1. **Assessment information collected**

   A. **Visual Communication**
   1. Graded artwork was collected from some of the studio areas
   2. The M.F.A. exhibition thesis portfolio is required at the end of the semester in which the student graduates
   3. The M.F.A. exhibition rubric is completed by faculty during the student thesis presentation

   B. **Oral/Written Communication**
   1. Graded papers were collected from art history classes
   2. The M.F.A. exhibition written thesis is required at the end of the semester in which the student graduates
   3. The M.F.A. thesis rubric is completed by faculty during the student thesis presentation
   4. The M.F.A. oral presentation rubric is completed by faculty during the student’s public thesis presentation

   C. **Skill and technique**
   1. There is one group M.F.A. exhibition each year. All M.F.A. students are required to participate
   2. M.F.A. solo exhibitions accompanied by thesis report and portfolio

   D. **Critical Thinking**
   2. The student must submit an exhibition proposal one year prior to their solo exhibition. This is reviewed by the student’s committee.
   3. Outside examiners for each student’s M.F.A. defense fill out a report and submit it to the department
2. **Conclusions drawn from the information summarized above**
   Some graded material was collected. Binders with the student’s written thesis, exhibition images, artist statement and resume are catalogued in the Art Department Office. The exhibition, thesis and oral presentation rubrics were collected and retained for every M.F.A. student. Rubrics for four students graduating with M.F.A. degrees were collected from 2016 to 2018. The following ratings were derived from the oral presentation rubrics:

   - Excellent – 55%
   - Good – 32%
   - Fair – 13%
   - Poor – 0%

**Curricular changes resulting from conclusions drawn above**
In Spring 2017, the National Association for Schools of Art and Design (NASAD) conducted a site visit for accreditation. The accreditation team findings identified areas for improvement within the M.F.A. program. A curriculum committee has been formed and is revising the degree. Changes will be implemented in Fall 2019.

3. **Identify the faculty members involved in reaching the conclusions drawn above and agreeing upon the curricular changes resulting**
   The full-time faculty of the Department of Art:
   - David Mollett
   - James Brashear
   - Zoë Marie Jones
   - Miho Aoki
   - Annie Duffy
   - Wendy Croskrey
   - Da-ka-xeen Mehner
   - Charles Mason
   - Mareca Guthrie

4. **Has your SLOA plan been updated to include assessment of the program’s Communication Plan, as required by Faculty Senate motion? (required for baccalaureate programs only)**
   Yes