1. **Assessment information collected**
   A. Visual Communication
      1. Graded artwork was collected from some of the studio areas
   B. Oral/Written Communication
      1. Graded papers and exams were collected from art history classes
   C. Skill and technique
      1. Student exhibitions in Spring (juried) and Fall (open) semesters
   D. Critical Thinking
      1. Artist statements and resumes will be collected from the recently instituted B.A. capstone course

2. **Conclusions drawn from the information summarized above**
   Some data was collected. It became clear that the department needed a capstone experience for the B.A. degree. Curriculum changes were initiated.

   In Spring 2017, the National Association for Schools of Art and Design (NASAD) conducted a site visit for accreditation. The B.A. program is compliant with NASAD standards.

3. **Curricular changes resulting from conclusions drawn above**
   In Fall 2017 a zero-credit B.A. capstone course was developed and will be required for any B.A. students starting in Fall 2018. The department advises students under earlier calendar years to voluntarily participate in the capstone experience. This course will require that the students curate a group exhibition of their strongest work. The exhibition will take place during their senior year and will be accompanied by a portfolio, resume, artist’s statement, and group critique.
4. Identify the faculty members involved in reaching the conclusions drawn above and agreeing upon the curricular changes resulting
The full-time faculty of the Department of Art:
David Mollett
James Brashear
Zoë Marie Jones
Miho Aoki
Annie Duffy
Wendy Croskrey
Da-ka-xeen Mehner
Charles Mason
Mareca Guthrie

5. Has your SLOA plan been updated to include assessment of the program’s Communication Plan, as required by Faculty Senate motion? (required for baccalaureate programs only)
Yes