



FILM SHOWING

“A Thousand Years Unfolding Archaeology at the Cape”

A film by Sarah Betcher

**...a multi-disciplinary investigation of past lives at Cape
Espenberg, northwestern Alaska**

“Of all the sites in Northwest Alaska, it offers some of
the best potential for discovery”

Owen K. Mason, geoaarchaeologist

“Seeing what they used to use back then. It makes me think about
how smart they were... I think I would encourage people
to go there and experience... and just learn.”

Edgar Ningeulook, project participant

“When I saw the archaeological site, it kind of gave me
an insight as to how we could subsist in the hardships
of... the lifestyle, what tools we had.

... that’s where I grew up. This land, I respect it”

Fred Goodhope Jr., Shishmaref resident



Introduced by Claire Alix¹, Sarah Betcher² and Owen K. Mason³

1. University Paris 1 Pantheon Sorbonne & UAF
2. Farthest North Film
3. INSTAAR, University of Colorado Boulder

Located on a spit of the Seward Peninsula, excavations conducted at the Cape Espenberg site since 2016 have yielded the remains of a well-preserved wooden house. Interpretive analyses of these remains alongside local Inupiaq historical narratives of Shishmaref, have generated a richer and deeper understanding of this region’s heritage.

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JOINT COLLOQUIUM ANTHROPOLOGY & ALASKA QUATERNARY CENTER

FRIDAY
FEBRUARY
25TH, 2022

3 TO 5 PM

ZOOM PRESENTATION

FOR ZOOM ACCESS INQUIRIES,
PLEASE EMAIL
DR. BRIAN HEMPHILL
BHEMPHILL@ALASKA.EDU



DEPARTMENT OF
ANTHROPOLOGY

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