

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Art Department - Master of Fine Arts

College of Liberal Arts

October 2025

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
MISSION STATEMENT: The Art Department encourages independent, original, creative and critical thinking skills. The Department prepares professionally oriented students for careers and provides a more general appreciation of subject matter for other students enrolled in liberal arts or elective study. The Department is committed to developing students' abilities to investigate and interpret how art communicates the ideas of a culture. The Department provides exhibitions and cooperates with other arts sponsoring	Communication: Visual - graduates will be able to analyze, evaluate, and create visual materials in physical and/or digital formats with well-articulated formal and conceptual choices.	Critiques/Portfolio Review/Exhibitions	Visual record of graded artwork/documentation of exhibitions/ MFA folders/critique rubrics
	Oral/Written - graduates will be able to express ideas in a coherent, logical, and compelling way, both orally and in writing. Students will also be challenged to present their artistic process, research, and product during a public presentation with open Q&A.	Public Presentations/ MFA exhibition report, Artist Statements & Exhibition Promotional Materials, faculty review during MFA project exhibition	Filmed MFA presentations, collection of written papers and exams, MFA exhibition reports
	Skill and Technique - graduates will be able to produce works of art	Critiques/Portfolio Review/Exhibitions, comprehensive oral	Visual record of graded artwork/documentation of exhibitions/MFA

organizations. In addition, the Department provides cooperative cultural and educational projects for the benefit of students, the university, the local community, and beyond.	or design that demonstrate a mastery their particular area of study and indicate their capacity to succeed as creative professionals. Students will have an advanced understanding of design.	exam attended by full faculty, regular committee meetings, and final faculty review during solo MFA project exhibition	folders/critique rubrics, physical & digital portfolio of current bodies of work.
GOAL STATEMENT: To assure that graduates are prepared to be contributing members of society capable of functioning as working artists.	Critical Thinking - Demonstrate critical thinking skills including the ability to distinguish between and use rational, intuitive, and critical thinking processes. Students will construct and refine concepts using visual information that expands the knowledge in their field. Being able to challenge convention. Students will be able to place their work in a historical and global context.	Artist statements/ Exhibition proposals/ Art history assignments, MFA Project Thesis including artist's inspiration & development	MFA committee meetings, written project report, oral defense and public presentation
	Professionalism: Students will demonstrate the ability to exhibit their work and create the materials needed to pursue professional opportunities.	Participation in student exhibitions/Solo exhibition/Artist bio/Artist Statement/Resume/ Gallery Request Form	Exhibition portfolio including exhibition report, artist bio, artist statement and resume

