

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Bachelor of Music in Performance
 College of Liberal Arts/Department of Music
 October, 20th, 2025

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
MISSION STATEMENT: The University of Alaska Fairbanks Department of Music reflects the diverse and rich culture of Alaska with a heritage of artistic and academic excellence. The Department also develops musicians and educators destined to become tomorrow's cultural leaders—those who will help shape the course of music not only in Alaska, but nationally and worldwide.	1. Theoretical and Historical Knowledge 1a. Music Theory: Students will demonstrate knowledge of the rudiments of music, followed by mastery of analysis of tonal and chromatic harmony and form.	<u>Assessment:</u> Final Exam & Project <u>Rubric:</u> 1a) abstract building and chord id: accuracy of chord ID and correct pitch in chord building; music analysis: identifying terminology discussed throughout the semester - accuracy of correct function in roman numeral analysis, non-chord tones and key ID Project: Analyzing the form of an entire work: accuracy of form ID and the aspects of the form – key areas and unique features; analyzing pop music – accuracy in identifying different parts of the pop song; accuracy in basic chord progression ID in any given pop song	The exams and projects are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 131, 132, 231, 232)
GOAL STATEMENT: The Bachelor of Music Performance degree program will create highly qualified performers who will possess the necessary Skills for successful careers in the field of music.	1b. Music History: Students will demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present.	<u>Min. Standard:</u> 70% of students should meet or exceed expectations <u>Assessment:</u> 2 quizzes, 2 exams, final paper/presentation. <u>Rubric:</u> consisting of listening identification, multiple choice, T/F, short answer, and essay. Final paper/presentation is graded based on clarity of writing, organization of material, thoroughness of research, analysis, and strength of conclusion	The exams, research paper, and presentation are administered and assessed by the course instructor at the end of the semester for all courses in the sequence. (MUS 221, 222)

	1c. 400W History Classes: Students will complete two writing intensive history courses.	<u>Assessment:</u> 3 exams and 1 final paper <u>Rubric:</u> exams consist of listening identification, short answer, and essay. Final paper is graded based on clarity of writing, organization of material, thoroughness of research, analysis, and strength of conclusion <u>Min. Standard:</u> 70% of students should meet or exceed expectations	The exams are administered by the course instructor throughout the semester. Papers are evaluated by the course instructor. (MUS 421W, 422W, 423W, 424W) Data collected at the end of each semester, assessment every other year by the AOL (Assurance of Learning) committee.
	2. Applied Knowledge 2a. Applied Lessons: Students will demonstrate performance skills on their major instrument. 2b. Piano Proficiency: Students will demonstrate knowledge of the keyboard.	<u>Assessment:</u> Juries <u>Rubric:</u> Jury Evaluation Form assesses tone quality, time, dynamics, pitch accuracy, technical facility, articulation, musicality, and intonation <u>Min. Standard:</u> 70% of students should meet or exceed expectations <u>Assessment:</u> Final Exam <u>Rubric:</u> Performance examination <u>Min. Standard:</u> 70% of students should meet or exceed expectations	Juries are administered at the end of each semester by a panel of faculty. (MUS 161, 162, 261, 262, 361, 362, 461, 462) The exams are administered by the course instructor at the end of each semester for all courses in the sequence. (MUS 152, 153, 154, 155) Data is collected at the end of each semester, assessment every other year by the AOL committee.
	3a. Junior Recital: Students will perform a Junior recital, a required capstone of the 300- level private lesson sequence. 3b. Senior Recital: Students will perform a Senior recital, a required	<u>Assessment:</u> Junior Recital <u>Rubric:</u> Recital Evaluation Guidelines <u>Min. Standard:</u> 70% of students should meet or exceed expectations <u>Assessment:</u> Senior Recital	Junior Recitals are graded pass/fail by a panel of faculty. Data is collected at the end of each semester, assessment every other year by AOL committee. (MUS 390)

	capstone of the 400- level private lesson sequence.	Rubric: Recital Evaluation Guidelines <u>Min. Standard:</u> 70% of students should meet or exceed expectations	Senior Recitals are graded pass/fail by a panel of faculty. Data is collected at the end of each semester, assessment every other year by AOL committee. (MUS 490)