Theatre

College of Liberal Arts Department of Theatre (907) 474-6590 (907) 474-7751 Ticket Office (907) 474-7048 Fax www.uaf.edu/theatre/

B.A. Degree

Minimum Requirements for Degrees: 120 credits

The theatre department teaches basic and advanced courses in theatre arts, technology and appreciation. The department recognizes the importance of the role of fine arts within the humanities program of a liberal arts education. Courses in theatre help develop a student's sense of self worth while encouraging independent, original and creative thinking.

Classes and productions are open to theatre majors and minors and students in other fields. These experiences provide unique opportunities for creative expression and development when coupled with other programs.

Major-B.A. Degree

Concentrations: Design/Technical Theatre, Directing, Film, Performance

- 1. Complete the general university requirements (page 116).
- 2. Complete the B.A. degree requirements (page 120).

4. Complete one of the following concentrations:*

Design/Technical Theatre

a. Complete the following:
THR 332—Directing Theatre
b. Complete one of the following:
THR 220—Voice and Diction for the Theatre
THR 221—Intermediate Acting
THR 225—Movement for the Actor
THR/FLM 325—Acting for the Camera
THR/FLM 331—Directing Film/Video
c. Complete a minimum of 12 credits of the following:
THR 245—Stage Management
THR 247—Introduction to Theatrical Design
THR/FLM 271—Let's Make a Movie2
THR/FLM 272—Let's Make a Movie Post-Production 1
THR/FLM 334W—Movies and Films; Watching and Analyzing 3
THR 341—Intermediate Stagecraft
THR 343—Scene Design
THR 3470—Lighting Design
THR 348—Sound Design in the Theatre
THR 351—Makeup for Theatre3
THR 355—History of Fashion and Dress

	THR 413W—Playscript Analysis	3
	THR 416—Performance Studies Abroad	
	THR 417—Internship in Theatre Practice1-	
	THR 447—Lighting Design II	3
	THR 456—Advanced Topics in Costume Design and Construction	13
	THR 499—Thesis Project	3
D	irecting	
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a.	Complete one of the following: THR/FLM 334W—Movies and Film	2
	THR 341—Intermediate Stagecraft	
	THR 343—Scene Design	
	THR 3470—Lighting Design	3
	THR 348—Sound Design in the Theatre	
	THR 351—Makeup for Theatre	
	THR 355—History of Fashion and Dress	3
	THR 456—Advanced Topics in Costume Design and Construction	13
b.	Complete the following:	
	THR 245—Stage Management	
	THR 247—Introduction to Theatrical Design	3
	THR 332—Directing Theatre	3
	THR 413W—Playscript Analysis	
c.	Complete a minimum of 3 credits of the following:	
	THR 220—Voice and Diction for the Theatre	3
	THR 221—Intermediate Acting	
	THR 225—Movement for the Actor	
	THR/FLM 271—Let's Make a Movie	
	THR/FLM 272—Let's Make a Movie Post-Production	
	THR/FLM 325—Acting for the Camera	
	THR 331—Directing Film/Video	
	THR 416—Performance Studies Abroad	
	THR 417—Internship in Theatre Practice1-	-6
	THR 426—Acting Styles	3
	THR 426—Acting StylesTHR/FLM 470—Advanced Film and Video Directing	3 3
Fi	THR/FLM 470—Advanced Film and Video Directing	3
	THR/FLM 470—Advanced Film and Video Directing	3
	THR/FLM 470—Advanced Film and Video Directing	3
	THR/FLM 470—Advanced Film and Video Directing Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie	2
	THR/FLM 470—Advanced Film and Video Directing	2
	THR/FLM 470—Advanced Film and Video Directing	2 1 3
	THR/FLM 470—Advanced Film and Video Directing	3 2 1 3 3
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a.	THR/FLM 470—Advanced Film and Video Directing	321333
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a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR 247—Introduction to Theatrical Design. THR/FLM 334W—Movies and Films	3 2 1 3 3 3 3 3 3
a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR 247—Introduction to Theatrical Design. THR/FLM 334W—Movies and Films. THR 3470—Lighting Design	3 2 1 3 3 3 3 3 3 3
a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR 247—Introduction to Theatrical Design. THR/FLM 334W—Movies and Films THR 3470—Lighting Design THR 348—Sound Design in the Theatre.	3 2 1 3 3 3 3 3 3 3 3
a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR 247—Introduction to Theatrical Design THR/FLM 334W—Movies and Films THR 3470—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis	3 2 1 3 3 3 3 3 3 3 3 3
a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR 247—Introduction to Theatrical Design. THR/FLM 334W—Movies and Films. THR 3470—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad	32133333336
a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR 247—Introduction to Theatrical Design. THR/FLM 334W—Movies and Films. THR 3470—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad THR 417—Internship in Theatre Practice	3 2 1 3 3 3 3 3 3 3 3 6 6
a. b.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR 247—Introduction to Theatrical Design. THR/FLM 334W—Movies and Films. THR 3470—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad THR 419—Thesis Project.	3 2 1 3 3 3 3 3 3 3 3 6 6
a. b.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR 247—Introduction to Theatrical Design. THR/FLM 334W—Movies and Films. THR 347O—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad THR 419—Thesis Project.	3 2 1 3 3 3 3 3 3 3 3 6 6
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a. b.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR/FLM 334W—Movies and Films. THR 3470—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad THR 499—Thesis Project THR 499—Thesis Project THR 220—Voice and Diction for the Theatre.	3 2 1 3 3 3 3 3 3 3 3 6 6 3
a. b.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR/FLM 334W—Movies and Films. THR/FLM 334W—Movies and Films. THR 347O—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad THR 417—Internship in Theatre Practice THR 499—Thesis Project. **Formance** Complete the following: THR 220—Voice and Diction for the Theatre. THR 221—Intermediate Acting	3 2 1 3 3 3 3 3 3 3 6 6 3 3 3
a. b.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR/FLM 334W—Movies and Films. THR 3470—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad THR 499—Thesis Project THR 499—Thesis Project THR 220—Voice and Diction for the Theatre.	3 2 1 3 3 3 3 3 3 3 6 6 3 3 3
a. b.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR/FLM 334W—Movies and Films. THR 347O—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad THR 499—Thesis Project THR 290—Voice and Diction for the Theatre. THR 221—Intermediate Acting THR 231—Advanced Acting THR 321—Advanced Acting	3 2 1 3 3 3 3 3 3 3 3 3 6 6 3 3 3 3
a. P€ a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR/FLM 334W—Movies and Films. THR/FLM 334W—Movies and Films. THR 347O—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad. THR 499—Thesis Project. Erformance Complete the following: THR 220—Voice and Diction for the Theatre THR 231—Advanced Acting THR 332—Directing Theatre	3 2 1 3 3 3 3 3 3 3 3 3 6 6 3 3 3 3
a. P€ a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR/FLM 334W—Movies and Films. THR 3470—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad THR 499—Thesis Project THR 220—Voice and Diction for the Theatre THR 221—Intermediate Acting THR 332—Directing Theatre Complete one of the following:	3 2 1 3 3 3 3 3 3 3 3 6 6 3 3 3 3 3 3 3 3 3 3
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a. P€ a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR/FLM 334W—Movies and Films. THR 3470—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad THR 417—Internship in Theatre Practice THR 499—Thesis Project THR 221—Intermediate Acting THR 332—Directing Theatre Complete one of the following: THR 247—Introduction to Theatrical Design. THR 321—Advanced Acting THR 321—Advanced Acting THR 341—Intermediate Stagecraft THR 247—Intermediate Stagecraft	3 2 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
a. P€ a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie	3 2 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
a. P€ a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR/FLM 334W—Movies and Films THR 3470—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad THR 417—Internship in Theatre Practice THR 299—Thesis Project THR 221—Intermediate Acting THR 321—Advanced Acting THR 332—Directing Theatre Complete one of the following: THR 341—Intermediate Stagecraft THR 343—Scene Design THR 343—Scene Design THR 3470—Lighting Design	3 2 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
a. P€ a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie	3 2 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
a. P€ a.	Im & Multimedia Complete the following: THR/FLM 271—Let's Make a Movie THR/FLM 272—Let's Make a Movie Post-Production THR/FLM 325—Acting for the Camera THR/FLM 331—Directing Film/Video THR/FLM 470—Advanced Film and Video Directing Complete two of the following: THR 245—Stage Management THR/FLM 334W—Movies and Films THR 3470—Lighting Design THR 348—Sound Design in the Theatre. THR 413W—Playscript Analysis THR 416—Performance Studies Abroad THR 417—Internship in Theatre Practice THR 299—Thesis Project THR 221—Intermediate Acting THR 321—Advanced Acting THR 332—Directing Theatre Complete one of the following: THR 341—Intermediate Stagecraft THR 343—Scene Design THR 343—Scene Design THR 3470—Lighting Design	3 2 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

THR 413W—Playscript Analysis3





c. Complete a minimum of 3 credits from the following:			
	THR 225—Movement for the Actor	3	
	THR/FLM 271—Let's Make a Movie	2	
	THR/FLM 272—Let's Make a Movie Post-Production	1	
	THR/FLM 325—Acting for the Camera	3	
	THR 416—Performance Studies Abroad	6	
	THR 417—Internship in Theatre Practice	1-6	
	THR 426—Acting Styles	3	
	THR 499—Thesis Project		
5.	Minimum credits required	120	

Minor

1.	Complete the following:	
	THR 121—Fundamentals of Acting	3
	THR 215—Dramatic Literature	
	THR 241—Basic Stagecraft	4
	THR electives*	8
2	Minimum andita naguinad	0

* No more than 5 credits in theatre practicum may be applied to the minor. The minor program requires the approval of a member of the theatre faculty in advance of formally declaring the minor, preferably no later than the first semester of the junior year.

Note: Production participation requirement—Theatre, being a collaborative art, is dependent on the participation of people in all aspects of theatrical production: acting, designing, crew work, box-office, publicity, directing, etc. For this reason, students majoring or minoring in theatre are expected to participate actively and continuously in the production activities of the theatre department throughout their academic career at UAF. Theatre majors are required to take three credits of theatre practicum and are encouraged to take it for elective credits as well. Theatre majors and minors are expected to attend all theatre department "Town Meetings" and to talk regularly with a theatre department faculty member (an advisor) regarding their participation so that they may plan a working course of action to fulfill this requirement.

See Film Studies.

Baccalaureate Core Requirements	NATURAL SCIENCES (8)		
All degrees (e.g. B.A., B.S., etc.) require additional courses. Refer to specific degree and program requirements.	Complete any two (4-credit) courses:		
Refer to specific degree and program requirements.	ATM 101X(4)		
COMMUNICATION (9)	BIOL 100X(4)		
Complete the following:	BIOL 104X		
ENGL 111X(3)	BIOL 105X(4)		
ENGL 190H may be substituted.	BIOL 106X(4)		
Complete one of the following:	BIOL 111X(4)		
ENGL 211X OR ENGL 213X(3)	BIOL 112X(4)		
	CHEM 100X(4)		
Complete one of the following: COMM 131X OR COMM 141X(3)	CHEM 103X(4)		
· · · ———	CHEM 104X(4)		
PERSPECTIVES ON THE HUMAN CONDITION (18)	CHEM 105X(4)		
Complete all of the following four courses: ANTH 100X/SOC 100X(3)	CHEM 106X(4)		
ECON 100X OR PS 100X(3)	GEOG 205X(4)		
HIST 100X	GEOS 100X(4)		
ENGL/FL 200X(3)	GEOS 101X(4)		
	GEOS 112X(4) (4) GEOS 120X(4)		
Complete one of the following three courses: ART/MUS/THR 200X, HUM 201X OR ANS 202X(3)	GEOS 120X (4) (4)		
	MSL 111X(4)		
Complete one of the following six courses: BA 323X, COMM 300X, JUST 300X, NRM 303X,	PHYS 102X(4)		
PS 300X OR PHIL 322X(3)	PHYS 103X(4)		
OR complete 12 credits from the above courses PLUS	PHYS 104X(4)		
• two semester-length courses in a single Alaska Native language or other	PHYS 115X(4)		
non-English language OR	PHYS 116X(4)		
• three semester-length courses (9 credits) in American Sign Language	PHYS 175X(4)		
taken at the university level.	PHYS 211X(4)		
MATHEMATICS (3)	PHYS 212X(4)		
Complete one of the following:	PHYS 213X(4)		
MATH 103X, MATH 107X, MATH 161X OR STAT 200X(3-4)	LIBRARY AND INFORMATION RESEARCH (0-1)		
* No credit may be earned for more than one of MATH 107X or 161X.	Successful completion of library skills competency test OR		
OR complete one of the following:* MATH 200X, MATH 201X, MATH 202X,	LS 100X or 101X prior to junior standing(0–1)		
MATH 262X OR MATH 272X(4)	LIDDED DIVISION WIDITING AND ODAL COMMUNICATION (A)		
*Or any math course having one of these as a prerequisite	UPPER-DIVISION WRITING AND ORAL COMMUNICATION (0)		
or any main course narring one of these as a prorequisite	Complete the following: Two writing intensive courses designated (W)(0)		
	One oral communication intensive course designated (0)(0)		
	OR two oral communication intensive courses designated (O/2), at the		
	upper-division level (see degree and/or major requirements)(0)		
	TOTAL CREDITS REQUIRED38–39		

