

MUSIC

College of Liberal Arts
Department of Music
907-474-7555
www.uaf.edu/music/

B.A., B.M. Degrees

Minimum Requirements for Degrees: B.A.: 130 credits;
B.M.: 123 – 140 credits

The music curriculum is designed to satisfy cultural and professional objectives. The B.A. degree in music provides a broad, liberal education with a concentration in music. The B.M. degree in music education offers thorough preparation in teacher training with sufficient time to develop excellence in performance areas. The B.M. degree in performance offers intensive specialization for those desiring professional training in music performance.

Recitals and concerts provide students with a variety of musical experiences which expand their regular curriculum.

The music department of UAF is a full member of the National Association of Schools of Music, the national accrediting organization.

Notes for All Undergraduate Music Degrees

The various music organizations maintained by the department offer participation for students in all academic divisions of the university. Music majors will be required to earn a minimum of 8 credits in large ensembles: MUS F101 (University Chorus), MUS F203 (Fairbanks Symphony Orchestra), MUS F205 (Wind Symphony), MUS F211 (Choir of the North). Wind and percussion instrumentalists are required to take a minimum of 4 credits in MUS F205 (Wind Symphony). Piano majors may substitute up to 2 credits of MUS F307—Piano Accompanying.

Each student (major or non-major) who enrolls in private applied lessons must be currently enrolled in a large ensemble. Requirements for students registered for class lessons vary with disciplines and are at the discretion of the instructor.

Attendance at recitals and concerts provides students with a variety of musical experiences which expand their regular curriculum; therefore, registration for MUS F190 (Recital Attendance) is mandatory until majors have passed eight semesters and minors have passed two. All applied music students enrolled in MUS F261 or higher are required to perform in at least one student recital during each semester of study.

At the end of each semester, all music majors must demonstrate a satisfactory level of proficiency of performance (Performance Juries) in their applied major in order to advance to the next level of study. A student may elect to continue study at the 200-level to prepare to pass requirements for admission to upper-division study. The performance jury at the end of the first semester of study serves as an audition for students wishing to enter a B.M. program in music education or performance. Competency levels required for each degree must be achieved in one performance area.

A piano proficiency jury examination must be successfully completed by the end of the student's second year in the program. See the Music Department Handbook for details.

Students who desire to enroll in music theory or ear training courses will complete a placement examination and be allowed to enter at their appropriate level.

Students must earn a C grade (2.0) or better in each course of their major concentration. MUS F493 is repeatable up to 6 credits. MUS F153, F307, F313, F317 are repeatable for credit. MUS F161–F162, F261–F262, F361–F362, F461–F462 are repeatable up to 6 credits.

Major — B.A. Degree

1. Complete the general university requirements (page 132).
2. Complete the B.A. degree requirements (page 137).
3. Complete a piano placement test during the first week of classes.
4. Complete the following program (major) requirements:
 - a. Complete the following:

MUS F131 and F132—Basic Theory	4
MUS F133 and F134—Basic Ear Training.....	4
MUS F161–F362—Private Lessons (major area)	12
MUS F190—Recital Attendance	0
MUS F221 and F222—History of Music.....	6
MUS F231 and F232—Advanced Theory	4
MUS F233 and F234—Advanced Ear Training.....	2
MUS F253—Piano Proficiency.....	0
MUS F331—Form and Analysis.....	3
MUS F332—Introduction to Music Technology	3
 - b. Large ensembles.....
 - c. Complete 6 credits from the following:

MUS F421W—Music Before 1620	3
MUS F422W—Music in the Seventeenth and Eighteenth Centuries	3
MUS F423W—Music of the Nineteenth Century.....	3
MUS F424W—Music in the Twentieth Century.....	3
MUS F410W—Women in Music.....	3
5. Minimum credits required

Major — B.M. Degree (Performance)

1. Complete the following B.M. degree admission requirement:
Audition on the major instrument.
2. Complete the general university requirements. (See page 132. As part of the core curriculum requirements, voice performance majors must complete one year of language study. Selection of the language will be made in consultation with the voice advisor.)
3. Complete a piano placement test during the first week of classes.
4. Complete the following degree and program (major) requirements:
 - a. Complete the following:

MUS F161–F462—Private Lessons (major)	24
MUS F131 and F132—Basic Theory	4
MUS F133 and F134—Basic Ear Training.....	4
MUS F221 and F222—History of Music.....	6
MUS F231 and F232—Advanced Theory	4
MUS F233 and F234—Advanced Ear Training.....	2
MUS F331—Form and Analysis.....	3
MUS F332—Introduction to Computer-based Music Technology.....	3
MUS F351O—Conducting.....	3
MUS F390—Junior Recital.....	0
Large ensembles.....	8
MUS F190—Recital Attendance	0
MUS F490—Senior Recital	0
 - b. Complete 6 credits from the following:

MUS F431—Counterpoint	3
MUS F432—Orchestration and Arranging.....	3
MUS F433—Seminar in Musical Composition	3
MUS F434—Advanced Harmonic Analysis.....	3
MUS F435—Private Lessons in Music Composition.....	2 – 4
 - c. Complete 6 credits from the following:

MUS F421W—Music Before 1620	3
MUS F422W—Music in the Seventeenth and Eighteenth Centuries.....	3
MUS F423W—Music of the Nineteenth Century.....	3
MUS F424W—Music in the Twentieth Century.....	3

- d. Complete 9 credits from the following secondary area:*
- | | |
|---|--------|
| MUS F124—Music in World Cultures | 3 |
| MUS F153—Functional Piano | 1 |
| MUS F161–F162, F261–F262, F361–F362, F461–F462—Private Lessons (secondary performance area) | 2 or 4 |
| MUS F223—Alaska Native Music | 3 |
| MUS F253—Piano Proficiency | 0 |
| MUS F307—Chamber Music | 1 |
| MUS F313—Opera Workshop | 1 – 3 |
| MUS F317—Arctic Chamber Orchestra | 1 |
| MUS F493—Special Topics | 1 – 6 |
5. Minimum credits required 123 – 124
- * Courses from 4b and 4c not already applied to program requirements may also meet this requirement.

Major — B.M. Degree (Music Education)

Concentrations: Elementary, Secondary, K – 12

- Complete the following B.M. degree admission requirement:
Audition on the major instrument.
- Complete the general university requirements (page 132).
- Complete a piano placement test during the first week of classes.
- Complete the following degree and program (major) requirements:

Large ensembles	8
MUS F131 and F132—Basic Theory	4
MUS F133 and F134—Basic Ear Training	4
MUS F161 – F461—Private Lessons (major)	14
MUS F190—Recital Attendance	0
MUS F221 and F222—History of Music	6
MUS F231 and F232—Advanced Theory	4
MUS F233 and F234—Advanced Ear Training	2
MUS F253—Piano Proficiency	0
MUS F331—Form and Analysis	3
MUS F332—Introduction to Music Technology	3
MUS F351O—Conducting	3
MUS F390—Junior Recital	0
MUS F432—Orchestration and Arranging	3
- Complete the following education requirements:
 - Contact the School of Education for application procedures for admission to the teacher education program.*
 - Complete the following:

MUED F110—Becoming a Music Teacher in the 21st Century	2
MUED F201—Introduction to Music Education	2
MUED F315—Music Methods and Techniques	10
MUED F316—Practicum in Middle School Classroom Techniques	1
EDSE F482—Inclusive Classrooms for All Children	3
ANS/ED F420—Alaska Native Education (3) or ED F350—Communication in Cross-Cultural Classrooms (3)	3
PSY F240—Lifespan Developmental Psychology	3
 - Complete a multicultural elective** 3
- Complete one of the following concentrations:

Elementary

 - Complete the following:

MUED F309—Elementary School Music Methods	3
ED F452O—Elementary Internship	3 – 12
 - Minimum credits required 138

Secondary

 - Complete the following:

MUED F405W—Secondary School Music Methods	3
ED F453O—Secondary Internship	3 – 12

- b. Minimum credits required 138

K – 12

- Complete the following:

MUED F309—Elementary School Music Methods	3
MUED F405W—Secondary School Music Methods	3
ED F454O—Student Teaching K – 12	15
 - Minimum credits required 144
- * Music education majors must have completed the necessary prerequisites and be admitted to the teacher education program prior to acceptance for placement in student teaching.
- ** Contact the Office of Certification and Advising (School of Education) for a list of approved courses that meet this requirement.

Minor

- Students must select from one of the options defined below:

Option A

- Select twelve credits from the following courses:

MUS F103—Fundamentals of Music	3
MUS F124—Music in World Cultures	3
MUS F131—Basic Theory	2
MUS F132—Basic Theory	2
MUS F133—Basic Ear Training	2
MUS F134—Basic Ear Training	2
MUS F221—History of Music	3
MUS F222—History of Music	3
MUS F223—Alaska Native Music	3
MUS F231—Advanced Theory	2
MUS F232—Advanced Theory	2
MUS F421W—Music Before 1620	3
MUS F422W—Music in the Seventeenth and Eighteenth Centuries	3
MUS F423W—Music in the Nineteenth Century	3
MUS F424W—Music Since 1900	3
- Select two credits from the following music large ensemble courses:

MUS F101—University Chorus	1
MUS F203—Orchestra	1
MUS F205—Wind Ensemble	1
MUS F207—UAF Jazz Ensemble	1
MUS F211—Choir of the North	1
MUS F319—Alaska Chamber Chorale	1
- Select four credits from the following courses in private lessons or class lessons:

MUS F151—Class Lessons	1
MUS F161–F462—Private Lessons	2
- MUS F190—Recital Attendance (two semesters) 0
- Total credits 18

Option B

- Select six credits from the following courses:

MUS F103—Fundamentals of Music	3
MUS F124—Music in World Cultures	3
MUS F131—Basic Theory	2
MUS F132—Basic Theory	2
MUS F133—Basic Ear Training	2
MUS F134—Basic Ear Training	2
MUS F221—History of Music	3
MUS F222—History of Music	3
MUS F223—Alaska Native Music	3
MUS F231—Advanced Theory	2
MUS F232—Advanced Theory	2
MUS F421W—Music Before 1620	3
MUS F422W—Music in the Seventeenth and Eighteenth Centuries	3
MUS F423W—Music in the Nineteenth Century	3
MUS F424W—Music Since 1900	3

- b. Select four credits from the following music ensemble courses:
- | | |
|---------------------------------------|---|
| MUS F101—University Chorus..... | 1 |
| MUS F203—Orchestra..... | 1 |
| MUS F205—Wind Ensemble | 1 |
| MUS F207—UAF Jazz Band | 1 |
| MUS F211—Choir of the North..... | 1 |
| MUS F319—Alaska Chamber Chorale | 1 |
- c. Select eight credits from the following courses in private lessons or chamber music:
- | | |
|------------------------------------|---|
| MUS F161-F362—Private Lessons..... | 2 |
| MUS F307—Chamber Music | 1 |
- d. MUS F190—Recital Attendance (two semesters)..... 0
- e. Total credits 18

Note: No substitutions permitted between options. It is recommended that students contact the Music Department for advisement on appropriate course selections before selecting courses. All performance courses are subject to course enrollment studio space limitations. Large ensemble courses are available subject to currently available vacancies for different instrumental areas. Private lessons and large ensemble courses may require passing of a performance audition. Prerequisite requirements apply.

All degrees (e.g. B.A., B.S., etc.) require additional courses. Refer to specific degree and program requirements.

Baccalaureate Core Requirements

(Note: all courses for Core must be at C- or higher.)

COMMUNICATION (9)

Complete the following:

ENGL F111X(3) _____
ENGL F190H may be substituted.

Complete one of the following:

ENGL F211X OR ENGL F213X(3) _____

Complete one of the following:

COMM F131X OR COMM F141X(3) _____

PERSPECTIVES ON THE HUMAN CONDITION (18)

Complete all of the following four courses:

ANTH F100X/SOC F100X(3) _____
ECON F100X OR PS F100X(3) _____
HIST F100X(3) _____
ENGL/FL F200X(3) _____

Complete one of the following three courses:

ART/MUS/THR F200X, HUM F201X OR ANS F202X (3) _____

Complete one of the following six courses:

BA F323X, COMM F300X, JUST F300X, NRM F303X,
PS F300X OR PHIL F322X(3) _____

OR complete 12 credits from the above courses PLUS

- two semester-length courses in a single Alaska Native language or other non-English language **OR**
- three semester-length courses (9 credits) in American Sign Language taken at the university level.

MATHEMATICS (3)

Complete one of the following:

MATH F103X, MATH F107X, MATH F161X OR
STAT F200X(3 – 4) _____
* No credit may be earned for more than one of MATH F107X or F161X.

OR complete one of the following:*

MATH F200X, MATH F201X, MATH F202X,
MATH F262X OR MATH F272X(4) _____
*Or any math course having one of these as a prerequisite.

NATURAL SCIENCES (8)

Complete any two (4-credit) courses:

ATM F101X(4) _____
BIOL F100X(4) _____
BIOL F103X(4) _____
BIOL F104X(4) _____
BIOL F111X(4) _____
BIOL F112X(4) _____
BIOL F115X(4) _____
BIOL F116X(4) _____
CHEM F100X(4) _____
CHEM F103X(4) _____
CHEM F104X(4) _____
CHEM F105X(4) _____
CHEM F106X(4) _____
GEOG F111X(4) _____
GEOS F100X(4) _____
GEOS F101X(4) _____
GEOS F112X(4) _____
GEOS F120X(4) _____
GEOS F125X(4) _____
MSL F111X(4) _____
PHYS F102X(4) _____
PHYS F103X(4) _____
PHYS F104X(4) _____
PHYS F115X(4) _____
PHYS F116X(4) _____
PHYS F175X(4) _____
PHYS F211X(4) _____
PHYS F212X(4) _____
PHYS F213X(4) _____

LIBRARY AND INFORMATION RESEARCH (0 – 1)

Successful completion of library skills competency test **OR**
LS F100X or F101X prior to junior standing.....(0 – 1) _____

UPPER-DIVISION WRITING AND ORAL COMMUNICATION (0)

Complete the following:

Two writing intensive courses designated (W)(0) _____
and one oral communication intensive course
designated (O).....(0) _____

OR two oral communication intensive courses designated
(O/2), at the upper-division level (see degree and/or major
requirements).....(0) _____

CORE CREDITS REQUIRED 38 – 39

Minimum credits required for degree 120



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