



Class Schedule Worksheet **Fall 2018** Theatre & Film Dept.

<http://www.UAF.edu/TheatreFilm/courses/>

Course titles that are underlined are recommended for those "just starting out" or just "checking out" theatre or film courses!

Prepared by Professor Kade Mendelowitz, last updated March 10, 2018

Monday	Tuesday	Wednesday	Thursday	Friday
	9:45-11:15am <u>FLPA 121 (73589) Fundamentals of Acting</u> <i>Lab Theatre</i> Baker	9:00-11:30am FLPA 472 (73606) 3D Animation WRRB 009 TBA	9:45-11:15am <u>FLPA 121 (73589) Fundamentals of Acting</u> <i>Lab Theatre</i> Baker	
	11:30am-1:00pm FLPA 320 (75923) Acting II: Voice & Speech Baker FLPA 251 (73596) Introduction to Video Production <i>Bunnell 126</i> Prince		11:30am-1:00pm FLPA 320 (75923) Acting II: Voice & Speech Baker FLPA 251 (73596) Introduction to Video Production <i>Bunnell 126</i> Prince	11:45am-4:30pm <u>FLPA 271/431 (73597/73604) Film Set Production I/ Film Set Production II</u> <i>KUAC TV Studio</i> Salganek
1:00-2:00pm FLPA 431 (73604) Film Dailies / Production Meeting Salganek	1:05-1:50pm Student Drama Association Meetings	1:00-3:00pm FLPA 271/431 (73597/73604) <u>Film Production Lab</u> Salganek	1:05-1:50pm Film Club Meetings	
	2:00-3:30pm FLPA 347 (74996) Lighting Design Mendelowitz FLPA 403 (73601) - Practicum in Film: FRAME Salganek		2:00-3:30pm FLPA 347 (74996) Lighting Design Mendelowitz FLPA 403 (73601) - Practicum in Film: FRAME Salganek	
	3:40-5:10pm <u>FLPA 260 (75948) Digital Video Editing: Adobe Creative Cloud</u> <i>Music 305</i> Mendelowitz		3:40-5:10pm <u>FLPA 260 (75948) Digital Video Editing: Adobe Creative Cloud</u> <i>Music 305</i> Mendelowitz	
4:40-7:40pm FLPA 231 (73594) <u>Previsualization & Preproduction for Digital Cinema</u> <i>Music 305</i> Salganek	Available through distance delivery: FLPA 105X (74738) <u>History of the Cinema</u> FLPA 200X (75601) <u>Performance, Production and the Audience</u> FLPA 215X (73592) <u>Dramatic Literature & History</u> FLPA 217 (TBD) <u>Introduction to the Study of Film</u> FLPA 280 (73598) Video Storytelling FLPA 308 (74740) Film Criticism FLPA 334 (34656) Movies & Films: Watching & Analyzing FLPA 371 (34657) Digital Imaging			Spotlight on a few courses offered this fall for those investigating the Entertainment Industry: FLPA F121 3 Credits (73589) <u>Fundamentals of Acting</u> This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation. FLPA F200X UX1 3 Credits (75601) <u>Performance, Production and the Audience</u> Understanding and appreciation of dramatic performance in culture, theatre and film through an exploration of its diverse styles, influences and developments. Topics include performance theories, the creative process, historical and cultural contexts and popular movements and trends.

Courses with flexible schedules:

FLPA 190 (73590), 290 (73599) - Audition / Portfolio Review
 FLPA 298 (75952), 498 (73607) - Undergraduate Research
 FLPA 401 (74997) - Theatre Practicum: Performance
 FLPA 402 (73600) - Theatre Practicum: Technical
 FLPA 499 (75954) - Thesis Project

Core Filler!