

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
BA in FILM and PERFORMING ARTS
 College of Liberal Arts
 October 20, 2025

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
MISSION STATEMENT: The Department of Theatre and Film aims to cultivate a dynamic learning environment where students can develop their artistic, technical, and collaborative skills in film and theatre. Through hands-on experience in production and close mentorship, we empower our students to become creative professionals who create impactful, culturally relevant work that resonates both locally and globally, preparing them to excel in the entertainment industry while championing the rich artistic heritage of the North. A degree in Film and Performing Arts (FLPA) provides a critical understanding of the history, theory and technologies of cinema, new media arts, and theatre arts. We nurture our students by providing opportunities, tools, and resources for careers in media and performing arts industries, to pursue graduate study, or become media or theatre artists. GOAL STATEMENT: We provide the opportunities, tools, and resources to prepare students to succeed in the media and performing arts industries, or to pursue Graduate study. A degree in Film and Performing Arts will provide students with a critical understanding of the history, theory and technologies of cinema, new media arts, and theatre arts, with insight as it has impacted Alaska and Alaskans. Our graduates develop progressive relationships with audiences, and engage directly with the public in creating content in this place.	1. Professional Communication & Preparation a. Graduates will communicate clearly and creatively in oral, written, and visual form. b. Graduates will showcase their experiences and produce meaningful content in a variety of creative formats - from stage production to conventional and emerging media.	1A. Audition / Portfolio/ Reel Review: Graduates will have a video reel, e-portfolio, or audition package of their work to include a resumé and/or professional writing sample (artist statement, script screenplay example, thesis abstract, etc.). 2A. Audition/Portfolio/Reel/Website/ Resume Review Evaluation: Practical Samples (Oral/Visual) will reflect the student's concentration and capacities within FLPA degree: Majors will demonstrate at least two years of sequential assessment in either: Audition Review OR Portfolio/Reel Review. Resumes will be assessed for quantity and skill of active involvement	All majors will participate in FLPA 190 – Professional Practices in Theatre/Film, and create a preliminary website housing their resume, artistic statement, and appropriate materials to enhance their professional career. The course will be co-taught by FLPA faculty who will evaluate submissions with SLOA rubric for 190. FLPA majors will participate annually in audition and/or portfolio/reel review: FLPA F191 or FLPA F289 FLPA F290 or FLPA F389 FLPA F291 or FLPA F489 -Digital Evaluation rubric link is updated by faculty member within shared departmental google drive. Each evaluator will input their assessment on the google form. Dept. coordinator compiles all the results at the end of each semester and verifies completion. -Electronic surveys track results
	2. Skill Acquisition and Demonstration a. Graduates will develop practical skills in their area of concentration: film or theatre.		
	3. Applied Learning and Practice a. Graduates will demonstrate strong collaborative skills and leadership abilities. b. Graduates will have demonstrated examples of collaborative productions to which they have contributed to as an artist and/or technician.	3A. FLPA Production Survey: a. Each production produced by Theatre/ Film UAF will have a post-show production survey filled out by cast and crew involved in the production (stage or screen).	3. FLPA Production Survey: Production surveys will be updated on departmental shared google drive and administered by department chair at each production's Post-Mortem Town Meeting after the show closes or film shoot finishes. - Electronic survey tracks responses.