



# Class Schedule Worksheet Spring 2017 Theatre & Film Dept.

<http://www.UAF.edu/TheatreFilm/courses/>

Course titles that are underlined are recommended for those “just starting out” or just “checking out” theatre or film courses!

Monday	Tuesday	Wednesday	Thursday	Friday
9:00-11:30am FLPA 475 (36660) Digital Video Compositing <i>Music</i> 305 Aoki	9:30-11:00am FLPA 321 (36650) Acting III: Movement <i>Artisans Courtyard</i> Baker	9:00-11:30am FLPA 475 (36660) Digital Video Compositing <i>Music</i> 305 Aoki	9:30-11:00am FLPA 321 (36650) Acting III: Movement <i>Artisans Courtyard</i> Baker	10:30am - 2pm FLPA 310 (36649) Acting for the Camera Baker and FLPA 331 (36651) Directing for Film <i>KUAC studio &amp; Green            Room</i> Mendelowitz * Both also meet Wednesday for 1 hour, 1-2pm
	11:30am-1:00pm FLPA 403 (36657) Practicum in Film: FRAME <i>Music</i> 305 Salganek		11:30am-1:00pm FLPA 403 (36657) Practicum in Film: FRAME <i>Music</i> 305 Salganek	
	1:05-1:50pm Student Drama Association Meetings	1:00 - 2pm Both meet Friday as well. FLPA 310 (36649) Acting for the Camera Baker and FLPA 331 (36651) Directing for Film Mendelowitz	1:05-1:50pm Film Club Meetings	
2:15-3:45pm FLPA 334 (36653) Movies & Films: Watching & Analyzing <i>Rasmuson</i> Salganek *Also available via distance delivery.	2:00-3:30pm FLPA 447 (36659) Lighting Design II Mendelowitz	2:15-5:15pm FLPA 334 (36653) Movies & Films: Watching & Analyzing <i>Rasmuson</i> Salganek *Also available via distance delivery.	2:00-3:30pm FLPA 447 (36659) Lighting Design II Mendelowitz	
	3:40-5:10pm <u>FLM 260 (36645) Digital</u> <u>Video Editing: Adobe</u> <u>Creative Cloud &amp; FLM 481</u> <u>(36661) Adobe CC Video</u> <u>Editing: Advanced Topics</u> <u>in Film/Vid Production</u> <i>Music 305</i> Mendelowitz FLPA 332 (36652) Stage Directing I <i>Lab Theatre</i> George FLPA 427 (36658) Topics in Film Studies <i>Schaible</i> Ruppert		3:40-5:10pm <u>FLM 260 (36645) Digital</u> <u>Video Editing: Adobe</u> <u>Creative Cloud &amp; FLM 481</u> <u>(36661) Adobe CC Video</u> <u>Editing: Advanced Topics</u> <u>in Film/Vid Production</u> <i>Music 305</i> Mendelowitz FLPA 332 (36652) Stage Directing I <i>Lab Theatre</i> George ----- 3:40-6:00pm FLPA 427 (36658) Topics in Film Studies <i>Schaible</i> Ruppert	
	6:00-9:00pm <u>FLPA 200X (36644)</u> <u>Performance,</u> <u>Production, and the</u> <u>Audience</u> George			

## Courses with flexible schedules:

FLPA 191 (36643), 291 (36647) - Audition / Portfolio Review  
 FLPA 289 (36646) 489 (36662) Reel Workshop / Review  
 FLPA 298 (36648), 498 - Research  
 FLPA 401 (36655) - Theatre Practicum: Performance  
 FLPA 402 (36656) - Theatre Practicum: Technical  
 FLPA 499 (36664) - Thesis Project

## Spotlight on a course offered this spring for those investigating the Entertainment industry:

### FLM F290 3 Credits (35635)

#### Digital Video Editing

*This special offering will use Adobe Creative Cloud, focusing on editing for “narrative” works.*

Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Special fees apply. (3+0)

### Available through distance delivery:

FLPA 105 (36399) History of the Cinema  
 FLPA 217 (36400) Intro to the Study of Film  
 FLPA 308 (36401) Film Criticism  
 FLPA 334 (36408) Movies & Films: Watching & Analyzing  
 FLPA 371 (36409) Digital Imaging