

MUSIC

College of Liberal Arts
Department of Music
907-474-7555
www.uaf.edu/music/

B.A., B.M. Degrees

Minimum Requirements for Degrees: B.A.: 120 credits;
B.M.: 122-145 credits

The music curriculum is designed to satisfy cultural and professional objectives. The B.A. degree in music provides a broad, liberal education with a concentration in music. The B.M. degree in music education offers thorough preparation in teacher training with sufficient time to develop excellence in performance areas. The B.M. degree in performance offers intensive specialization for those desiring professional training in music performance.

Recitals and concerts provide students with a variety of musical experiences which expand their regular curriculum.

The Music Department is a full member of the National Association of Schools of Music, the national accrediting organization.

Notes for All Undergraduate Music Degrees

The various music organizations maintained by the department offer participation for students in all academic divisions of the university. Music majors in the B.A. program will be required to earn a minimum of 4 credits in large ensembles. Music majors in the B.M. program will be required to earn a minimum of 8 credits in large ensembles: MUS F101 (University Chorus), MUS F203 (Fairbanks Symphony Orchestra), MUS F205 (Wind Symphony), MUS F211 (Choir of the North). Wind and percussion instrumentalists are required to take a minimum of 4 credits in MUS F205 (Wind Symphony). Piano majors may substitute up to 2 credits of MUS F307—Piano Accompanying.

Each student (major or nonmajor) who enrolls in private applied lessons must be currently enrolled in a large ensemble. Requirements for students registered for class lessons vary with disciplines and are at the discretion of the instructor.

Attendance at recitals and concerts provides students with a variety of musical experiences which expand their regular curriculum; therefore, registration for MUS F190 (Recital Attendance) is mandatory until majors have passed eight semesters and minors have passed two. All applied music students enrolled in MUS F261 or higher are required to perform in at least one student recital during each semester of study.

At the end of each semester, all music majors must demonstrate a satisfactory level of proficiency of performance (Performance Juries) in their applied major in order to advance to the next level of study. A student may elect to continue study at the F200 level to prepare to pass requirements for admission to upper-division study. The performance jury at the end of the first semester of study serves as an audition for students wishing to enter a B.M. program in music education or performance. Competency levels required for each degree must be achieved in one performance area.

A piano proficiency jury examination must be successfully completed by the end of the student's second year in the program. See the Music Department handbook for details.

Students who desire to enroll in music theory or ear training courses will complete a placement examination and be allowed to enter at their appropriate level.

Students must earn a C grade or better in each course of their major concentration. MUS F493 is repeatable up to 6 credits. MUS F307, F313, F317 are repeatable for credit. MUS F161–F162, F261–F262, F361–F362, F461–F462 are repeatable up to 6 credits.

Major — B.A. Degree

This program is presently suspended.

Concentrations: General, Music Theory, Music History, Music Composition

1. Complete the general university requirements (page 181).
2. Complete the B.A. degree requirements (page 181).
3. Complete an audition on the major instrument.
4. Complete the following program (major) requirements:

MUS F131 and F132—Basic Music Theory I and II	6
MUS F133 and F134—Basic Ear Training I and II	4
MUS F152–F154—Functional Piano+	3
MUS F161–F262—Private Lessons (major area)**	12
MUS F190—Recital Attendance	0
MUS F221 and F222—History of Western Music I and II	6
MUS F231 and F232—Advanced Music Theory I and II	4
MUS F233 and F234—Advanced Ear Training I and II	2
MUS F253—Piano Proficiency++	0
MUS F331—Form and Analysis	3
MUS F332—Introduction to Computer-based Music Technology ...	3
MUS F476—Senior Project	3
Large ensembles	4
5. Complete one of the following concentrations:

General
 - a. Complete at least 12 credits from the following:

MUS F410W—Women in Music	3
MUS F421W—Music Before 1620	3
MUS F422W—Music in the Seventeenth and Eighteenth Centuries	3
MUS F423W—Music of the Nineteenth Century	3
MUS F424W—Music of the Twentieth Century	3
MUS F431—Counterpoint	3
MUS F432—Orchestration and Arranging	3
 - b. Complete at least 9 credits from the following:

MUS F207—UAF Jazz Band	1
MUS F307—Chamber Music	1
MUS F351O—Conducting	3
MUS F361—Private Lessons (major area)	2
MUS F362—Private Lessons (major area)	2
MUS F426—Music Literature	2
MUS F433—Seminar in Musical Composition	3
MUS F434—Advanced Harmonic Analysis	3

Music Theory
 - a. Complete the following:

MUS F431—Counterpoint	3
MUS F432—Orchestration and Arranging	3
MUS F433—Seminar in Musical Composition	3
MUS F434—Advanced Harmonic Analysis	3
 - b. Complete at least 6 credits from the following:

MUS F410W—Women in Music	3
MUS F421W—Music Before 1620	3
MUS F422W—Music in the Seventeenth and Eighteenth Centuries	3
MUS F423W—Music of the Nineteenth Century	3
MUS F424W—Music of the Twentieth Century	3
 - c. Complete at least 6 credits from the following:

MUS F207—UAF Jazz Band	1
MUS F307—Chamber Music	1
MUS F351O—Conducting	3
MUS F361—Private Lessons (major area)	2
MUS F362—Private Lessons (major area)	2
MUS F426—Music Literature	2
MUS F435—Private Lessons: Music Composition	2-4

Music History

- a. Complete at the following:
 - MUS F421W—Music Before 16203
 - MUS F422W—Music in the Seventeenth and Eighteenth Centuries3
 - MUS F423W—Music of the Nineteenth Century.....3
 - MUS F424W—Music of the Twentieth Century3
- b. Complete at least 6 credits from the following:
 - MUS F410W—Women in Music.....3
 - MUS F426—Music Literature.....2
 - MUS F431—Counterpoint3
 - MUS F434—Advanced Harmonic Analysis.....3
- c. Complete at least 6 credits from the following:
 - MUS F207—UAF Jazz Band.....1
 - MUS F307—Chamber Music1
 - MUS F351O—Conducting3
 - MUS F361—Private Lessons (major area).....2
 - MUS F362—Private Lessons (major area)2
 - MUS F432—Orchestration and Arranging.....3

Music Composition

- a. Complete the following:
 - MUS F432—Orchestration and Arranging.....3
 - MUS F433—Seminar in Musical Composition3
 - MUS F435—Private Lessons: Music Composition6
- b. Complete at least 6 credits from the following:
 - MUS F410W—Women in Music.....3
 - MUS F421W—Music Before 16203
 - MUS F422W—Music in the Seventeenth and Eighteenth Centuries3
 - MUS F423W—Music of the Nineteenth Century.....3
 - MUS F424W—Music of the Twentieth Century3
 - MUS F426—Music Literature.....2
 - MUS F434—Advanced Harmonic Analysis.....3
- c. Complete at least 6 credits from the following:
 - MUS F207—UAF Jazz Band.....1
 - MUS F307—Chamber Music1
 - MUS F351O—Conducting3
 - MUS F361—Private Lessons (major area).....2
 - MUS F362—Private Lessons (major area)2
 - MUS F431—Counterpoint3
6. Minimum credits required120
 - * Students must earn a C grade or better in each course.
 - ** Students with voice as their major instrument are also required to complete MUS F245 Singers Diction I or MUS F246 Singers Diction II.
 - + As necessary to complete piano proficiency requirements.
 - ++ Enrollment only following completion of piano proficiency requirements.

Major — B.M. Degree (Performance)

1. Complete the following B.M. degree admission requirement: Audition on the major instrument.
2. Complete the general university requirements. (See page 182. As part of the core curriculum requirements, voice performance majors must complete one year of language study. Selection of the language will be made in consultation with the voice advisor.)
3. Complete a piano placement test during the first week of classes.

4. Complete the following degree and program (major) requirements:*

- a. Complete the following:
 - MUS F161–F462—Private Lessons (major).....24
 - MUS F131 and F132—Basic Theory I and II.....6
 - MUS F133 and F134—Basic Ear Training I and II4
 - MUS F221 and F222—History of Music6
 - MUS F231 and F232—Advanced Theory I and II.....4
 - MUS F233 and F234—Advanced Ear Training I and II2
 - MUS F331—Form and Analysis3
 - MUS F332—Introduction to Computer-based Music Technology...3
 - MUS F351O—Conducting3
 - MUS F390—Junior Recital.....0
 - Large ensembles8
 - MUS F190—Recital Attendance.....0
 - MUS F490—Senior Recital0
- b. Complete 6 credits from the following:
 - MUS F431—Counterpoint3
 - MUS F432—Orchestration and Arranging3
 - MUS F433—Seminar in Musical Composition3
 - MUS F434—Advanced Harmonic Analysis.....3
 - MUS F435—Private Lessons in Music Composition2-4
- c. Complete 6 credits from the following:
 - MUS F421W—Music Before 16203
 - MUS F422W—Music in the Seventeenth and Eighteenth Centuries3
 - MUS F423W—Music of the Nineteenth Century.....3
 - MUS F424W—Music in the Twentieth Century.....3
- d. Complete 9 credits from the following secondary area:**
 - MUS F124—Music in World Cultures3
 - MUS F153—Functional Piano1
 - MUS F161–F162, F261–F262, F361–F362, F461–F462—Private Lessons (secondary performance area)2 or 4
 - MUS F223—Alaska Native Music3
 - MUS F253—Piano Proficiency0
 - MUS F307—Chamber Music1
 - MUS F313—Opera Workshop1-3
 - MUS F317—Arctic Chamber Orchestra.....1
 - MUS F493—Special Topics1-6

5. Minimum credits required122

* Students must earn a C grade or better in each course.

** Courses from 4b and 4c not already applied to program requirements may also meet this requirement.

Major — B.M. Degree (Music Education)

Concentrations: Elementary, Secondary, K-12

1. Complete the following B.M. degree admission requirement: Audition on the major instrument.
2. Complete the general university requirements (page 182).
3. Complete a piano placement test during the first week of classes.
4. Complete the following degree and program (major) requirements:
 - Large ensembles8
 - MUS F131 and F132—Basic Theory I and II.....6
 - MUS F133 and F134—Basic Ear Training I and II4
 - MUS F161–F461—Private Lessons (major)14
 - MUS F190—Recital Attendance.....0
 - MUS F221 and F222—History of Music6
 - MUS F231 and F232—Advanced Theory I and II.....4
 - MUS F233 and F234—Advanced Ear Training I and II2
 - MUS F253—Piano Proficiency0
 - MUS F331—Form and Analysis3
 - MUS F332—Introduction to Computer-based Music Technology...3
 - MUS F351O—Conducting3
 - MUS F390—Junior Recital.....0
 - MUS F432—Orchestration and Arranging.....3

5. Complete the following education requirements:
 - a. Contact the School of Education for application procedures for admission to the teacher education program.**
 - b. Complete the following:

MUED F110—Becoming a Music Teacher in the 21st Century.....	2
MUED F201—Introduction to Music Education	2
MUED F315—Music Methods and Techniques.....	10
MUED F316—Practicum in Middle School Classroom Techniques.....	1
EDSE F482—Inclusive Classrooms for All Children	3
ANS/ED F420—Alaska Native Education (3) or ED F350—Communication in Cross-Cultural Classrooms (3)	3
PSY F240—Lifespan Developmental Psychology.....	3
 - c. Complete a multicultural elective***.....
6. Complete one of the following concentrations:

Elementary

- a. Complete the following:

MUED F309—Elementary School Music Methods.....	3
ED F452O—Elementary Internship	3-12
- b. Minimum credits required

Secondary

- a. Complete the following:

MUED F405W—Secondary School Music Methods	3
ED F453O—Secondary Internship	3-12
- b. Minimum credits required

K-12

- a. Complete the following:

MUED F309—Elementary School Music Methods.....	3
MUED F405W—Secondary School Music Methods	3
ED F454O—Student Teaching K-12	15
- b. Minimum credits required

* Students must earn a C grade or better in each course.

** Music education majors must have completed the necessary prerequisites and be admitted to the teacher education program prior to acceptance for placement in student teaching.

*** Contact the Office of Certification and Advising (School of Education) for a list of approved courses that meet this requirement.

Minor

Students must select from one of the options defined below:*

Option A (Non-performance emphasis)

- a. Select 12 credits from the following courses:

MUS F103—Fundamentals of Music.....	3
MUS F122—History of Popular Music.....	3
MUS F124—Music in World Cultures	3
MUS F131—Basic Music Theory I.....	3
MUS F132—Basic Music Theory II.....	3
MUS F133—Basic Ear Training I.....	2
MUS F134—Basic Ear Training II	2
MUS F221—History of Music.....	3
MUS F222—History of Music	3
MUS F223—Alaska Native Music.....	3
MUS F231—Advanced Music Theory I	2
MUS F232—Advanced Music Theory II	2
MUS F410W—Women in Music.....	3
MUS F421W—Music Before 1620	3
MUS F422W—Music in the Seventeenth and Eighteenth Centuries	3
MUS F423W—Music in the Nineteenth Century.....	3
MUS F424W—Music Since 1900.....	3
- b. Select 2 credits from the following music large ensemble courses:

MUS F101—University Chorus	1
MUS F117—Northern Lights Sting Orchestra	1
MUS F203—Orchestra	1
MUS F205—Wind Ensemble	1
MUS F211—Choir of the North	1

- c. Select 4 credits from the following courses in lessons or ensemble:

MUS F151—Class Lessons.....	1
MUS F161—F462—Private Lessons.....	2
MUS F207—UAF Jazz Band.....	1
- d. MUS F190—Recital Attendance (two semesters)
- e. Total credits.....

Option B (Performance emphasis)

- a. Select 6 credits from the following courses:

MUS F103—Fundamentals of Music.....	3
MUS F122—History of Popular Music.....	3
MUS F124—Music in World Cultures	3
MUS F131—Basic Music Theory I.....	3
MUS F132—Basic Music Theory II.....	3
MUS F133—Basic Ear Training I.....	2
MUS F134—Basic Ear Training II	2
MUS F221—History of Music.....	3
MUS F222—History of Music	3
MUS F223—Alaska Native Music.....	3
MUS F231—Advanced Music Theory I	2
MUS F232—Advanced Music Theory II	2
MUS F410W—Women in Music.....	3
MUS F421W—Music Before 1620	3
MUS F422W—Music in the Seventeenth and Eighteenth Centuries	3
MUS F423W—Music in the Nineteenth Century.....	3
MUS F424W—Music Since 1900.....	3
- b. Select 4 credits from the following music ensemble courses:

MUS F101—University Chorus	1
MUS F117—Northern Lights Sting Orchestra	1
MUS F203—Orchestra	1
MUS F205—Wind Ensemble	1
MUS F211—Choir of the North	1
- c. Select 8 credits from the following courses in private lessons or chamber music:

MUS F161—F462—Private Lessons.....	2
MUS F207—UAF Jazz Band.....	1
MUS F307—Chamber Music	1
- d. MUS F190—Recital Attendance (two semesters)
- e. Total credits.....

* Students must earn a C or better in each course.

Note: No substitutions are permitted between options. It is recommended that students contact the Music Department for program advising before registering for music classes. All performance courses are subject to course enrollment and studio space limitations. Large ensemble courses are available subject to current vacancies for particular instrumental areas. Private lessons and large ensemble courses may require that students pass a performance audition. Prerequisite requirements apply.

Baccalaureate Core Requirements

Communication 9 Credits

- ENGL F111X—Introduction to Academic Writing.....(3)

Complete one of the following:

- ENGL F211X—Academic Writing about Literature.....(3)
- ENGL F213X—Academic Writing about the Social and Natural Sciences.....(3)

Complete one of the following:

- COMM F121X—Introduction to Interpersonal Communication.....(3)
- COMM F131X—Fundamentals of Oral Communication: Group Context.....(3)
- COMM F141X—Fundamentals of Oral Communication: Public Context.....(3)

Perspectives on the Human Condition 18 Credits

Complete all of the following four courses:

- ANTH F100X/SOC F100X—Individual, Society and Culture.....(3)
- ECON F100X or PS F100X—Political Economy.....(3)
- HIST F100X—Modern World History.....(3)
- ENGL/FL F200X—World Literature.....(3)

12

Complete one of the following three courses:

- ART/MUS/THR F200X—Aesthetic Appreciation: Interrelationship of Art, Drama and Music.....(3)
- HUM F201X—Unity in the Arts.....(3)
- ANS F202X—Aesthetic Appreciation of Alaska Native Performance.....(3)

3

Complete one of the following six courses:

- BA F323X—Business Ethics.....(3)
- COMM F300X—Communicating Ethics.....(3)
- JUST F300X—Ethics and Justice.....(3)
- NRM F303X—Environmental Ethics and Actions.....(3)
- PS F300X—Ethics and Society.....(3)
- PHIL F322X—Ethics.....(3)

3

Or complete 12 credits from the above courses plus one of the following:

- Two semester-length courses in a single Alaska Native language or other non-English language
- Three semester-length courses (9 credits) in American Sign Language taken at the university level.

6-9

Mathematics 3 Credits

Complete one of the following:

- MATH F113X—Concepts and Contemporary Applications of Mathematics.....(3)
- MATH F151X—College Algebra for Calculus*.....(4)
- MATH F152X—Trigonometry.....(3)
- MATH F156X—Precalculus.....(4)
- MATH F122X—Algebra for Business and Economics**.....(3)
- STAT F200X—Elementary Probability and Statistics.....(3)

* No credit may be earned for more than one of MATH F151X or F122X.

Or complete one of the following:*

- MATH F251X—Calculus I**.....(4)
- MATH F252X—Calculus II.....(4)
- MATH F253X—Calculus III.....(4)
- MATH F222X—Calculus for Business and Economics.....(4)
- MATH F232X—Calculus for Life Sciences.....(4)

* Or any math course having one of these as a prerequisite

** No credit may be earned for more than one of MATH F251X, F222X or F232X.

3-4

Natural Sciences 8 Credits

Complete any two (4-credit) courses.

- ATM F101X—Weather and Climate of Alaska.....(4)
- BIOL F100X—Human Biology.....(4)
- BIOL F101X—Introduction to Animal Behavior.....(4)
- BIOL F103X—Biology and Society.....(4)
- BIOL F104X—Natural History.....(4)
- BIOL F115X—Fundamentals of Biology I.....(4)
- BIOL F116X—Fundamentals of Biology II.....(4)
- BIOL F120X—Introduction to Human Nutrition.....(4)
- BIOL F213X—Human Anatomy and Physiology I.....(4)
- BIOL F214X—Human Anatomy and Physiology II.....(4)
- CHEM F100X—Chemistry in Complex Systems.....(4)
- CHEM F103X—Basic General Chemistry.....(4)
- CHEM F104X—Beginnings in Biochemistry.....(4)
- CHEM F105X—General Chemistry.....(4)
- CHEM F106X—General Chemistry.....(4)
- GEOG F111X—Earth and Environment: Elements of Physical Geography.....(4)
- GEOS F100X—Introduction to Earth Science.....(4)
- GEOS F101X—The Dynamic Earth.....(4)
- GEOS F106X—Life and the Age of Dinosaurs.....(4)
- GEOS F112X—History of Earth and Life.....(4)
- GEOS F120X—Glaciers, Earthquakes and Volcanoes.....(4)
- GEOS F125X—Humans, Earth and Environment.....(4)
- MSL F111X—The Oceans.....(4)
- PHYS F102X—Energy and Society.....(4)
- PHYS F103X—College Physics.....(4)
- PHYS F104X—College Physics.....(4)
- PHYS F115X—Physical Science I.....(4)
- PHYS F175X—Astronomy.....(4)
- PHYS F211X—General Physics.....(4)
- PHYS F212X—General Physics.....(4)
- PHYS F213X—Elementary Modern Physics.....(4)

8

Library and Information Research 0-1 Credit

- Successful completion of library skills competency test or LS F100X or LS F101X prior to junior standing

0-1

Upper-Division Writing and Oral Communication

Complete the following at the upper-division level:

- Two writing intensive courses designated (W) and one oral communication intensive course designated (O), or two oral communication intensive courses designated (O/2) (see degree and/or major requirements)

Total credits required 38-39

All degrees (e.g. B.A., B.S., etc.) require additional courses.

Refer to specific degree and program requirements.

Students must earn a C- grade or better in each course used toward the baccalaureate core.