<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>1:05-1:50pm Student Drama Association Meetings</td>
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<td>1:05-1:50pm Film Club Meetings</td>
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<tr>
<td>2:00-3:30pm FLM 480 (34148) Documentary Filmmaking Bunnel 128 Mendelowitz</td>
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<td>3:30-6:00pm FLM 427 (34145) Studies in Film Schaible Auditorium Rupert</td>
<td>3:40-5:10pm FLM 290 (35635) Digital Video Editing: Adobe Creative Cloud &amp; FLM 431 (37257) Special Topics in Film Production: Adobe Creative Cloud Music 305 Mendelowitz</td>
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<tr>
<td>9:45-11:15am THR 121 (35141) Fundamentals of Acting Lab Theatre Baker</td>
<td>9:00-11:30am FLM 475 (34147) Digital Video Compositing Music 305 Aoki</td>
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Courses with flexible schedules:
THR 101 (CRN 35140), 201 (35148), 301 (35152), 401 (35155) - Theatre Practicum
THR 191 (35142), 291 (35150) - Audition / Portfolio Review
FLM 489 (37258) Reel Workshop / Review
THR 200X (many sections available).
THR/FLM 298, 498 - Research
THR 416 Performance Studies Abroad
THR 417 Internship in Theatre Practice
FLM 418 Internship in Film Production THR/FLM 499 - Thesis Project

Available through distance delivery:
FLM 105 (35351) History of the Cinema
FLM 217 (38381) Intro to the Study of Film
FLM 308 (35352) Film Criticism
FLM 334 (35693) Movies and Films
FLM 371 (34143) Digital Imaging

Prepared by Professor Kade Mendelowitz, last updated December 11, 2015

Spotlight on courses offered this spring for those investigating the Entertainment industry:

**FLM F290 3 Credits (35635) Digital Video Editing**

*This special offering will use Adobe Creative Cloud, focusing on editing for “narrative” works.*

Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology. Special fees apply. (3+0)

**THR 121 3 Credits (35141) Fundamentals of Acting (3+0) h**

This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.