



302 Great Hall  
Fairbanks, AK 99775-5700  
Department Office: (907)  
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www.uaf.edu/theatrefilm

## AUDITION INFORMATION FORM

Please **Print** all answers as clearly as possible, or type in your answers prior to printing, or email completed form to [theatre.film@alaska.edu](mailto:theatre.film@alaska.edu)

**BE SURE TO SIGN UP FOR AN AUDITION APPOINTMENT ON THE CALLBOARD (located by the scene shop)!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

E-mail: \_\_\_\_\_

Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Age: Are you a **FLPA** major or minor at **UAF**? What is your Major? \_\_\_\_\_ (Minor) \_\_\_\_\_

Are you currently taking any **FLPA Department Classes at UAF**? Yes \_\_\_\_\_ No \_\_\_\_\_ If so, which? \_\_\_\_\_

Are you currently a student at UAF? Yes \_\_\_\_\_ No \_\_\_\_\_ # of credits you're taking this semester? \_\_\_\_\_

Will you be taking any Night Classes this term? \_\_\_\_\_

Please list your Vocal Training and Experience (if any): \_\_\_\_\_

Please list your Dance Training and Experience (if any): \_\_\_\_\_

Please list any special talents or training you may have (juggling, magic, etc.) \_\_\_\_\_

Do you foresee *any* scheduling conflicts with any show's performances *or* rehearsals? (if so, please explain). \_\_\_\_\_

List, in order of preference, which shows you are most interested in working on? \_\_\_\_\_

List, by show, which character you are most interested in (if any) \_\_\_\_\_

Why? \_\_\_\_\_

Are there any shows you are unable or unwilling to work on? \_\_\_\_\_

Why? \_\_\_\_\_

Which roles, if any, are you *Most* interested in? \_\_\_\_\_

Are there *any* roles you would not accept if it was offered to you? Please explain \_\_\_\_\_

Other Information you wish to share with the directors \_\_\_\_\_

**Please use the back of this form to list any formal training and/or experience in theatre.** List all major roles and the company with which you performed *or* **attach your resume.**

## Audition Form

Schedules contribute to casting decisions. Please make sure to write down ALL foreseeable conflicts on this sheet.

NAME: \_\_\_\_\_

1. Below please write your ALL class/work/ weekly recurring commitments:

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

O quv'qh'yj g'hko kpi "qh'C'Pki j v'ht 'Eqpxgt uc vkqp'ku'urvgf "v'dg'Hkf c{ u'33co /7r o 0"Vj gtg'o c{ "dg"p'pggf 'hqt" cp"qecucukpcr'gxgkpi "qt'y ggngpf 0"Kathy/Natalie would likely only need a single day of filming.  
Eqo o gpw'qt'npqy p"eqphkw