

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Master of Music in Performance
 College of Liberal Arts/Department of Music
 October 20, 2025

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
MISSION STATEMENT: The University Alaska Fairbanks Department of Music reflects the diverse and rich culture of Alaska with a heritage of artistic and academic excellence. The Department develops musicians and educators destined to become tomorrow's cultural leaders who will help shape the course of music not only in Alaska, but nationally and worldwide. The Music Department offers a Masters of Music program in Performance for strings, piano, voice, percussion, and woodwind instruments. In preparing for successful careers in music, students will be enriched by the diversity of their peers, the artistry of the faculty, and the resources of the University at large.	1. Applied Knowledge 1a. Applied Lessons: Students will demonstrate performance skills on their major instrument.	<u>Assessment:</u> Juries <u>Rubric:</u> Jury Evaluation Form <u>Min. Standard:</u> 100% of students should meet or exceed expectations	Juries are administered at the end of each semester by a panel of faculty. MUS 661
	2. Advanced Theoretical and Historical Knowledge 2a. Music Theory: Students will demonstrate advanced knowledge of music theory, followed by mastery of analysis of tonal and chromatic harmony and form. 2b. Music History: Students will demonstrate an advanced knowledge of Western Art Music from antiquity to the present.	<u>Assessment:</u> Final Exam <u>Rubric:</u> Comprehensive written exam <u>Min. Standard:</u> 100% of students should meet or exceed expectations <u>Assessment:</u> Final Exam, Research Paper and Presentation (satisfy completion of communication learning outcome (W + O designations) <u>Rubric:</u> exam <u>Min. Standard:</u> 100% of students should meet or exceed expectations	The exams are administered by the course instructor at the end of the semester for all courses in the sequence. MUS F632 The exams, research paper, and presentation are administered and assessed by the course instructor at the end of the semester for all courses in the sequence. MUS F625
	3. Master Recital: Students will perform a Master recital, a required capstone of the 600-level private lesson sequence.	<u>Assessment:</u> Master's Recital <u>Rubric:</u> Recital grade <u>Min. Standard:</u> 100% of students should meet or exceed expectations	Master's Recitals are graded pass/fail by a panel of faculty. Grading is based on Pass/Fail system.

GOAL STATEMENT: It is the Department's goal that the Master of Music degree program will provide professionally -oriented students with the education, superior musicianship and extensive performance experience required for successful careers as performing artists and studio teachers, or in preparation for pursuing further studies in music performance.	4. Research project: Students will demonstrate their advanced knowledge of music history and theory by writing a research paper based on their recital repertoire.	The student defends their project in front of their graduate committee.	MUS F698
	5. Introduction to Graduate Studies: Examination of the aims, methodologies, and evolving disciplinary boundaries of contemporary music scholarship. Introduces research paradigms in musicology, ethnomusicology, music theory, and performance studies, literature review and scholarly citation practices, qualitative and quantitative approaches to music.	-Participation in Discussion -Course Papers -Annotated Bibliography -Final Project, Research Paper	MUS F601