

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Bachelor of Arts in Music
 Department of Music/College of Liberal Arts
 October 25, 2025

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
MISSION STATEMENT: The UAF School of Music's mission is to serve the citizens of the State of Alaska through academic excellence in the preparation of music performers, music scholars, and music teachers for the service of the State of Alaska, the Northwest region, and the nation. GOAL STATEMENT: The Bachelor of Arts in Music program will provide a broad, liberal arts education with special concentrations in general music, music theory, music history and music composition.	1. Theoretical Knowledge 1a. Music Theory: Students will be able to demonstrate knowledge of the rudiments of music. 1b. Aural Skills: Students will be able to sight sing and take rhythmic and melodic dictation of tonal and chromatic harmony.	<u>Assessment:</u> Final Average <u>Rubric:</u> 1a) abstract building and chord id: accuracy of chord ID and correct pitch in chord building; music analysis: identifying terminology discussed throughout the semester - accuracy of correct function in roman numeral analysis, non-chord tones and key ID; correctly identifying purpose of form and text in the context of the musical works; questions that address music theoretical development over time <u>Assessment:</u> Final Average (singing and dictation) <u>Rubric:</u> singing, listening (dictation) exams: accuracy in dictation, rhythmic accuracy Pitch accuracy – accuracy in singing, rhythmic accuracy, pitch accuracy: singing and dictation exams over similar content to that of theory courses, but testing singing and listening skills of those concepts; display accurate understanding of pitch and rhythm relationships in tonal melodies; <u>Min. Standard:</u> 70% of students meet or exceed expectations.	The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 131, 132, 231, 232) The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 133, 134, 233, 234) Data is collected at the end of each semester, assessment every other year by AOL committee.

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	2. Historical Knowledge 2a. Music History: Students will be able to demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present. 2b. 400W History Classes: Students will demonstrate conceptual and informational mastery of music and historical topics through writing intensive assignments involving research. .	<u>Assessment:</u> 2 quizzes, 2 exams, final paper/presentation. <u>Rubric:</u> consisting of listening identification, multiple choice, T/F, short answer, and essay. Final paper/presentation is graded based on clarity of writing, organization of material, thoroughness of research, analysis, and strength of conclusion <u>Assessment:</u> 3 exams and 1 final paper <u>Rubric:</u> exams consist of listening identification, short answer, and essay. Final paper is graded based on clarity of writing, organization of material, thoroughness of research, analysis, and strength of conclusion <u>Min. Standard:</u> 70% of students should meet or exceed expectations.	The quizzes/exams are administered by the course instructor throughout the semester (quiz 1 week 4, midterm week 6, quiz 2 week 10, final exam (MUS 221, 222) The exams are administered by the course instructor throughout the semester. Papers are evaluated by the course instructor. (MUS 421W, 422W, 423W, 424W) Data is collected at the end of each semester, assessment every other year by AOL committee.
	3. Applied Knowledge 3a. Applied Lessons: Students will be able to demonstrate strong performance skills on their major instrument with confidence. 3b. Conducting 351 : Students will demonstrate confident oral communication skills while	<u>Assessment:</u> Juries <u>Rubric:</u> Jury Evaluation Form assesses tone quality, time, dynamics, pitch accuracy, technical facility, articulation, musicality, and intonation <u>Assessment:</u> Final Exam <u>Rubric:</u> Performance examination.	Juries are administered at the end of each semester by a panel of faculty. The exam is administered by the course instructor at the end of each semester.

	conducting musical ensembles. Confidence will be demonstrated via mastery of demonstrated understanding of a musical score, demonstrated understanding of how to direct an ensemble, and how to communicate efficiently and effectively with other students in the class.	<u>Min. Standard:</u> 70% of students should meet or exceed expectations.	Data is collected at the end of each semester, assessment every other year by AOL committee.
	4. Major Focus Student will be able to synthesize the musical knowledge gained (theoretical, historical, academic and/or applied) with his or her major focus.	<u>Assessment:</u> Senior Project A written and/or oral presentation or performance <u>Rubric:</u> Written paper – excellent grammar and prose with examples as needed to support the thesis of the paper. Correct citations and sources that are incorporated in a proper and helpful way to further the author's thesis. Oral presentation/performance – properly and confidently prepared (rehearsed) and executed in a manner that is well thought out and understood. <u>Min. Standard:</u> 70% of students should meet or exceed expectations.	The projects are presented and administered by the course instructor at the end of the students' senior year of study. (MUS 476)