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## **Materializing *Haa Aani*: Tlingit Beading Practices and the Land**

The increasingly rich array of cultural expressions created by contemporary women artists for use in communities as well as for display in museums and galleries results directly from the resilience of previous generations of Tlingit women. The mothers, grandmothers, and aunts of the four artists introduced in this seminar persisted through the darkest years of settler colonialism, making and selling beadwork that set the stage for the revival of expansion of weaving, carving, painting, installation and other cultural and artistic practices. Though the work of revitalization is far from over, Tlingit women are, as they have always been, the backbone of this cultural shift –making tangible *haa aani* (honoring and utilizing the land), acknowledging and representing *latseen* (strength of body, mind, and spirit) and *haa shuká* (honoring ancestors and future generations), all of which contribute to the assertion of *wooch yáx* (maintaining social and spiritual balance and harmony).

**ANTHROPOLOGY  
COLLOQUIUM**

**FRIDAY  
MARCH  
4<sup>TH</sup>, 2022**

**3 TO 5 PM**

**ZOOM  
PRESENTATION**

**FOR ZOOM ACCESS INQUIRIES,  
PLEASE EMAIL  
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**DEPARTMENT OF  
ANTHROPOLOGY**

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