Name of student__________________________Grade __________________

Instrument___________________________Solo__________________________

Member of school band or orchestra? Yes No

I. SCALES - 10 points possible per octave
   1 oct.  2 oct.  3 oct.
   ____ major scale ______  ______  ______
   ____ major scale ______  ______  ______
   ____ major scale ______  ______  ______

   Total (90 pts. possible)________

II. SOLO
DIFFICULTY - Points possible per Division
   Div. IV - 20 Div. III - 40 Div. II - 60 Div. I - 80 Total (80 pts. possible)________
   Below Average Average Very Good Excellent
   5 10 15 20

   Rhythm
   Articulation
   Dynamics
   Tone
   Intonation
   Vibrato

   Total (120 pts. possible)________

III. SIGHT-READING -40 pts. possible per selection (10 pts. per category)
   Selection #1 Selection #2 Selection #3
   (10) Rhythm ______ Rhythm ______ Rhythm ______
   (10) Intonation ______ Intonation ______ Intonation ______
   (10) Tempo ______ Tempo ______ Tempo ______
   (10) Notes ______ Notes ______ Notes ______

   Total (120 pts. possible)________

IV. OVERALL
   Below Average Average Very Good Excellent
   5 10 15 20

   Position
   Tone
   Musicality

   Total (60 pts. possible)________

Auditioner____________________________________
Anchorage School District
High School Orchestra Large Group
Adjudication Form
March 29, 2012

Chugiak High School Orchestra
Ensemble
Selections/Level
1. Hoe Down
2. Irish Tune from County Derry
3. I Got Rhythm
Composer:
Aaron Copland
Percy Grainger
George and Ira Gershwin, arr. Calvin Custer

Jean Lenoir
Director Name
Selections/Level
Composers

Place one of these numbers in each circle below, then total carefully.
5 - A superior performance - outstanding in nearly every detail
4 - An excellent performance - minor defects
3 - A good performance - lacking finesse and/or interpretation
2 - A fair performance - basic weaknesses
1 - A poor performance - unsatisfactory

Tone Quality
Consider: resonance, control, clarity, focus, consistency, warmth

Intonation
Consider: within ensemble, accuracy to printed pitches

Rhythm
Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of motors

Balance, Blend
Consider: likeness of qualities awareness of ensemble, accompaniment

Technique (facility/accuracy)
Consider: artistry, attacks, releases awareness of ensemble, accompaniment

Interpretation, Musicianship
Consider: style, phrasing, tempo, dynamics, emotional involvement

Diction - Vocal
Bowling - Strings
Articulation - Winds

Other Performance Factors
Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal)

Total Points

Comments

Rating Computation Table
40-38 points = Superior (I)
35-30 points = Excellent (II)
29-22 points = Good (III)
21-12 points = Fair (IV)
11- 8 points = Poor (V)

Overall Rating
Overall Performance Length:

Dr. Vincent Cee, Adjudicator