

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Art Department - Bachelor of Fine Arts

College of Liberal Arts

October 2025

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)	
MISSION STATEMENT: The Art Department encourages independent, original, creative and critical thinking skills. The Department prepares professionally oriented students for careers and provides a more general appreciation of subject matter for other students enrolled in liberal arts or elective study. The Department is committed to developing students' abilities to investigate and interpret how art	Communication: Visual - graduates will be able to analyze, interpret, contextualize, evaluate, and create visual materials in physical and/or digital formats with well-articulated formal and conceptual choices. Oral/Written - graduates will be able to express ideas in a coherent, logical, and compelling way, both orally and in writing. Students will also be challenged to present their artistic process, research, and product during a public	Critiques/Portfolio Review/Exhibitions Public Presentations/ BFA exhibition report, Artist Statements & Exhibition Promotional Materials, faculty review during BFA project exhibition	Visual record of graded artwork/documentation of exhibitions/ BFA folders/critique rubrics Filmed BFA presentations, collection of written papers and exams, BFA exhibition reports	

communicates the ideas of a culture. The Department provides exhibitions and cooperates with other arts sponsoring organizations. In addition, the Department provides cooperative cultural and educational projects for the benefit of students, the university, the local community, and beyond. GOAL STATEMENT: To assure that graduates are prepared to be contributing members of society capable of functioning as working artists or continuing into a graduate program.	presentation with open Q&A.			
	Skill and Technique - graduates will be able to produce works of art that demonstrate knowledge of their particular area of study. Students will have an elevated understanding of visual design.	Critiques/Portfolio Review/Exhibitions, regular committee meetings, and final faculty review during BFA project exhibition	Visual record of graded artwork/documentation of exhibitions/BFA folders/critique rubrics, physical & digital portfolio of current bodies of work.	
	Critical Thinking - Demonstrate critical thinking skills, including the ability to use rational and intuitive processes and to construct meaning using visual information. Students will be able to place their work in a historical and global context. Professionalism : Students will demonstrate the ability to exhibit	Artists statements/ Exhibition proposals/ Art history assignments, BFA exhibition report including artist's inspiration & development Participation in student exhibitions/Solo exhibition/Artist bio/Artist Statement/Resu	BFA committee meetings, written project report, oral defense and public presentation Exhibition portfolio including exhibition report, artist bio, artist statement and resume	

	their work and create the materials needed to pursue professional opportunities.	me/Gallery Request Form		
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