1. Assessment information collected
   A. Visual Communication
      1. Graded artwork was collected from some of the studio areas
      2. The B.F.A. exhibition thesis portfolio is required at the end of the semester in which the student graduates
      3. The B.F.A. exhibition rubric is completed by faculty during the student thesis presentation
   B. Oral/Written Communication
      1. Graded papers and exams were collected from art history classes
      2. The B.F.A. exhibition written thesis is required at the end of the semester in which the student graduates
      3. The B.F.A. thesis rubric is completed by faculty during the student thesis presentation
      4. The B.F.A. oral presentation rubric is completed by faculty during the student thesis presentation
   C. Skill and Technique
      1. Student exhibitions in Spring (juried) and Fall (open) semesters
      2. B.F.A. solo exhibitions accompanied by thesis report and portfolio
   D. Critical Thinking
      2. The student must submit an exhibition proposal one year prior to their solo exhibition. This is reviewed by the student’s committee.

2. Conclusions drawn from the information summarized above
   Some graded material was collected. Binders with the student’s written thesis, exhibition images, artist statement and resume are catalogued in the Art Department Office. The exhibition, thesis and oral presentation rubrics were
collected and retained for every B.F.A. student. For the 12 students graduating with B.F.A. degrees from 2016 to 2018, the following ratings were derived from the oral presentation rubrics:

- Excellent – 51%
- Good – 40%
- Fair – 8%
- Poor – 1%

Curricular changes resulting from conclusions drawn above
In Spring 2017, the National Association for Schools of Art and Design (NASAD) conducted a site visit for accreditation. The accreditation team findings identified areas for improvement within the B.F.A. program. A curriculum committee has been formed and is revising the degree. Changes will be implemented in Fall 2019.

3. Identify the faculty members involved in reaching the conclusions drawn above and agreeing upon the curricular changes resulting
The full-time faculty of the Department of Art:
David Mollett
James Brashear
Zoë Marie Jones
Miho Aoki
Annie Duffy
Wendy Croskrey
Da-ka-xeen Mehner
Charles Mason
Mareca Guthrie

4. Has your SLOA plan been updated to include assessment of the program’s Communication Plan, as required by Faculty Senate motion? (required for baccalaureate programs only)
Yes