"A Thousand Years Unfolding
Archaeology at the Cape"

A film by Sarah Betcher

...a multi-disciplinary investigation of past lives at Cape Espenberg, northwestern Alaska

“Of all the sites in Northwest Alaska, it offers some of the best potential for discovery.”
Owen K. Mason, geochronologist

“When I saw the archaeological site, it kind of gave me an insight as to how we could subsist in the hardships of... the lifestyle, what tools we had... that’s where I grew up. This land, I respect it.”
Fred Goodhope Jr., Shishmaref resident

Edgar Angalook, project participant

Located on a spit of the Seward Peninsula, excavations conducted at the Cape Espenberg site since 2016 have yielded the remains of a well-preserved wooden house. Interpretive analyses of these remains alongside local Inupiaq historical narratives of Shishmaref, have generated a richer and deeper understanding of this region’s heritage.

Introduced by Claire Alix¹, Sarah Betcher² and Owen K. Mason³

1. University Paris 1 Pantheon Sorbonne & UAF
2. Farthest North Film
3. INSTAAR, University of Colorado Boulder