditions, and accomplishments of their members.

Displays may showcase 4-H learning experiences, club activities, community service projects, collaborative artwork, demonstrations, collections, photographs, club history, or other projects meaningful to the club. Clubs may also choose to highlight school projects, community involvement, or projects connected to other organizations that reflect the interests and experiences of their members. Displays are eligible for recognition awards and incentives sponsored by the Volunteer Leaders' Association.

What could your club include?

Club displays may showcase:

- club scrapbooks or photo displays
- themed decorations or interactive displays
- collaborative art projects
- educational exhibits or demonstrations
- club history or traditions
- awards and accomplishments
- community service highlights
- projects created together during club meetings
- member collections or showcase items

Clubs may also choose to highlight school projects, community involvement, or projects connected to other organizations that reflect the interests and experiences of their members.

How it works

Each participating club will be assigned a display space that may include both wall and floor space for booth-style decorating and exhibit setup. Clubs are encouraged to creatively use their assigned space while maintaining safe and appropriate public displays.

Displays must:

- prominently include the club name
- be appropriate for public display
- be stable and safely constructed
- fit within assigned display space guidelines

Clubs are encouraged to involve youth members in planning, decorating, setup, and display activities whenever possible.

Club fundraising activities within display spaces may be permitted with prior approval from the 4-H Agent. Please contact Samantha to discuss ideas and expectations.

Important Dates

- Clubs intending to participate must register through FairEntry by August 9
- Primary setup day is scheduled for August 20 from 4:00pm–7:00pm.
- Clubs should send youth and/or adult representatives to assist with setup.
- Additional setup information, display assignments, and logistics will be announced closer to the fair.

NEW THIS YEAR!



Photo Op Board Challenge



Design and create a fun, interactive photo op board that shows off your club's creativity, teamwork, and 4-H spirit. Boards will be displayed on the June Tull Building lawn during the fair, where fairgoers can stop, snap photos, and make memories.

★ CHALLENGE BASICS ★



One entry per 4-H club



Must stand securely outdoors



Include at least one face opening



Keep designs family-friendly



Use a 4-H, agriculture, Alaska, or fair-related theme

★ JUDGED ON ★



Creativity



Craftsmanship



Durability



Originality



Visual appeal



Audience engagement

FUN.
CREATIVE.
MEMORABLE.



Create a photo-op
FAIRGOERS WILL LOVE!



Questions? Contact Samantha

JUNE TULL BUILDING CONTESTS

Divisions are Junior/Intermediate/Senior

These fun and fast-paced contests celebrate creativity, teamwork, problem-solving, and fair-time fun in the June Tull Building. Contest schedules, materials, and additional rules will be announced during the fair. All contests are judged using the Modified Danish Merit System and awarded Blue, Red, or White ribbons based on quality and standards achieved. Additional sponsor prizes or special awards may be offered. Contests may be entered individually or as a team unless otherwise noted. Teams compete in the highest age division represented on the team. 1st, 2nd, and 3rd place winners will be awarded cash prizes.

4-H Flower Power Mystery Bouquet

Tentatively Friday, 8/28 4pm

Participants will create a small floral arrangement or wearable bouquet design using a surprise selection of flowers and materials provided at the event. Entries will be judged on creativity, design, and overall presentation.

Duct Tape Fashion Team Challenge

Tentatively Friday, 8/28 5pm

Teams will design and create wearable duct tape fashions using provided materials and mystery design prompts. Creativity, teamwork, construction, and presentation are encouraged.

Edible Art Contest

Tentatively Saturday, 8/29 4pm

Participants will transform sweet treats and edible materials into miniature edible works of art. Entries may be inspired by themes, characters, landscapes, abstract designs, or pure imagination.

Mystery Build

Tentatively Saturday, 8/29 5pm

Participants or teams will tackle a surprise building challenge using provided materials and creative problem-solving skills. Builds may emphasize design, storytelling, engineering, or imaginative interpretation.

Club Contest: Photo Op Board

Drop Off: August 20 from 4:00pm–7:00pm.

Design and create a fun, interactive face-in-the-hole photo board that showcases your club's creativity, teamwork, and 4-H spirit! Boards will be displayed on the June Tull Building lawn during the fair, where fairgoers can stop, take photos, and make lasting memories.

Requirements:

- One entry per 4-H club.
- Board must be free-standing or otherwise able to stand securely outdoors.
- Include at least one face opening for photos.
- Designs should be family-friendly and appropriate for all ages.
- Clubs are encouraged to incorporate a 4-H, agriculture, Alaska, or fair-related theme.

Entries will be judged on creativity, craftsmanship, durability, originality, visual appeal, and audience engagement.



Educational Display Guidelines

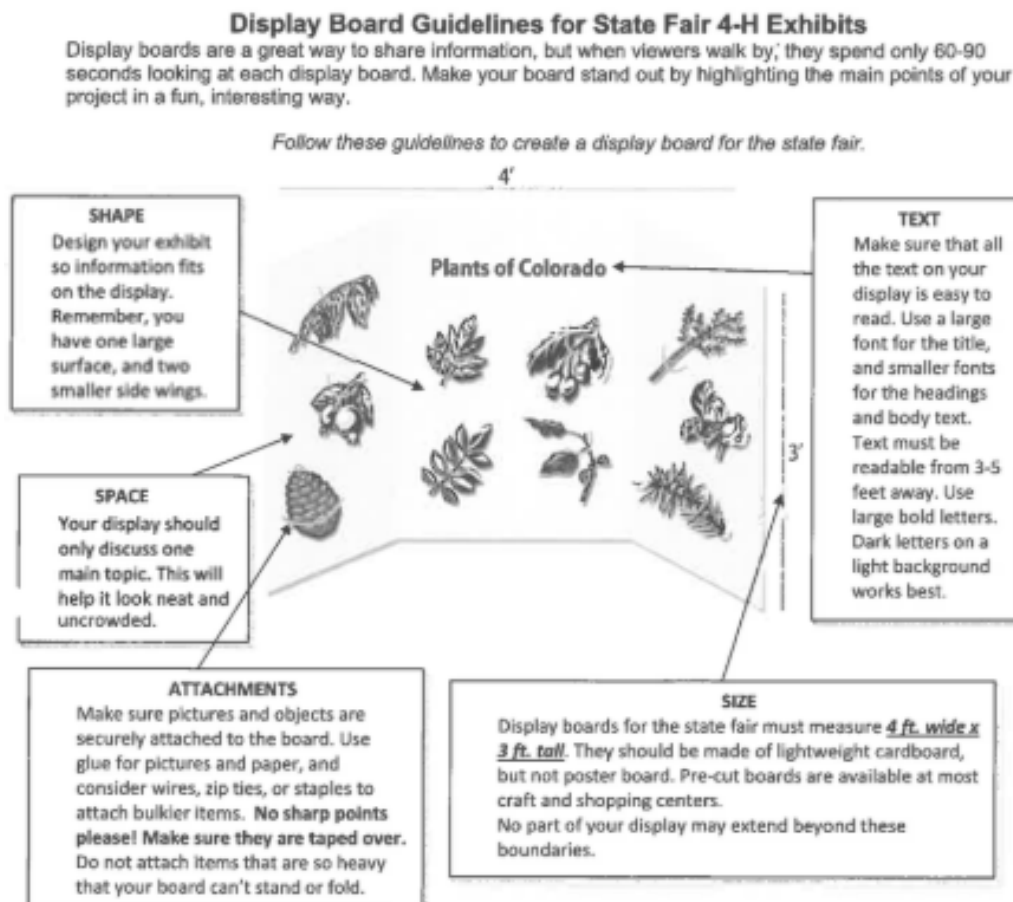
Individual displays are limited in size to 40"x 60"x18" (front to back) and **MUST BE FREE STANDING** (poster board is not appropriate backing for this display). Posters should be framed or able to be hung, and not exceed 3x4 feet. They may include pictures, models, diagrams, and actual articles. They may be three-dimensional or include a notebook, but **NOT** a project record book.

Displays and posters show and explain something the 4-H member has made, done, or learned, such as how and why wool shrinks, why bread rises, use of genetics in improving herd, safe use of tools, parts of a small engine, how bees communicate, or how waves are formed. They will be located in the June Tull 4-H building unless noted otherwise.

Displays or posters not meeting the above criteria may not be exhibited.

INCLUDE:

- Your sources
- Operating instructions if appropriate
- Brief written summary for judge explaining the display or poster; attached to side or back



Educational Displays

Purpose: To educate the public about something the 4-H member has learned, made, researched or experienced

Department Award: Best in Show

Division Awards: Education Displays Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Plants & Animals

Educational displays or posters related to animals, animal science, veterinary science, or animal care. Entries may focus on a member's livestock, horse, pet, or other animal project, or on a specific animal-related topic of interest.

Examples may include:

- breed information or comparisons
- animal lifecycles
- nutrition or feeding programs
- training or handling techniques
- veterinary or health procedures
- reproduction and genetics
- incubation or embryology
- farrowing, lambing, kidding, or calving
- artificial insemination
- bee or insect life cycles
- wildlife or marine animal topics

Research prepared as part of an illustrated talk, presentation, or independent study may also be exhibited in this class. Exhibits should demonstrate learning, organization, and educational value.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Collections*

- Curated collections with educational explanation...rocks, coins with historical context, mounted insects etc. Collections may include themed groups of related items such as rocks, coins, insects, memorabilia, cultural items, natural objects, or other curated materials.
- Collections may be entered as:
 - an educational display or poster explaining the collection, OR
 - a well-organized, labeled display of the collection itself.
- Exhibits should demonstrate learning, organization, and knowledge related to the collection topic.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Service & Lifeskills

Educational displays or posters related to community service, leadership, personal development, consumer awareness, or practical life skills. Entries may focus on a service project, a skill the member has developed, or knowledge gained through a 4-H project or independent learning experience.

Examples may include:

- community service or volunteer projects
- babysitting or child development
- food preservation or canning
- nutrition or meal planning
- budgeting, saving, or financial literacy
- health, wellness, or safety topics
- fiber processing or spinning
- meat cutting or food preparation skills
- emergency preparedness
- leadership or citizenship projects
- home management or consumer education topics

Research prepared as part of an illustrated talk, presentation, or independent study may also be exhibited in this class.

Exhibits should demonstrate learning, organization, and educational value.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Educational Displays

Purpose: To educate the public about something the 4-H member has learned, made, researched or experienced

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

STEM & Other Educational Topics

Educational displays or posters related to science, technology, engineering, mathematics, history, geography, culture, environmental systems, or other educational topics of interest. Entries should demonstrate learning, curiosity, research, problem-solving, or technical understanding.

Examples may include:

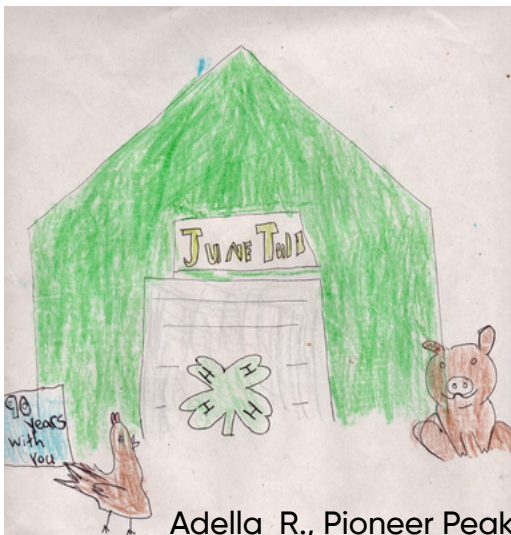
- scientific experiments or investigations
- engineering or invention concepts
- environmental or conservation topics
- weather, geology, or ecosystems
- technology or coding concepts
- historical models or dioramas
- cultural or heritage displays
- food history or cultural food traditions
- architecture, bridges, or structural design
- geography or travel-related learning

Research prepared as part of an illustrated talk, presentation, or independent study may also be exhibited in this class.

Exhibits should demonstrate learning, organization, and educational value.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division



Adella R., Pioneer Peak 4-H



Faye R., Pioneer Peak 4-H



Nora P. Winner's Circle 4-H

Communication

Purpose: To inform, educate, entertain, or inspire an audience through written, spoken, recorded, or digital formats.

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Audio Production

Audio projects that communicate information, tell a story, entertain, or educate through recorded sound. Entries may be informational, creative, educational, or performance-based in format.

Examples may include:

- podcasts
- interviews or oral histories
- radio programs or radio plays
- public service announcements
- audio storytelling
- recorded educational presentations
- sound design or audio editing projects
- news or journalism segments



Watson P., Winner's Circle 4-H

Entries should demonstrate communication skills, organization, creativity, and effective use of audio production techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Creative Writing

Original written works created by the exhibitor for entertainment, expression, or communication. Entries may be fictional, personal, poetic, or informational in style.

Examples may include:

- short stories
- poetry
- scripts or plays

Entries should demonstrate creativity, organization, and effective written communication.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Nonfiction Writing and Publication

Original written works created to inform, explain, document, or communicate real-world information or experiences. Entries may be printed, handwritten, or digitally produced.

Examples may include:

- essays or articles
- newsletters or brochures
- journals or scrapbooks

Entries should demonstrate organization, clarity, creativity, and effective written communication.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Digital Media

Purpose: to use digital photography, video, audio, design, or computer technology to communicate ideas, tell stories, document experiences, or create artistic works.

Digital media entries require advance planning for judging and display. Must register online by August 9

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Graphic Design

Digital or printed designs created to communicate information, ideas, or artistic concepts through visual media. Entries may be created using computer software, digital drawing tools, or other design techniques.

Examples may include:

- posters or advertisements
- logos or branding materials
- digital illustrations

Entries should demonstrate creativity, design principles, organization, and effective visual communication.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Short-Form Video

Short digital video projects 5 minutes or less in length created to inform, educate, entertain, or tell a story through video media.

Examples may include:

- YouTube-style videos
- informational clips or tutorials
- short documentaries

Entries should demonstrate creativity, organization, storytelling, and effective use of digital media techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Long-Form Video & Digital Story Telling

Digital video projects over 5 minutes in length created to inform, educate, document, entertain, or tell a story through visual media. Entries may combine video, photography, narration, music, interviews, animation, or other multimedia elements.

Examples may include:

- documentaries or educational programs
- narrative or storytelling videos
- recorded presentations or interviews

Entries should demonstrate creativity, organization, storytelling, and effective use of digital media techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Animation or Multimedia

Digital or multimedia projects that use animation, interactive elements, visual storytelling, or game design to communicate ideas, tell stories, or entertain an audience.

Examples may include:

- digital or stop-motion animation
- interactive games or digital board games
- multimedia storytelling projects

Entries should demonstrate creativity, organization, technical skill, and effective communication through digital media.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Photography

Purpose: to use printed images to document experiences, tell stories, capture moments, or express creativity through visual media.

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Photography

Single photographs intended to capture a moment, subject, scene, or idea through creative composition and technical skill.

Examples may include:

- portraits or people
- landscapes or nature photography
- action or candid photography

Entries should demonstrate creativity, composition, technical quality, and effective visual storytelling.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Photo Compositions, Stories, and Collections

Groups of photographs organized to explore a theme, tell a story, document an experience, or present a collection of related images.

Examples may include:

- themed photo collections
- photo essays or storytelling series
- collages or multi-photo displays

Entries should demonstrate creativity, organization, composition, and effective visual storytelling.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Mounting Requirements

All wall-mounted exhibits, including photographs, drawings, paintings, prints, and similar 2D artwork, must be securely mounted and ready for hanging on pegboard display hooks.

General Expectations

- Exhibits should be neat, durable, and prepared for safe public display.
- Exhibits not meeting mounting requirements may be refused for display or judging.
- Judging will focus on the quality of the artwork itself rather than framing or mounting materials.

Display Requirements

- Exhibits must be mounted on a sturdy, rigid backing.
- Exhibits must include a securely attached wire, cord, or other appropriate hanging method.
- Frames are not required.
- Foam board, mat board, hardboard, or similar rigid backing materials are recommended.

Not Recommended

- Lightweight poster board alone
- Loose printer paper
- Fragile mounting methods
- Heavy glass frames when possible

Fiber Arts

Purpose: to use fabric, yarn, wool, thread, cord, or other fiber materials to create decorative, artistic, or functional items through handcraft techniques and textile skills.

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Needle Arts

Fiber art projects created using hand stitching, embroidery, decorative needlework, or similar techniques involving thread, fabric, or yarn.

Examples may include:

- embroidery or cross stitch
- appliqué or crewel work
- decorative hand stitching

Entries should demonstrate creativity, craftsmanship, organization, and effective use of fiber art techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Weaving, Felting & Knot Work

Fiber art projects created using weaving, felting, knotting, braiding, looping, or other fiber construction techniques to produce decorative, artistic, or functional items.

Examples may include:

- loom or tapestry weaving
- needle or wet felting
- macramé or decorative knot work

Entries should demonstrate creativity, craftsmanship, organization, and effective use of fiber art techniques. E

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Quilting: Small Item

Quilted projects created using piecing, layering, stitching, or quilting techniques to produce decorative or functional small items.

Examples may include:

- wall hangings
- pillows or table runners
- small quilts or quilted accessories

Entries should demonstrate creativity, craftsmanship, organization, and effective use of quilting techniques. E

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Quilting: Large Item

Large quilted projects created using piecing, layering, stitching, or quilting techniques to produce decorative or functional items.

Examples may include:

- bed quilts
- large throws or blankets
- full-sized quilted wall hangings

Entries should demonstrate creativity, craftsmanship, organization, and effective use of quilting techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Knitting & Crochet

Purpose: to use yarn and fiber techniques to create decorative, artistic, or functional items.

Knitting and crochet projects use yarn and fiber techniques to create decorative, artistic, or functional items. Entries may demonstrate creativity, craftsmanship, garment construction, texture, pattern work, or practical skill development. Because knitting and crochet projects vary widely in complexity and technical skill, this department uses skill levels rather than age or project-year categories alone. Youth are encouraged to select the level that best matches their current experience, confidence, and project complexity.

Skill Levels

Level 1: Beginner skill level; generally first-year participants developing foundational skills.

Level 2: Intermediate skill level; participants demonstrate growing confidence, technique, and complexity.

Level 3: Advanced skill level; participants demonstrate advanced techniques, design, and craftsmanship

Youth are encouraged to select the level that best matches their current skill, experience, and project complexity. Members do not need to advance levels every year and may remain in a level while building confidence and mastering techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Department Award: Best in Show

Level 1 - Basic

- **Crochet: Level 1 (Wearable)** - Wearable crocheted garments and accessories demonstrating foundational stitches and basic construction techniques. Examples may include simple hats, scarves, headbands, or basic mittens.
- **Crochet: Level 1 (Non-Wearable)** - Crocheted decorative or functional items demonstrating foundational stitches and basic shaping. Examples may include dishcloths, simple blankets, basic stuffed items, or decorative squares.
- **Knitting: Level 1 (Wearable)** - Wearable knitted garments and accessories demonstrating foundational stitches and basic construction techniques. Examples may include, but are not limited to: scarves, simple hats, basic mittens, headbands, or simple cowls.
- **Knitting: Level 1 (Non-Wearable)** - Knitted household or decorative items demonstrating foundational stitches and basic construction. Examples may include dishcloths, simple blankets, pillow covers, or decorative squares.

Level 2 - Expanded

- **Crochet: Level 2 (Wearable)** - Wearable crocheted garments and accessories incorporating shaping, stitch combinations, textured stitches, or moderate construction techniques. Examples may include sweaters, cardigans, shawls, vests, or fitted hats.
- **Crochet: Level 2 (Non-Wearable)** - Crocheted decorative or functional items demonstrating stitch variation, texture, shaping, or multi-piece construction. Examples may include textured blankets, shaped amigurumi, decorative baskets, or structured home décor.
- **Knitting: Level 2 (Wearable)** - Wearable knitted garments and accessories incorporating shaping, stitch variation, or moderate construction techniques. Examples may include sweaters, cardigans, socks, shawls, fitted hats, or fingerless gloves.
- **Knitting: Level 2 (Non-Wearable)** - Knitted decorative or functional items demonstrating stitch variation, texture, shaping, or multi-piece construction. Examples may include patterned blankets, textured throws, stuffed items, or multi-panel home décor.

Knitting & Crochet Continued...

Level 3 - Advanced

- **Crochet: Level 3 (Wearable)** - Wearable crocheted garments and accessories demonstrating complex stitch patterns, intricate shaping, advanced construction, or detailed finishing. Examples may include lace garments, complex fitted sweaters, detailed colorwork pieces, or advanced pattern garments.
- **Crochet: Level 3 (Non-Wearable)** - Crocheted decorative or functional items demonstrating complex stitch structures, advanced techniques, or detailed finishing. Examples may include intricate lace table coverings, advanced sculptural amigurumi, complex tapestry crochet, or multi-component decorative pieces.
- **Knitting: Level 3 (Wearable)** - Wearable knitted garments and accessories demonstrating advanced stitch patterns, detailed shaping, complex construction, or multi-color techniques. Examples may include colorwork sweaters, cabled garments, lace shawls, tailored fitted garments, or fully lined knit pieces.
- **Knitting: Level 3 (Non-Wearable)** - Knitted decorative or functional items demonstrating complex stitch structures, advanced techniques, or detailed finishing. Examples may include intricate lace table coverings, advanced colorwork blankets, detailed sculptural pieces, or complex multi-section projects.



Josie P., Winner's Circle 4-H

Sewing

Sewing projects use fabric construction techniques to create wearable, decorative, or functional items. Entries may demonstrate garment construction, design, pattern use, fitting, decorative techniques, or practical sewing skills. Examples may include clothing, costumes, bags, accessories, home décor items, or other sewn projects.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Department Award: Best in Show

Level 1 - Beginning

- **Beginning (Garment)** - Garments demonstrating foundational sewing skills and basic construction techniques. Emphasis on simple seams, limited shaping, and basic finishing methods. Examples may include, but are not limited to: elastic-waist skirts, simple pajama pants, basic pull-over tops, or simple A-line dresses.
- **Beginning (Accessory)** - Accessories demonstrating foundational sewing skills and basic construction techniques. Examples may include simple tote bags, pillowcases, basic aprons, drawstring bags, or simple headbands.

Level 2 - Basic

- **Basic (Garment)** - Garments incorporating intermediate construction techniques such as facings, simple closures, set-in sleeves, or moderate shaping. Examples may include button-up shirts, dresses with zippers, lined skirts, simple jackets, or fitted tops.
- **Basic (Accessory)** - Accessories incorporating intermediate techniques such as lining, structured construction, closures, or moderate shaping. Examples may include lined tote bags, zippered pouches, structured aprons, or simple handbags.

Level 3 - Expanded

- **Expanded (Garment)** - Garments demonstrating more advanced construction techniques, detailed fitting, layered construction, tailoring elements, or specialty fabrics. Examples may include tailored jackets, lined dresses with multiple closures, structured coats, formalwear, or garments using specialty fabrics such as satin or stretch knits.
- **Expanded (Accessory)** - Accessories demonstrating advanced construction, detailed finishing, structural elements, or specialty materials. Examples may include structured handbags, fully lined backpacks, detailed costume pieces, or accessories with complex closures and hardware.

Level 4 - Advanced

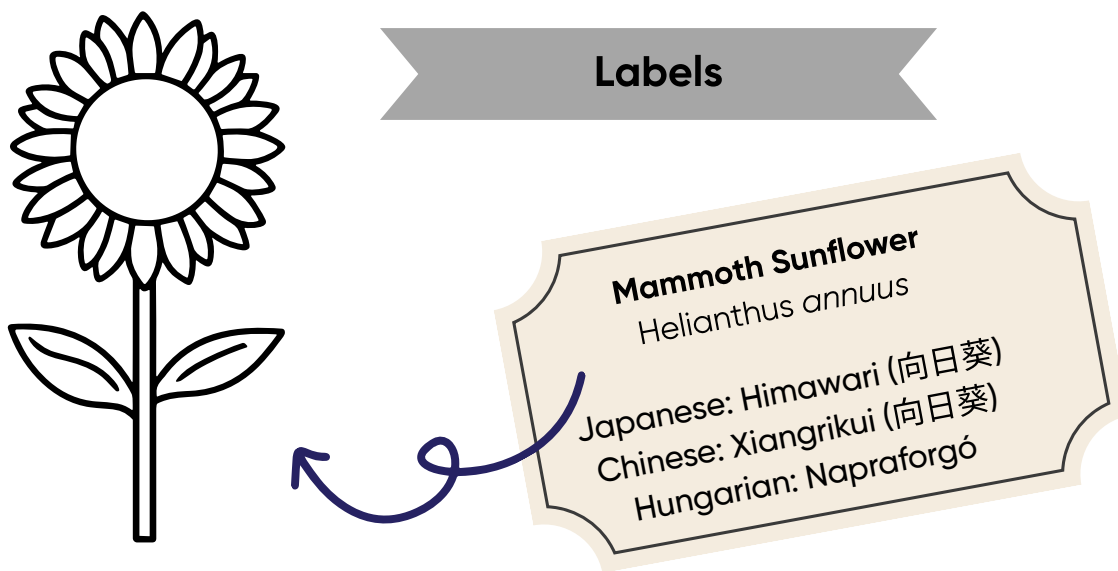
- **Advanced (Garment)** - Garments demonstrating complex design elements, precision tailoring, advanced fitting, intricate construction techniques, or significant design modification. Examples may include fully tailored suits, couture-style garments, custom-fitted formalwear, heavily embellished pieces, or original design garments with advanced pattern alterations.
- **Advanced (Accessory)** - Accessories demonstrating complex construction, precision detailing, structural engineering, or original design elements. Examples may include tailored bags with multiple compartments, structured costume headpieces, detailed performance accessories, or advanced custom-designed items.

Plant Exhibit General Guidelines

Plant exhibits should be healthy, clean, properly labeled, and displayed in a way that supports safe judging and public display. Exhibits may be entered as cut specimens, potted plants, harvested produce, or propagation projects depending on the class entered. Entries are eligible for purple, blue, red, and white ribbons.

Display Guidelines

- Cut flowers should be displayed in a clean container or vase with sufficient water to maintain freshness. Potted plants should be established, healthy, and appropriately sized for their container.
 - Fruits and vegetables should be clean, mature, and free from significant damage, pests, or decay.
 - Plant propagation exhibits may include rooted cuttings, propagation trays, starter plants, or propagation systems.
 - Exhibitors should label plants whenever possible using both common and scientific names.
- Large or novelty specimens, including oversized flowers, fruits, or vegetables, are encouraged and should be entered in the Largest Variety class when appropriate.
- Judges may create subdivisions within classes based on exhibit type, quantity of entries, or variety represented.
- For additional exhibit preparation guidance, exhibitors are encouraged to reference University of Alaska Fairbanks Cooperative Extension publications and other land-grant university horticulture resources.



- Plant labels should include the plant's common name and scientific name whenever possible.
- Exhibitors are also encouraged to include Indigenous, heritage, or other culturally relevant names if known.
- Scientific names should follow standard formatting conventions when possible, with the genus capitalized and species lowercase (example: *Helianthus annuus*).
- If the exact species is unknown, exhibitors may identify the plant by genus followed by "spp." (example: *Helianthus* spp.).

Floriculture

Floriculture projects focus on the growing, care, display, and appreciation of flowering and ornamental plants. Entries may include cut flowers, potted plants, foliage plants, flowering houseplants, or decorative plant displays. Projects may demonstrate plant care, cultivation skills, specimen selection, propagation knowledge, artistic presentation, or understanding of ornamental horticulture.

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

House Plants

Living potted plants grown and cared for primarily for indoor display, ornamental value, or foliage interest. Entries may include tropical plants, succulents, cacti, flowering houseplants, or other container-grown plants.

Examples may include:

- foliage houseplants
- succulents or cacti
- flowering indoor plants

Entries should demonstrate plant health, cleanliness, quality of care, appropriate container size, and overall presentation.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Flowers

Cut flowers or ornamental flowering plants grown for display, beauty, or specimen quality. Entries may include single blooms, stems, sprays, branches, or floral groupings grown by the exhibitor.

Examples may include:

- cut flowers or floral stems
- flowering branches or vines
- ornamental flowering specimens

Entries should demonstrate freshness, quality, cleanliness, specimen selection, and overall presentation.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Horticulture

Horticulture projects focus on the cultivation, production, propagation, and study of edible or useful plants. Entries may include fruits, vegetables, herbs, greenhouse crops, propagation projects, or other plant-growing projects that demonstrate gardening knowledge, plant science skills, and quality cultivation practices.

Projects may demonstrate plant care, growing techniques, harvesting practices, propagation methods, or understanding of food and plant systems. Entries are eligible for purple, blue, red, and white ribbons.

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Fruit

Edible fruits grown by the exhibitor for quality, appearance, flavor, or production. Entries may include orchard fruits, berries, or other fruit-producing plants.

Examples may include:

- Apples (display of 5)
- Stone Fruit (Display of 5)
- Berries (1 Cup)
- All others, at least 3 of your very best

Entries should demonstrate freshness, quality, cleanliness, specimen selection, and overall presentation.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Preparing Horticulture Exhibits

All horticulture exhibits should be selected and prepared in accordance with the University of Nebraska Extension publication *Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit*. The chart below provides a quick reference for the recommended number, size, and preparation of common horticulture exhibits. Exhibitors are encouraged to review the full publication for additional guidance on selecting high-quality exhibits.

Publication available at: [Body](#)

Printed copies available upon request.

Guidelines for Preparing Exhibits			
Exhibits		Exhibits	
Exhibit	Suggested Exhibit Quantity	Exhibit	Suggested Exhibit Quantity
Apples	5 specimens	Onions	5 specimens
Beans (lima, snap, & wax)	12 specimens	Parsnips	5 specimens
Beans (dry)	1 pint	Pears	5 specimens
Beets	5 specimens	Peppers	5 specimens
Broccoli	2 heads	Potatoes	5 specimens
Brussels Sprouts	12 heads	Pumpkin	larger: 2 specimens miniature: 5 specimens
Cabbage	2 heads	Radish	5 specimens
Carrots	5 specimens	Rhubarb	5 specimens
Cauliflower	2 heads	Rutabaga	5 specimens
Cucumbers	pickling: 5 specimens slicing: 2 specimens	Squash (summer and winter types)	2 specimens
Eggplant	2 specimens	Strawberries	1 pint
Grapes	2 bunches	Sweet Corn	5 specimens
Gourds	5 specimens	Swiss Chard	5 specimens
Herbs	5 specimens	Tomatoes	2" or more in diameter: 5 specimens less than 2" in diameter: 12 specimens
Kohlrabi	5 specimens	Turnips	5 specimens
Muskmelon (Cantaloupe)	2 specimens	Watermelon	2 specimens
Okra	5 specimens		

Adapted from the University of Nebraska Extension publication *Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit* (4H226, 2022).

Horticulture Continued...

Greenhouse

Plants or crops grown primarily in a greenhouse, hoop house, indoor growing system, or other controlled growing environment. Entries may include edible crops, ornamental plants, seedlings, or specialty greenhouse-grown specimens.

Examples may include:

- greenhouse vegetables or fruits
 - Cucumbers (3), Eggplant (1), Peppers (3), Tomato slicers or 1 cup of cherry tomatoes
- hydroponic or indoor-grown plants
- greenhouse ornamental plants

Entries should demonstrate plant health, quality cultivation practices, cleanliness, and overall presentation.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Vegetables & Herbs

Vegetables, culinary herbs, or edible plant crops grown by the exhibitor for quality, appearance, flavor, or production. Entries may include garden-grown, or container-grown crops.

Examples may include:

- leafy greens or root vegetables like potatoes and radishes
- beans, or squash
- culinary herbs or edible flowers

Be certain exhibits are prepared as described in *Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit* and on p. 62 of this guide.

Entries should demonstrate quality, cleanliness, maturity, proper harvesting, and overall presentation.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Plant Propagation

Projects demonstrating plant reproduction and propagation techniques used to grow new plants from existing plant material. Entries may include rooted cuttings, propagated houseplants, seedlings, grafts, divisions, or propagation systems.

Examples may include:

- rooted cuttings or starter plants
- water or soil propagation projects
- seed-starting or propagation trays

Entries should demonstrate plant health, successful propagation techniques, cleanliness, and overall presentation.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Largest Variety

Oversized or unusually large fruits, vegetables, or herbs, grown by the exhibitor for size, vigor, or novelty. Entries may include giant or exhibition-style varieties selected specifically for large growth.

Examples may include:

- giant pumpkins or cabbage
- oversized squash or root vegetables

Exhibitors aiming to grow especially large flowers or plant specimens are encouraged to enter them in this class rather than standard specimen classes. Entries should demonstrate quality, condition, successful cultivation practices, and overall presentation.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Baking

Baking projects focus on the preparation, presentation, and understanding of baked foods and baking techniques. Entries may demonstrate creativity, technical skill, food safety, cultural traditions, nutrition knowledge, or decorative techniques. Examples may include breads, cookies, cakes, pastries, decorated baked goods, or specialty baked items.

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Cake

Baked cake projects prepared by the exhibitor using a variety of baking techniques, ingredients, and decorating styles. Entries may include traditional, specialty, or creatively flavored cakes. Examples may include:

- layer or sheet cakes
- cupcakes or cake rolls
- specialty or decorative cakes

Entries should demonstrate quality baking techniques, texture, flavor, appearance, food safety, and overall presentation.

Ribbons: Blue, Red, White **Class Awards:** Champion and Reserve Champion for each age division

Cookies & Candies

Sweet baked or confectionery projects prepared by the exhibitor using a variety of baking, candy-making, or decorative techniques. Entries may include traditional, specialty, or creatively flavored treats. Examples may include:

- drop, rolled, or bar cookies
- chocolates or molded candies
- specialty or cultural confections

Entries should demonstrate quality preparation techniques, texture, flavor, appearance, food safety, and overall presentation.

Ribbons: Blue, Red, White **Class Awards:** Champion and Reserve Champion for each age division

Pie

Pie and tart projects prepared by the exhibitor using a variety of crust, filling, and baking techniques. Entries may include sweet, fruit, custard-style, or specialty pies that are safe for room-temperature display. Examples may include:

- fruit or berry pies
- cream or crumb pies
- tarts or specialty pastries

Entries should demonstrate quality baking techniques, crust preparation, flavor, appearance, food safety, and overall presentation.

Ribbons: Blue, Red, White **Class Awards:** Champion and Reserve Champion for each age division

Quick Breads

Baked goods prepared using leavening agents other than yeast, resulting in breads or pastries that do not require rising time. Entries may include sweet or savory baked items. Examples may include:

- muffins or scones
- biscuits or cornbread
- loaf-style quick breads

Entries should demonstrate quality baking techniques, texture, flavor, appearance, food safety, and overall presentation.

Ribbons: Blue, Red, White **Class Awards:** Champion and Reserve Champion for each age division

Baking Continued...

Yeast Breads

Baked bread projects prepared using yeast or natural fermentation techniques to create risen dough products. Entries may include traditional, specialty, or culturally inspired breads.

Examples may include:

- sandwich or artisan breads
- rolls or bagels
- sourdough or specialty loaves

Entries should demonstrate quality baking techniques, texture, flavor, structure, food safety, and overall presentation.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division



Hudson R., Pioneer Peak 4-H

Food Skills & Preservation

Food Skills & Preservation projects focus on food preparation, preservation, nutrition, safety, and practical culinary skills. Entries may demonstrate creativity, cultural traditions, technical skill, safe food handling, or knowledge of food systems and preservation methods.

Examples may include preserved foods, food preparation projects, decorated foods, special dietary foods, or culinary skill demonstration

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Food Decoration

Decorated food projects that emphasize artistic presentation, decorative techniques, and creativity. Judging will focus primarily on decoration and design rather than flavor or internal structure.

Examples may include:

- decorated cakes or cupcakes
- decorated cookies
- gingerbread or edible display creations

Entries in this class will not be tasted and may use foam forms or other non-edible structural bases. Decorative elements should be edible or intended to simulate edible decorating techniques.

Entries should demonstrate creativity, craftsmanship, neatness, and overall presentation.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Food Skills & Preservation Continued...

Food Preservation

Food preservation projects prepared using approved preservation methods to safely preserve foods for storage and later consumption. Entries may include canned, dried, frozen, fermented, or otherwise preserved foods prepared by the exhibitor.

Examples may include:

- jams, jellies, or syrups
- canned fruits or vegetables
- dried herbs, fruits, or other preserved foods

Entries must follow current USDA or Cooperative Extension recommended food preservation practices and should be labeled with processing method and date when appropriate. Safe food handling, cleanliness, proper sealing, and evidence of safe preservation practices are important judging considerations.

Entries should demonstrate technical skill, food safety knowledge, quality preparation, and overall presentation.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Food Preparation

Prepared food projects that demonstrate cooking skills, nutrition knowledge, meal preparation, cultural food traditions, or creative food presentation outside of traditional baking categories. Entries may include savory dishes, snacks, specialty foods, or complete meal components that are safe for room-temperature judging and display.

Examples may include:

- cultural or traditional dishes like borsht, masubi, curry
- nutritious snacks or meal components all together example, "The best lunchbox"
- sauces like barbeque sauce, dips like a special veggie dip or ranch blend, or specialty preparations like salmon spread!
-

Entries should demonstrate food safety, preparation skills, creativity, quality, and overall presentation

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Skilled Trades & Fabrication

Skilled Trades & Fabrication projects use construction, fabrication, engineering, or technical skills to create functional, decorative, or mechanical items. Entries may demonstrate craftsmanship, problem-solving, design, tool use, construction techniques, or applied technical knowledge.

Examples may include woodworking, leather craft, engineering builds, 3D printed objects, fabricated items, or other hands-on technical projects.

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Projects created using leatherworking techniques to produce decorative, wearable, or functional items. Entries may demonstrate carving, stamping, tooling, stitching, dyeing, lacing, or construction techniques.

Examples may include:

- belts, wallets, or bags
- carved or tooled leather projects
- decorative or functional leather items

Entries should demonstrate craftsmanship, creativity, organization, and effective use of leatherworking techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Skilled Trades & Fabrication Continued...

Leather Craft

Projects created using leatherworking techniques to produce decorative, wearable, or functional items. Entries may demonstrate carving, stamping, tooling, stitching, dyeing, lacing, or construction techniques.

Examples may include:

- belts, wallets, or bags
- carved or tooled leather projects
- decorative or functional leather items

Entries should demonstrate craftsmanship, creativity, organization, and effective use of leatherworking techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

3D Printing & Modern Fabrication

Projects created using digital fabrication, additive manufacturing, laser cutting, CNC tools, or other modern fabrication technologies. Entries may demonstrate design, prototyping, engineering, or creative problem-solving skills.

Examples may include:

- 3D printed objects or models
- digitally fabricated components
- laser-cut or CNC-created projects

Entries should demonstrate creativity, technical skill, craftsmanship, organization, and effective use of fabrication techniques

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Mechanical & Engineering Project

Projects demonstrating mechanical systems, engineering concepts, technical construction, or problem-solving through functional or educational builds. Entries may include working models, engineered systems, or technical demonstrations.

Examples may include:

- mechanical devices or machines
- engineering demonstrations or prototypes
- functional technical projects

Entries should demonstrate craftsmanship, creativity, technical understanding, organization, and effective problem-solving.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division



Skilled Trades & Fabrication Continued...

Woodworking

Projects created using woodworking tools and techniques to produce decorative, structural, or functional wooden items. Entries may demonstrate cutting, joinery, carving, shaping, finishing, or construction techniques.

Examples may include:

- furniture or shelving
- birdhouses or feeders not from a kit
- decorative or functional wood projects

Entries should demonstrate craftsmanship, creativity, organization, structural quality, and effective woodworking techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Other Skilled Trade Projects

Projects demonstrating technical, fabrication, or trade-related skills that do not fit within the other classes in this division. Entries may involve traditional trades, construction techniques, repair skills, or specialized craftsmanship.

Examples may include:

- fabricated metal projects
- trade skill demonstrations
- mixed-material technical projects

Entries should demonstrate craftsmanship, creativity, organization, technical skill, and effective use of materials and techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

2D Visual Arts

Mounting Requirements

All wall-mounted exhibits, including photographs, drawings, paintings, prints, and similar 2D artwork, must be securely mounted and ready for hanging on pegboard display hooks.

General Expectations

- Exhibits should be neat, durable, and prepared for safe public display.
- Exhibits not meeting mounting requirements may be refused for display or judging.
- Judging will focus on the quality of the artwork itself rather than framing or mounting materials.

Display Requirements

- Exhibits must be mounted on a sturdy, rigid backing.
- Exhibits must include a securely attached wire, cord, or other appropriate hanging method.
- Frames are not required.
- Foam board, mat board, hardboard, or similar rigid backing materials are recommended.

Not Recommended

- Lightweight poster board alone
- Loose printer paper
- Fragile mounting methods
- Heavy glass frames when possible

2D Visual Arts

2D Visual Arts projects use drawing, painting, illustration, or other two-dimensional artistic techniques to express ideas, emotions, observations, or creativity through visual media. Entries may demonstrate technical skill, composition, color theory, artistic interpretation, or personal expression using traditional or digital tools. Examples may include drawings, paintings, mixed media works, digital illustrations, or other original two-dimensional artwork.

Department Award: Best in Show
Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Drawing

Original artwork created primarily through line, shading, mark-making, or illustrative techniques using traditional or digital drawing media.
Examples may include:

- pencil, charcoal, or ink drawings
- marker or pastel artwork
- digital illustrations or tablet drawings in print form

Entries should demonstrate creativity, composition, craftsmanship, technique, and effective visual expression.

Ribbons: Blue, Red, White Class Awards: Champion and Reserve Champion for each age division

Painting

Original artwork created primarily through painting techniques using traditional or digital painting media. Entries may demonstrate color use, brushwork, layering, texture, or artistic interpretation.
Examples may include:

watercolor or acrylic paintings
oil or mixed-media paintings
digital paintings or painted illustrations

Entries should demonstrate creativity, composition, craftsmanship, technique, and effective visual expression.

Ribbons: Blue, Red, White Class Awards: Champion and Reserve Champion for each age division

Other 2D Visual Arts

Original two-dimensional artwork that does not fit within the drawing or painting classes. Entries may combine multiple artistic techniques, materials, or processes.
Examples may include:

- mixed media artwork
- printmaking or collage
- experimental or alternative 2D art forms

Entries should demonstrate creativity, composition, craftsmanship, technique, and effective visual expression.

Ribbons: Blue, Red, White Class Awards: Champion and Reserve Champion for each age division

3D Visual Arts

Original three-dimensional artwork emphasizing form, structure, texture, and artistic craftsmanship.

- Danish Ribbons: Blue, Red, White
- Class Awards: Champion & Reserve Champion in each class A-C
- Division Awards: Jr./Inter./Sr. 3D Visual Arts Grand Champion & Reserve Grand Champion
- Department Award: Best in Show – 3D Visual Arts

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Pottery

This class is for entirely original ceramic works of visual art designed and created by the exhibitor. All entries must be conceived as original artistic expressions and may not be adapted from molds, kits, or commercially pre-formed pieces.

Examples include, works created using

- coil, pinch, and slab techniques
- wheel throwing
- combination techniques
- specialized glaze techniques.

Projects must be artist-designed and concept-driven, and emphasize artistic expression. Pre-made bisque forms that have only been painted/glazed by the exhibitor should be displayed under crafts.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Sculpture & Carving

This class is for entirely original three-dimensional works of visual art designed and created by the exhibitor. All entries must be conceived as original artistic expressions and may not be adapted from kits, pre-fabricated sets, patterns, or commercially packaged designs.

Examples include

- sculptures or carved works in wood, metal, or other materials
- original free-style LEGO® designs created without instructions or kit-based plans
- Pyrography

Projects must be artist-designed and concept-driven, and emphasize artistic expression.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Wearable & Other

This class includes entirely original three-dimensional works of art intended to be worn or not specifically categorized under Potter or Sculpture and Carving.

Examples include:

- original earrings or jewelry
- beadwork based on an original design
- sculptural headpieces
- embellished wearable pieces

Projects must be artist-designed and concept-driven, emphasizing artistic expression rather than traditional garment construction.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Crafts

Craft projects use creative techniques and materials to create decorative, functional, wearable, or constructed items. Entries may demonstrate creativity, craftsmanship, design, problem-solving, or practical making skills using traditional, recycled, purchased, or mixed materials.

Department Award: Best in Show

Division Awards: Grand Champion and Reserve Grand Champion for Jr., Inter., & Sr.

Model & Kit Construction

Projects assembled or constructed from commercial kits, patterns, templates, or pre-designed instructions. Entries may include painted, customized, or modified kits and models.

Examples may include:

- model vehicles or structures
- LEGO or building kits
- Jewelry from a kit
- Any guided craft kits

Entries should demonstrate craftsmanship, organization, creativity, neatness, and effective construction techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Kit & Guided Drawing/Painting

Artwork created using pre-existing designs, tutorials, patterns, tracing methods, guided instruction, or reference-directed techniques rather than original composition.

Examples may include:

- paint-by-number projects
- tutorial-based artwork
- traced or pattern-guided art
- Coloring pages
- "Paint Night" Paintings

Entries should demonstrate craftsmanship, technique, neatness, and effective use of artistic materials and methods.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Decorative & Functional Crafts

Handcrafted items created for decorative, household, organizational, or practical use using a variety of craft materials and techniques.

Examples may include:

- home décor or decorative items
- candles or painted crafts
- functional handmade objects

Entries should demonstrate creativity, craftsmanship, organization, and effective use of materials and techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Wearable & Recycled Crafts

Crafted items designed to be worn or created using recycled, reused, or repurposed materials. Entries may emphasize creativity, sustainability, fashion, or innovative material use.

Examples may include:

- wearable accessories like bags, shawls, hats
- recycled or upcycled projects
- duct tape or mixed-material fashion items

Entries should demonstrate creativity, craftsmanship, organization, and effective use of materials and techniques.

Ribbons: Blue, Red, White

Class Awards: Champion and Reserve Champion for each age division

Thank you 4-H volunteers for countless hours of service you give to our youth and all of the unsung moments you spend mentoring our youth and fostering hands-on learning every day. YOU are helping to make the best even better & YOU are growing the future of Alaska agriculture.

Thank you, volunteers, for doing what you do!

Hospitality Shift: Adults interested in working a hospitality shift at the June Tull 4-H building please contact Samantha Blumenkonig, Mat-Su/Copper River 4-H Agent sjrussell5@alaska.edu.

Each adult will receive two fair entry tickets per each 3 hour shift in addition to entry for the day of the shift. During this shift you will answer questions about Alaska 4-H and keep an eye on the 4-H exhibits. Youth may not sign up for shifts independently.

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