

Final Evaluation of B.A. Biological Sciences Integrative Capstone Project

I. Written report

Date: _____

Student's Name: _____

UAF ID#: _____

Project Title: _____

B.A. Capstone Course Instructor: _____

*Reviewer: _____

Capstone co-mentor* and affiliation: _____

**The BIOL 410 course instructor generally serves as the reviewer and should consult with the co-mentor when completing the table below.*

	Yes (excellent)	Somewhat (adequate)	No (inadequate)
1. Is the capstone project the product of research and/or creative activity performed by the student?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Does the capstone project combine concepts in biological sciences with concepts from another discipline?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Does the capstone reflection clearly articulate the student's rationale for the integrative project?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Are the strategies for interdisciplinary integration appropriate given the student's project goals?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Are the biological disciplinary components technically sound and accurate?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Are the secondary disciplinary components technically sound and accurate?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. Is the use of media in the project clearly executed and effective for achieving the goals of the project?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. Does the written reflection thoughtfully examine how the project affected the student's understanding of the two disciplines involved and the process of integrating them?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

9. Has the capstone project been fully documented and shared publicly through a blog post and/or other instructor-approved mechanism?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. Are the citations presented consistently and professionally throughout the text and in the list of works cited?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. Is the writing or other medium for presenting the project appropriate for the target audience?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. Is the written reflection clearly communicated and free of language errors?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Reviewer signature: _____

II. Oral Presentation

Date of presentation: _____

Circumstances of presentation (e.g. class presentation is most common, but other presentation venues may be used with instructor approval): _____

Assessment of presentation quality:

Excellent <input type="checkbox"/>	Adequate <input type="checkbox"/>	Inadequate <input type="checkbox"/>
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Comments on oral presentation:

Reviewer signature: _____