Course Description:

This course is designed for students who have successfully completed two semesters of college German or the equivalent. It is the first semester of the two-semester German course (201-202) to achieve intermediate proficiency in the four skill areas: reading, writing, listening, and speaking. The textbook used in this course integrates this four-skills approach with contextualized grammar that specifically targets the needs of the intermediate student. This is a comprehensive multi-media course for German language and culture, with an emphasis on contemporary issues of German speaking countries. Students will work with a wide variety of authentic texts and other media, and review and expand their understanding of German grammar. Students will also have the opportunity to engage in role-playing and other activities in order to enhance their mastery of German. Furthermore, this course will provide the student with a solid foundation for further studies of German at the 300-level.
Course Goals
This course is conducted entirely in German. The texts, videos, and Internet sites will help you to:

- improve your ability to communicate in German by emphasizing the four basic language skills in the areas of speaking, listening, reading, and writing.
- increase your active and passive vocabulary.
- strengthen your knowledge of German grammar.
- deepen your knowledge of important aspects of geography, history, political systems and socioeconomic conditions in German-speaking countries.
- become more familiar with recent cultural and political events in German-speaking countries.
- appreciate the cultural diversity as evidenced in the difference between German and American values, conventions, and life styles.

Student Learning Outcomes
By the end of this course, students in this course should be able to:

- communicate thoughts on topics of general interest, both orally and in writing.
- read modern German short stories and prose found in newspapers, letters, and magazines for basic understanding.
- understand the main ideas of selected German videos, film or audio clips.
- identify some important recent historical events and figures.
- use standard, acceptable language in everyday situations.

Teaching/Learning Methods
- Practice in writing and rewriting.
- Reading, writing, speaking, and listening exercises provided by the textbook and on-line resources.
- Discussion of cultural information presented by various media and by your instructor.
- Role-playing.
- The use of dictionaries and other reference materials.
- Quick writing exercises to help students develop writing fluency and reduce fear of error.
- Partner work and group work in order to encourage collaboration and consultation with peers.

Required Texts:
- Stationen Online Workbook. If you purchase your textbook new, it should come with a key code that give you access to the workbook. If you purchase a used copy of the textbook, you will need to purchase the key code separately.
- A good German-English/English-German print dictionary

Optional Texts:
Assessment:
15% - 12 Vocabulary Quizzes
25% - 5 chapter tests
20% - Final Exam
10% - Participation
10% - Homework
10% - Workbook (online)
10% - Oral Interview

Quizzes: There will be 12 in-class vocabulary quizzes. The lowest 2 quiz grades will be dropped. Quizzes are scheduled and announced. They will be given at the beginning of class. There will be no make-up quizzes.

Chapter Tests: There will be 5 chapter tests, 1 each for chapters 1-5. Chapter tests may cover culture, grammar, vocabulary, reading, writing, listening, or other relevant aspects. Chapter tests may only be made up under extreme circumstances. If you know that you must miss a test, arrange to take it AHEAD of time.

Final Exam: The final exam will be about half comprehensive and half focused on chapter 6. It may cover culture, grammar, vocabulary, reading, writing, listening, or other relevant aspects.

Oral Interview: Oral interviews will take place in my office between October 22 and October 31. You must schedule an appointment to meet with me in my office. We will speak entirely in German one-on-one for approximately 10 minutes. Be prepared to answer questions about your interests, studies, and background, as well as topics covered in the course. Students are expected to be able to express opinions and personalize relevant topics. Students are also expected to comprehend and correctly use grammar, vocabulary, and idioms covered in class and in homework assignments. The rubric used for grading the oral midterm will be given to students in class.

Participation: Participation is absolutely essential for this course. Students will be graded on their efforts, preparation, and enthusiasm. Absences and tardiness will have a strong negative effect on participation grades. In order to earn full points for participation, students must always attend class, arrive on time, be prepared, work hard, and be enthusiastic and curious.

Homework: All homework is due at the beginning of class. Homework must be written legibly or typed. Homework assignments may involve the textbook, the internet, handouts, or other materials deemed appropriate by the instructor.

Workbook: Online workbook (Quia) assignments must be completed before the beginning of class. Most of the assignments are graded automatically. You may do the assignments as many times as you wish, as long as you complete them BEFORE the deadline. The grade that will be recorded will be the final version that you complete BEFORE the deadline.

Classroom Etiquette:
- No pagers, cell phones, or computers in class, unless they are used for specific in-class activities.
- Practice civility and respect for others in the classroom.

**Honor Code**

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**Exercise high ethical standards.** High ethical standards are expected in this class. The standards in this class adhere to the UAF Honor Code:

1. *Students will not collaborate on any quizzes, in-class exams, or take-home exams that will contribute to their grade in a course, unless permission is granted by the instructor of the course.* Only those materials permitted by the instructor may be used to assist in quizzes and examinations.

2. *Students will not represent the work of others as their own.* A student will attribute the source of information not original with himself or herself (direct quotes or paraphrases) in compositions, theses and other reports.

3. *No work submitted for one course may be submitted for credit in another course without the explicit approval of both instructors.*

**Violations of the Honor Code** will result in a failing grade for the assignment and, ordinarily, for the course in which the violation occurred. Moreover, violations of the Honor Code may result in suspension or expulsion

(*p. 80, 2007-2008 UAF Catalog*)

**Accommodation**

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If you have a disability and require any auxiliary aids, services or accommodations under the Americans with Disabilities Act, please contact me after class, see me in the my office, or call me during the first few weeks of the semester so we can talk about your particular situation. Early attention to specific accommodation needs provides enough time for any necessary planning or preparation.

**Note:** *The instructor reserves the right to make appropriate changes to this syllabus whenever necessary.*
Course Schedule:

*Homework will be added to the schedule soon. Plan on having daily homework assignments.*

Berlin

31.08. Einleitung, Berlin S. 2-4

03.09. Marlene Dietrich S. 4-6, Die Wortarten im Deutschen S. 9-12

05.09. Quiz I, Nachtschwärmer und Tagediebe S. 13-20, Die Deklination S. 15-17


10.09. Videoblog S. 28-29

12.09. Quiz 2, Geschäftstarnungen S. 34-38, Wiederholung

14.09. Kapitel 1 Prüfung

München

17.09. München, Christian Morgenstern S. 39-44

19.09. Das Perfekt S. 45-47

21.09. Quiz 3, Getränkemarkt S. 48-52

24.09. Der Imperativ S. 53-56, Redemittel S. 56-57

26.09. Videoblog S. 58-59, Oktoberfestbesuch S. 60-70

28.09. Quiz 4, Oktoberfestbesuch S. 60-70, Wiederholung

01.10. Kapitel 2 Prüfung

Heidelberg

03.10. Heidelberg, Hannah Arendt S. 71-77

05.10. (kein Unterricht)

08.10. Präteritum S. 78-81

10.10. Quiz 5, Hochschulreform für weniger Freiheit; als, wenn, wann S. 82-88
12.10. Redemittel S. 88-89, Das Plusquamperfekt S. 90-91

15.10. Videoblog S. 92-93 Hermann Hesse, Freunde S. 94-100

17.10. Quiz 6, Hermann Hesse, Freunde S. 94-100, Wiederholung

19.10. Kapitel 3 Prüfung

   Hamburg

22.10. Hamburg S. 103-105

24.10. Sabine Christiansen S. 106-110

26.10. Quiz 7, Konjunktiv II S. 110-112

29.10. Jung, dynamisch, du? S. 113-117

31.10. Konjunktiv II S. 118-123

02.11. Quiz 8, Videoblog S. 124-125, Generation Golf S. 126-132, Wiederholung

05.11. Kapitel 4 Prüfung

   Leipzig

07.11. Leipzig, Robert und Clara Schumann S. 133-138

09.11. Konjunktiv I S. 139-141

12.11. Quiz 9, Abriss der Gründerzeit S. 142-147

14.11. Auerbachs Keller, Die Satzarten im Deutschen S. 148-149

16.11. Videoblog S. 150-151, Schließt euch an S. 152-160

19.11. Quiz 10, Schließt euch an S. 152-160, Wiederholung

21.11. Kapitel 5 Prüfung

23.11. (Thanksgiving, kein Unterricht)

   Frankfurt

26.11. Frankfurt S. 161-169
28.11. Das Passiv S. 170-172

30.11. Quiz 11, Oben ohne, Redemittel S. 173-179

03.12. Das Passiv, Alternativen zum Passiv S. 178-179

05.12. Videoblog S. 180-181

07.12. Quiz 12, Leben in Deutschland S. 182-188

10.12. Wiederholung für die Schlussprüfung