

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Bachelor of Music Education
 School of Music/College of Liberal Arts
 October 20, 2025

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
MISSION STATEMENT: The University of Alaska Fairbanks Department of Music reflects the diverse and rich culture of Alaska with a heritage of artistic and academic excellence. The Department also develops musicians and educators destined to become tomorrow's cultural leaders – those who will help shape the course of music not only in Alaska, but nationally and worldwide. GOAL STATEMENT: The Bachelor of Music Education degree program will create highly qualified music teachers who will possess the necessary skills for successful careers in the field of music education.	1. Theoretical and Historical Knowledge a. Music Theory: Students will demonstrate knowledge of the rudiments of music, followed by mastery of analysis of tonal and chromatic harmony and form. b. Music History: Students will demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present.	<u>Assessment:</u> Final Exam <u>Rubric:</u> Comprehensive written exam <u>Min. Standard:</u> 70% of students meet or exceed expectations <u>Assessment:</u> Final Exam <u>Rubric:</u> Comprehensive written exam <u>Min. Standard:</u> 70% of students meet or exceed expectations	The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 131, 132, 231, 232) The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 221, 222) Data is collected at the end of each semester, assessment every other year by AOL (Assurance of Learning) committee.
	2. Applied Knowledge a. Applied Lessons: Students will demonstrate performance skills on their major instrument. b. Junior Recital: Students will perform a Junior recital, a required capstone of the private lesson sequence.	<u>Assessment:</u> Jury <u>Rubric:</u> Jury Evaluation Form <u>Min. Standard:</u> 70% of students meet or exceed expectations <u>Assessment:</u> Jury <u>Rubric:</u> Jury Evaluation Form <u>Min. Standard:</u> 70% of students meet or exceed expectations	Juries are administered at the end of each semester by a panel of faculty. (MUS 161, 162, 261, 262, 361, 362) Junior Recitals are graded by a panel of faculty. Data is collected at the end of each semester, assessment every other year by the AOL committee.
	3. Core Music Education Sequences a. Methods Courses: Students will demonstrate	<u>Assessment:</u> Final Exams and written and oral presentations	Exams and written and oral presentations are administered by the course instructor at the end of

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	fluency in written and oral communication at a level consistent with scholarly standards and expectations in the following courses and practicums. b. Praxis Exams i. Core Academic Skills for Educators: Mathematics (5733) ii. Core Academic Skills for Educators: Reading (5713) iii. Core Academic Skills for Educators: Writing (5723) iv. Music Content Knowledge (5113)	<u>Rubric:</u> Scholarly written and oral exam <u>Min. Standard:</u> 70% of students meet or exceed expectations <u>Assessment:</u> National Exam <u>Rubric:</u> Praxis <u>Min. Standard:</u> Passing scores of 150 (5733), 156 (5713), 162 (5723), and 154 (5113)	each semester for Music Education classroom courses and practicums. (MUED 110, 201, 309, 310, 316, 405, 406) Data is collected at the end of each semester, assessment every other year by the AOL committee. The Praxis exams are taken after the completion of the Music Theory and Music History sequences and prior to the Student Internship semester.
	4. Student Internship a. Students will synthesize and apply the musical knowledge gained (theoretical, historical, academic, applied and/or educational) during their Student Internship.	<u>Assessment:</u> Reviews <u>Rubric:</u> School of Education rubrics <u>Min. Standard:</u> 70% of students meet or exceed expectations	The reviews are written and submitted by the mentor teachers and the university supervisor throughout the semester. (ED 454) Data is collected at the end of each semester, assessment every other year by the AOL committee.