

Class Schedule Worksheet Spring 2018 Theatre & Film Dept.

http://www.UAF.edu/TheatreFilm/courses/

Course titles that are underlined are recommended for those "just starting out" or just "checking out" theatre or film courses!

Prepared by Professor Kade Mendelowitz, last updated November 15, 2017 Wednesday Monday Tuesday Thursday Friday 9:45-11:15am 9:45-11:15am FLPA 121 (35653) FLPA 121 (35653) 10:30am - 2pm Fundamentals of Fundamentals of FLPA 310 Acting Lab Acting Lab (33646) Acting Baker Baker for the Camera FLPA 231 (35655) FLPA 231 (35655) Baker Previsualization & Previsualization & and FLPA Preproduction for Preproduction for 331 (33648) Digital Cinema Digital Cinema Directing for Music 305 Salganek Music 305 Salganek Film 11:30am-1:00pm 11:30am-1:00pm KUAC studio & Green Room FLPA 403 (35654) FLPA 403 (35654) Practicum in Film: Practicum in Film: Mendelowitz * Both also meet FRAME Music 305 FRAME Music 305 Wednesday for 1 Salganek Salganek hour, 1-2pm 1:00 - 2pm Both meet Friday as 1:05-1:50pm 1:05-1:50pm well. FLPA 310 (33646) Acting for the Camera Baker Student Drama Film Club Meetings and FLPA 331 (33648) Directing for **Association Meetings** 2:00-3:30pm 2:00-3:30pm 2:15-3:15pm FLPA 241 2:15-3:15pm FLPA 2:15-3:15pm FLPA FLPA 480 (35657) FLPA 480 (35657) 241 (35656) <u>Basic</u> (35656) Basic Stagecraft 241 (35656) Basic Documentary Mendelowitz Documentary Stagecraft Stagecraft Mendelowitz Filmmaking Bunnel Filmmaking Bunnel Mendelowitz 2:15-3:45pm FLPA 334 Prince Prince (33650) Movies & Films: 2:15-5:15pm FLPA Watching & Analyzing 3:40-5:10pm 3:40-5:10pm 334 (33650) Movies Rasmuson 304 FLPA 260 (33642) FLPA 260 (33642) Salganek & Films: Watching & *Also available via distance Digital Video Editing: Digital Video Editing: Analyzing Adobe Creative Cloud Adobe Creative Cloud Rasmuson 304 & FLPA 481 (35658) & FLPA 481 (35658) Salganek *Also available via distance Adobe CC Video Adobe CC Video Editing: Advanced Editing: Advanced Topics in Film/Video Topics in Film/Video Production Production

Available through distance delivery:

FLPA 105X (34653) History of the Cinema

FLPA 200X (35654) Performance, Production and the Audience

Music 305

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FLPA 217X (34654) Intro to the Study of Film

FLPA 308 (36401) Film Criticism

FLPA 334 (34656) Movies & Films: Watching & Analyzing

FLPA 371 (34657) Digital Imaging

Courses with flexible schedules:

FLPA 191 (33641), 291 (33644) - Audition / Portfolio Review FLPA 289 (33643) 489 (33651) Reel Workshop / Review FLPA 298 (33645), 498 (35659) - Undergraduate Research

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FLPA 401 (33652) - Theatre Practicum: Performance

FLPA 402 (35653) - Theatre Practicum: Technical

Music 305

FLPA 499 (35660) - Thesis Project

Spotlight on a few courses offered this spring for those investigating the Entertainment industry:

FLPA F121 3 Credits (35653) Fundamentals of Acting

This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.



FLPA F200X UX1 3 Credits (35654) Performance, Production and the Audience

Understanding and appreciation of dramatic performance in culture, theatre and film through an exploration of its diverse styles, Filler! influences and developments. Topics include performance theories, the creative process, historical and cultural contexts and popular movements and trends.

FLPA F260 3 Credits (33642) Digital Video Editing

This special offering will use Adobe Creative Cloud, focusing on editing for "narrative" works. Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques.