



IGOR PASTERNAK

FROM ANTHROPOLOGY OF ART TO ART AND ANTHROPOLOGY

Presented by an artist who collaborates with culturally diverse communities and multidisciplinary teams, this talk shares a framework for doing artist-led ethnography. At the core of this approach is working collaboratively toward an art show on a topic that speaks to a local lived experience, has a materially expressed dimension, and is of mutual interest to the researchers and community members. While providing a prolific mode for ethnographic engagement, a jointly conceived art co-production fuels a certain form of agency. This agency enhances the critically minded involvement by the participants, generating broadly illuminating and critical ethnographic insight on the role of everyday aesthetics in social-cultural practices.

<https://alaska.zoom.us/j/85457693469>

**ANTHROPOLOGY
COLLOQUIUM**

**FRIDAY
JANUARY 22**

3 PM ALASKA

**ZOOM MEETING ID
854 5769 3469**



**DEPARTMENT OF
ANTHROPOLOGY**

University of Alaska Fairbanks
COLLEGE OF LIBERAL ARTS

UAF is an AA/EO employer and educational institution and prohibits illegal discrimination against any individual:
www.alaska.edu/nondiscrimination.