French 431,

*French 19th Century Literature*

3.0 CR

Professor: Dr. Yelena Matusevich

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Office hours: 6:15-8:15 F or by appointment

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Course description: This course introduces the student of French, major or non-major, to the study of French literature and culture. It seeks to provide an initial and meaningful contact with French prose through textual analysis (“analyse du texte”). The course offers a considerable variety of texts from several major French writers of the 19th century. The texts will be studied in chronological order.

The French Revolution was not just a haunting memory in nineteenth-century France: it was the decisive structure around which French politics, but also French culture and the arts more generally, were centered. As some historians have argued, the French Revolution might not even have really “ended” until 1880. In this course, we will examine both literary representations of the French Revolution, as well as the literary analyses of a society constantly dealing with the fears (or hopes) of a new Revolution. Primary readings by Stendhal, Balzac, Flaubert, Zola. Taught in French.

Grades will be determined on the basis of a consistent preparation of material assigned and a written final examination.

Student must choose to read in original and in its entirety at least 300 pages or more by one of these authors:

Balzac, Flaubert, Stendhal, Zola

Books are available in Rasmuson Library, 6th floor, at Gullivers or online.

Suggestions:


Balzac, La peau de chagrin, PQ2167.P5 1967, 461 p

Balsac, Le colonel Chabert; PQ2163.C7 1964, 200 p.


Zola, Emile, 1840-1902, Thérèse Raquin, 253 p.


Zola, Emile, Savage Paris, PZ3.Z74 Sav, 296 p

Grades will be determined as follows:

Attendance/meetings 10%

Quizzes 15%

Presentations 15%

Homework translations 20%

Oral/Written Book Reports 20%

Written Final Project 20%

Please do not hesitate to contact me if you have any problems finding materials for your reports. I can help you! I also will be glad to assist you in your choice.

Please, remember, the Internet is not always a reliable source for your reports or papers, it is full of mistakes! Use books.

Le Plan:

4 Septembre  : Romantisme  Devoir: lire 5-9; lire/traduire 35-44

11 Septembre  http://www.youtube.com/watch?v=LmDn5P88NRE

Devoir: 4 présentations: 4 poètes

18 Septembre  4 Présentations. Devoir: 96-121.
<table>
<thead>
<tr>
<th>Date</th>
<th>Author(s)</th>
<th>Reading Range</th>
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<tbody>
<tr>
<td>25 Septembre</td>
<td>Musset, Hugo</td>
<td>125-156</td>
</tr>
<tr>
<td>2 Octobre</td>
<td>Stendhal</td>
<td>156-185</td>
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<tr>
<td>9 Octobre</td>
<td>Balzac</td>
<td>186-201</td>
</tr>
<tr>
<td>16 Octobre</td>
<td>Mérimée</td>
<td>201-212</td>
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<tr>
<td>23 Octobre</td>
<td>George Sand</td>
<td>224-252</td>
</tr>
<tr>
<td>30 Octobre</td>
<td>Flaubert</td>
<td>252-256</td>
</tr>
<tr>
<td>6 Novembre</td>
<td>Zola</td>
<td>4 Présentations: 3 poètes</td>
</tr>
<tr>
<td>13 Novembre</td>
<td>4 Présentations: 3 poètes. Devoir: 276-294</td>
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<tr>
<td>20 Novembre</td>
<td>Baudelaire</td>
<td>294-298 &amp; 299-308</td>
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<tr>
<td>27 Novembre</td>
<td>Verlaine &amp; Rimbaud</td>
<td>Devoir: 326-327 + la lecture supplémentaire.</td>
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<td>4 Décembre</td>
<td>Maupassant.</td>
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Final exam: Book presentations