

KCL MONTHLY



Kuskokwim Consortium Library Newsletter

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Library Director's Fall Book Review: "The Maid"

By: Theresa Quiner

Fall is a great time to cozy up with a good mystery novel! Most recently I read #1 New York Times bestseller "The Maid: A Novel" by Nita Prose. I would recommend this to people who enjoy Agatha Christie style mysteries and are fans of the board game and classic movie "Clue" with Tim Curry, Madeline Kahn and other Hollywood bigwigs.

"The Maid" is at heart a who-done-it, but is also laugh out loud funny. The protagonist is a neurodivergent maid at a high end boutique hotel. She relishes her crisp uniform, restoring rooms from chaos to orderly, and her tidy cart of high end soaps and shampoos. She loves her job. While she excels at the routine of her job, she struggles with her social skills and has trouble with the nuances of human interactions.

When she finds a high profile hotel magnate dead in a hotel room, she assumes at first that he is sleeping and immediately starts restoring the room to perfection. By the time she realizes her mistake, she is knee deep as a suspect for murder. Her divergent social skills don't help her as she fails to react in a way that the police expect an innocent bystander to react in an interrogation, and she finds herself arrested for murder.

This book was a delight to read. On the surface it is a mystery, but on a deeper level is a heartwarming story of a very lonely woman who struggles to find human connection and who finds family in a very unexpected way.

I am looking forward to my next fall reads- "Lessons in Chemistry" by Bonnie Garmus and "The Atlas Six" by Olive Blake.

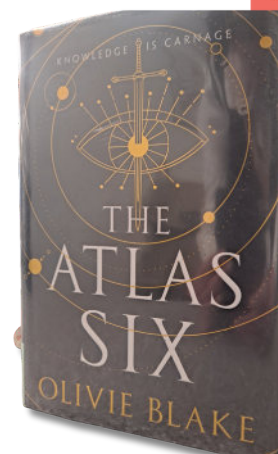
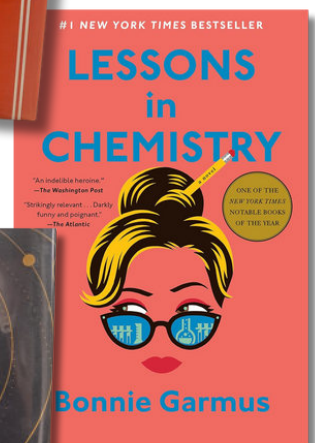
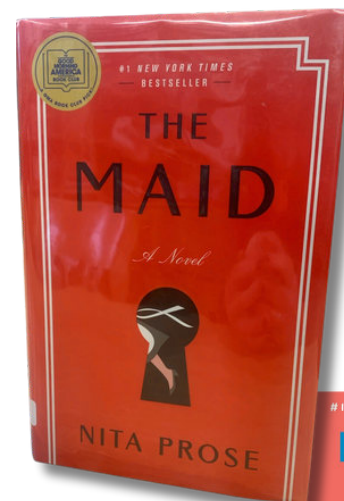
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**WHAT'S HAPPENING AT
THE LIBRARY**

THE QUARTERDECK



NOVEMBER CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29 Library Closed	30	31	1	2	3	4 Fall Adult Crafts 12 p.m. Chess Club 2 to 4 p.m.
5 Library Closed	6 Toddler Time and story time 11 a.m.	7 Project Homeless Connect 12 to 2 p.m.	8 Brown Bag Lunch Room 118 KuC Shorebird Research 12:00 p.m.	9	10	11 Saturday Story Time 11 a.m. Game Activities 2 to 4 p.m.
12 Library Closed	13 Animation with Jimmy Riordan 4 to 5:30 p.m. Book Binding with Jimmy Riordan 6:00 to 7:30 p.m.	14 Animation with Jimmy Riordan 4:00 to 5:30 p.m. Book Binding with Jimmy Riordan 6:00 to 7:30 p.m.	15 Animation with Jimmy Riordan 4 to 5:30 p.m. Book Binding with Jimmy Riordan 6:00 to 7:30 p.m.	16	17	18 Library Craft at Saturday Market 10 to 2 p.m.
19 Library Closed	20 Toddler Time 11 a.m. @ Cultural Center	21	22	23	24	25
26 Library Closed	27	28	29	30	1	2 Library Closed
3 Winterfest Carnival						

Library Closed

WHAT'S HAPPENING AT THE LIBRARY?

Continue the fun with more of the library's fall programs! Our monthly Saturday programs will continue but a few of the dates and times have changed due to library closures.

- Saturday November 4th
 - Adult Crafts 12 to 2 p.m.
 - Chess Club 2 to 4 p.m.
- Saturday November 11th
 - Storytime 11 a.m. to 12 p.m.
 - Game Activities 2 to 4 p.m.

Saturday November 18th the library will provide a craft at Saturday market from 10 a.m. to 2 p.m.

Toddler Time is happening on November 6th and 20th at 11 a.m. This is a time for your little ones to play, learn, and make friends!

Project Homeless Connect is happening on November 7th from 12 to 2 p.m. PHC events provide a variety of services in a convenient one-stop-shop model. Services available range from height/weight/BMI/BP readings to a hot meal and warm clothing. In addition to providing direct services, the Bethel Housing and Homelessness Coalition has been able to collect the baseline survey data needed for future housing projects at these events. The library is seeking clean and in good condition clothing donations for all sizes. Please drop off at the library.

Art with Jimmy is back! Join the library with Anchorage based artist Jimmy Riordan for some animation drawing with iPads November 13th-15th from 4 to 5:30 p.m. Come hang out and learn about how to draw using animation techniques. Check out this YouTube video from a past animation program:

<https://www.youtube.com/watch?v=cipeFbGMmdQ&t=158s>



Want to make and design your own book/journal from scratch? Join the library in association with Jimmy Riordan for a Book Binding/making program for adults November 13th-15th from 6 to 7:30 p.m. To sign up, call the library at 907-543-4516 or stop by. Limited spots available.

KCL will be CLOSED November 23rd-26th and December 2nd.

Join the library December 3rd for WinterFest! This winter carnival has games, crafts, treats, and chances to win prizes. Come start off the holiday season with the Kuskokwim Consortium Library!

Alaska Battle of the Books are now available at KCL and through the Alaska Digital Library. Check out the books with this link:

<https://adl.overdrive.com/collections/featured/3>

or by scanning the QR code.



The Quarterdeck "The Wager"

by Ian Poole

*A nautical highlight reel of ships, the sea,
and our relation to it.*

The Lost City of Z and *Killers of the Flower Moon* are among award winning journalist and author David Grann's most recent best selling hits. His newest book, *The Wager* is no less captivating and thrilling as he spins a yarn of war, shipwreck, mutiny, survival, and corruption.

The best part about this story is that it's almost entirely true. The HMS Wager left England on September 18, 1740 as part of Commodore George Anson's mission to disrupt Spanish trade and territorial possessions in the Pacific. England and Spain had become entangled in a war over trading rights which had prompted Anson's mission. While attempting to traverse South America's violent southern tip known as Cape Horn, the Wager became separated from the squadron and wrecked on a small and remote island off the coast of Chile.

The mutiny, factionalism, and survival driven violence which followed seems more akin to a fictitious tale such as *Lord of the Flies* than reality, but thanks to the journals and memoirs of a handful of the crew who survived the ordeal, the fate of the Wager's crew is all too true. Many of these accounts were likely embellished or at least written with a slant to



Painting by Charles Brooking 1744

make the writer appear as blameless as possible in the likely case of a court martial being held. These accounts usually make determining the factuality of these wrecks difficult, but Grann takes advantage of them by using the confusion of the accounts to highlight differences in class, corruption, and the personal motives of some of the more important characters. The story of the Wager is a sad one, and through the engaging narratives constructed from accounts made in their own words supported by meticulous research, Grann pulls away the fog of Wager Island and exposes the truth about a shipwreck and mission which should never have happened through the eyes of those who experienced it.

KUSKOKWIM CONSORTIUM LIBRARY STAFF

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COORDINATOR

IAN POOLE, ADULT SERVICES
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THOMAS DANIEL, CIRCULATION
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MONDAY

11 A.M. - 6 P.M.

TUESDAY

11 A.M. - 6 P.M.

WEDNESDAY

11 A.M. - 6 P.M.

THURSDAY

11 A.M. - 6 P.M.

FRIDAY

11 A.M. - 6 P.M.

SATURDAY

11 A.M. - 4 P.M.

SUNDAY

CLOSED