

*F&h*

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# MAIN THEMES

## A multy media inmersion

A space created to feel like you are stepping in a different reality.

## Seeking validation and devotion

Ilusion of being looked upon by making myself the protegonist of my tragedy.

## Bdsm and fragelation

Purification and expiation of guilt by auto inflicted phisical or psicological pain.

## Bunny and pink

Alter sexual ego, both prey and a trickster. Pink for hyperfemininety.



# Mood Board

Pastel pink

Pink accent

Gold accents

White backgrounds

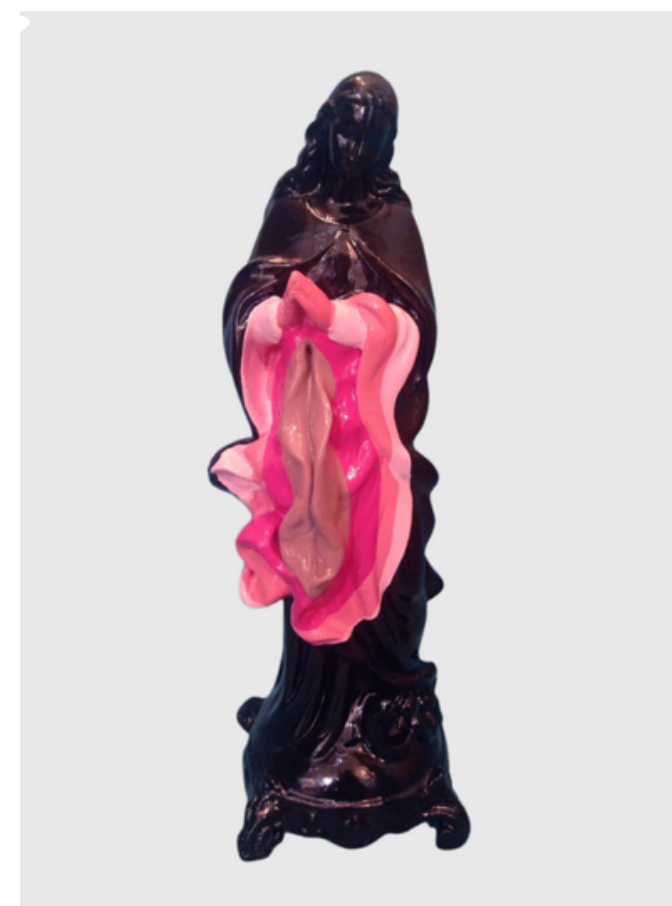
black frames

I ♥  
HORROR  
VACUI

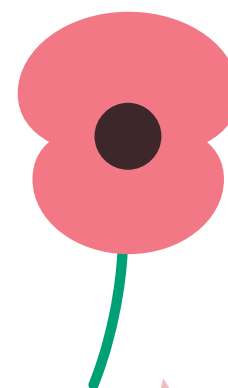
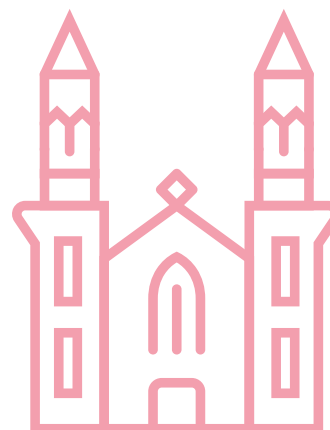
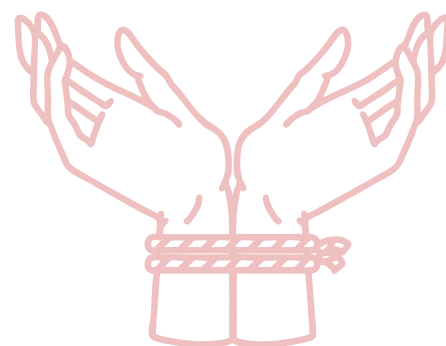
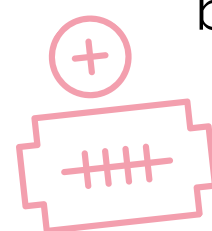
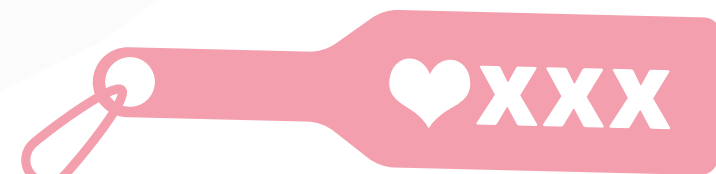
Isa Muguruza-  
Venuscentrismo



Kabi Nagata



Marina Salazar-  
Tetamundo and Virgen



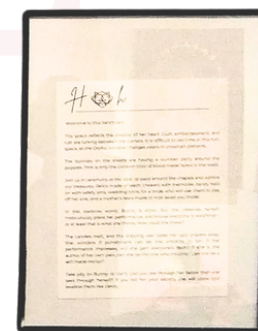
BSDM, devotion and Self Harm



# FLOOR PLAN



I designed The floor plan around simetry. It follows the composition of romanic and gothic style churches. The curtains help separeate the space and they add both arquitecture and color.



Rose winindow / confesionario





## CHAPEL A

This is the first station we encounter in the space. it is home of the main treasure. It features a diamond pearl being held between two bunnies.

Morganite star is a heavy charm with a pastel pink gem that sets the color as important as the bunny figures along the show

Playtime is holding together childhood memories with safety pins



Bunnyson



Morganite Star



Play time





## RETABLO / ABSE

The main wall of the space resembles a "retablo" and an altar table. Pin-up girls replace the figures of idols and saints.

The curtains and pom poms help decorate the space and resemble rococo columns.



Pink Poliptic



Slumber party

Slumber party is a print depicting "sleepy bunnies" around some poppies. Poppies are poisonus to rabbits.



## ALTAR TABLE

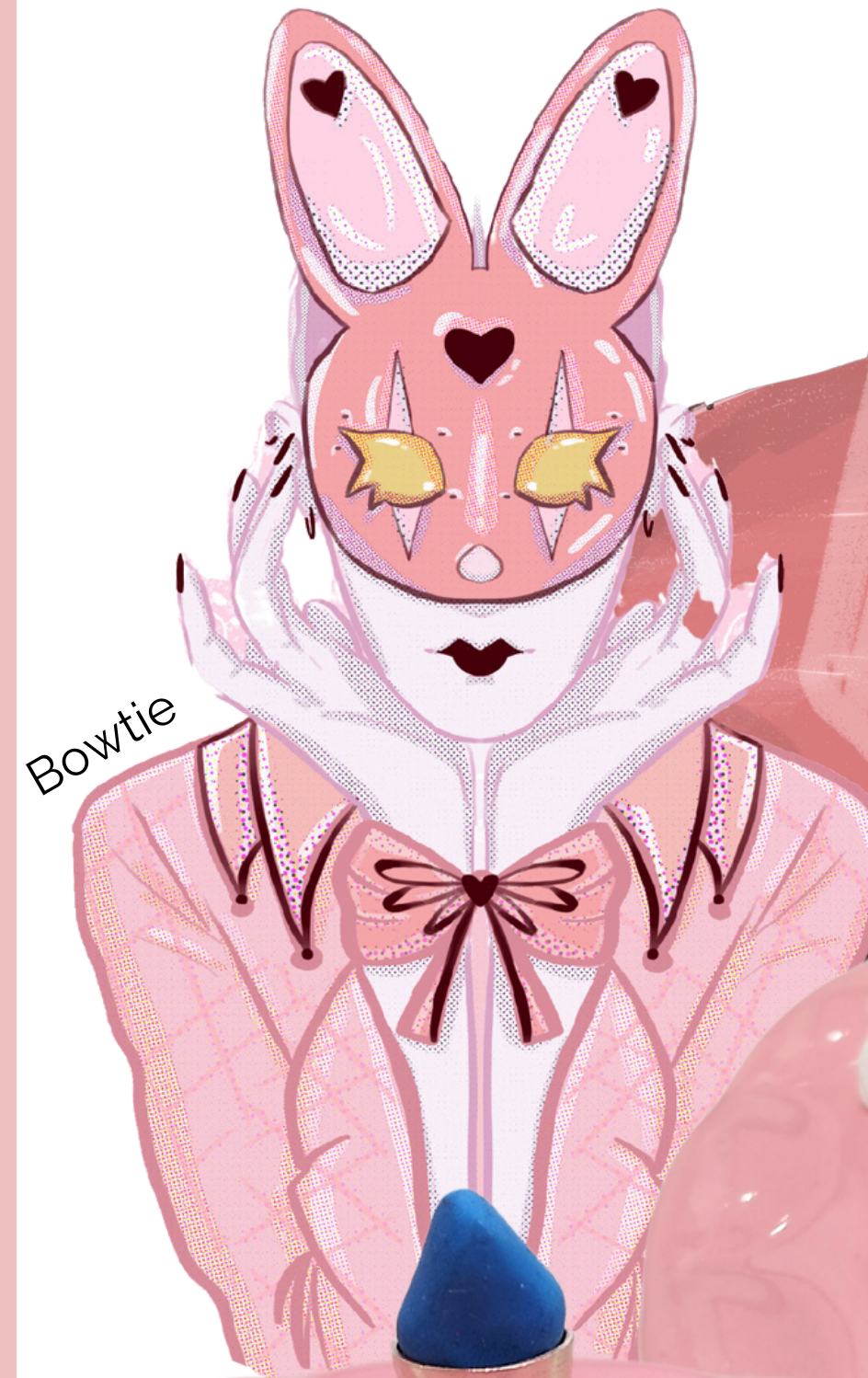
Here, we find two representations of sex-related pills. Each one is framed in a very different tone and presented similarly as if part of the sacristy.

Bunny  
Play



The portraits of Bunny have a hidden element of bondage, and Showtime is a representation of how Bunny "sees" her reality to be like.

Bowtie



Showtime



Emergency  
Heart



Viagrial





## ABSIDIOLLOS/ CORNER ALTARS

In the corners, there are two relics made with human teeth. On the left are baby teeth, a charm of the past. On the right, the wisdom tooth medallion is displayed as a rite of pasage.

The bunny candles act as devotives: they have a space on the back to write wishes and prayers.

Blooming  
Judgement



Bunny  
Devotives



White  
Lillies





## CHAPEL B



Saint Self



Milk  
Tear

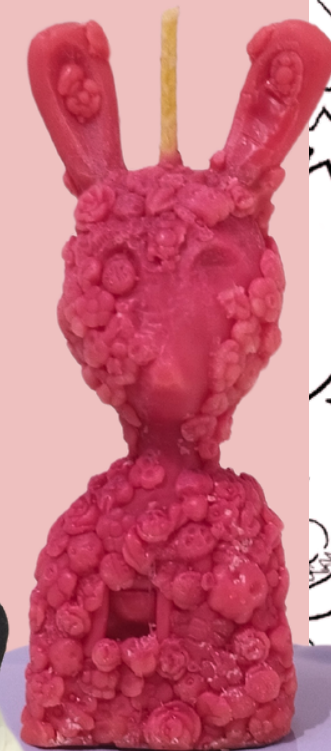


Venus  
Mirror



Viatics

V.Del  
Cono



This chapel has the most pieces that hint at reality (outside the bunny realm). It holds guilt and embarrassment, but it also contains repentance.





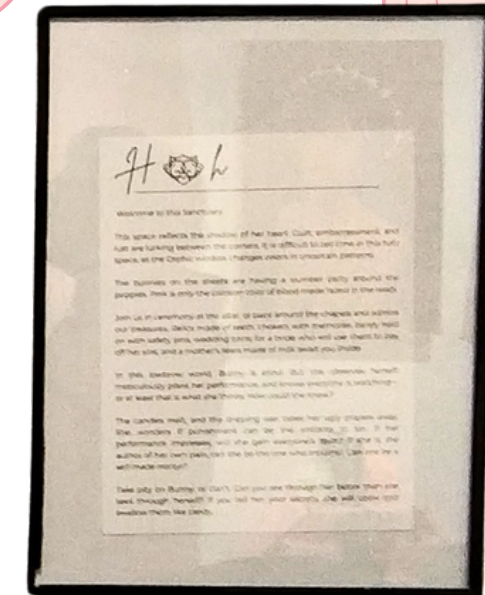
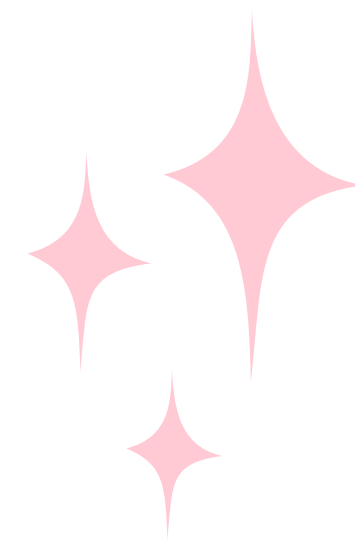
Orphic window



Rope Bunny

## REPISA/ LEDGE

Here we find a window that is not the source of light of the room, but distorts our perception of time inside the space. The corners are occupied by bondage bunnies ready to be hugged tight and cry on as we confess on them.



Bunny Gummy





# End

Questions?  
Comments?

