



Class Schedule Worksheet Fall 2015 Theatre & Film Dept.

<http://www.uaf.edu/theatrefilm/courses/>

Course titles that are underlined are recommended for those "just starting out" or just "checking out" theatre or film courses!

Monday	Tuesday	Wednesday	Thursday	Friday
10:30am - 11:30am THR 215 (75765) Dramatic Literature Cook	9:45am - 11:15am THR121 <u>Fundamentals of Acting</u> (75753) <i>Lab Theatre</i> Baker FLM 172 (74724) <u>Previsualization & Preprod/ for Digital Cinema</u> <i>Music 305</i> Salganek	9:00-11:30am FLM 371 (74730) Digital Imaging Aoki 10:30am - 11:30am THR 215 (75765) Dramatic Literature Cook	9:45am - 11:15am THR121 <u>Fundamentals of Acting</u> (75753) <i>Lab Theatre</i> Baker FLM 172 (74724) <u>Previsualization & Preprod/ for Digital Cinema</u> <i>Music 305</i> Salganek	9:00am - 1:00pm FLM 271 (74727) <u>Let's Make a Movie</u> KUAC studio Salganek 10:30am - 11:30am THR 215 (75765) Dramatic Literature Cook
12:30-1:30pm Mainstage Production Meetings	11:30am - 1:00pm THR 423 (76352) <u>Acting IV</u> <i>Lab Theatre</i> Baker	12:00-1:30pm Theatre Faculty Meetings	11:30am - 1:00pm THR 423 (76352) <u>Acting IV</u> <i>Lab Theatre</i> Baker	
1:00-2:00pm FLM 280 (76318) <u>Video Storytelling</u> Prince	1:05-1:50pm Student Drama Association Meetings	1:00-2:00pm FLM 280 (76318) <u>Video Storytelling</u> Prince	1:05-1:50pm Film Club Meetings	1:00-2:00pm FLM 280 (76318) <u>Video Storytelling</u> Prince
2:15-3:15pm THR 241 (75766) <u>Basic Stagecraft</u> Mendelowitz	2:00pm-3:30pm THR 343 Set Design (76348) Mendelowitz FLM 290 (76318) <u>Digital Video Editing</u> Prince 2:00-4:30pm FLM 472 (74733) 3D Animation Aoki	2:15-3:15pm THR 241 (75766) <u>Basic Stagecraft</u> Mendelowitz	2:00pm-3:30pm THR 343 Set Design* FLM 290 <u>Digital Video Editing*</u> *see Tuesday for CRNs.	2:15-3:15pm THR 241 (75766) <u>Basic Stagecraft</u> Mendelowitz
3:30-5:00pm THR 245 (76347) Stage Management Cook FLM 217 (74725) <u>Introduction to the Study of Film</u> Ruppert	3:40-5:10pm THR/FLM 413W (77864) <u>Analyzing Global Performance</u> <i>Gruening 205</i> Cook	3:30-5:00pm THR 245 (76347) Stage Management Cook FLM 217 (74725) <u>Introduction to the Study of Film</u> Ruppert	3:40-5:10pm THR/FLM 413W (77864) <u>Analyzing Global Performance</u> <i>Gruening 205</i> Cook	Courses with flexible schedules: THR 101 (CRN 75752), 201 (75764), 301 (75770), 401 (75774) - Theatre Practicum THR 190 (75754), 290 (75768) - Audition / Portfolio Review THR 200X THR/FLM 298, 498 - Research THR 416 Performance Studies Abroad THR 417 - Internship in Theatre Practice FLM 418 (74731) Internship in Film Production THR/FLM 499 - Thesis Project
	6:00-9:00pm FLM 488 (76354) Dramatic Writing Kamerling		6:00-9:00pm FLM 484 (74734) Soviet Cinema Mamoon	

Available through distance delivery:

FLM 105 ([75966](#)) History of the Cinema
FLM 308 ([75967](#)) Film Criticism
FLM 334 ([75968](#)) Movies and Films

Prepared by Professor Kade Mendelowitz, May 11, 2015