



Student _____ Student ID _____

Date _____ **Catalog Year: 2015-2016**

1. Complete the following requirements:*

	Prerequisites	Semester Completed
FLM/ART F172—Previsualization and Preproduction for Digital Cinema - - 3	none	
FLM/ENGL F217—Introduction to the Study of Film - - 3	ENG 111X	
FLM F289 —Reel Workshop/Review - - 0	none	
FLM/JRN F290—Digital Video Editing - - 3	none	
FLM/THR F271—Let's Make a Movie (3) or FLM/JRN F280—Video Storytelling - - 3	none	
FLM F389 —Reel Workshop/Review - - 0	none	
FLM/THR F331—Directing Film/Video (3) or FLM/JRN F480—Documentary Filmmaking - - 3	FLM 271, 290 Shooting & Editing exp.	
FLM F489 —Reel Workshop/Review - - 0	none	

2. Complete a minimum of 6 credits from Film Studies, including at least one upper-division course:

FLM/JRN F105—History of the Cinema - - 3	none	
FLM/ JRN F308—Film Criticism - - 3	none	
FLM/THR F334W—Movies and Films - - 3	ENG 111, 211/213	
FLM/JRN/HIST F368—Topics in American Film History - - 3	ENG 111	
FLM/ANS F381—Alaska Natives in Film - - 3	ENG 111, 211/213	
FLM/ENG F427—Topics in Film Studies - - 3	FLM 217, ENG 211/213	
FLM/FREN F433—Studies in French and European Cinema - - 3	FLM 217, ENG 211/213, FRN 301 or 302	
FLM/RUSS F484—Russian and Soviet Cinema - - 3	Junior Standing	

3. Complete a minimum of 9 credits from Film Production, including at least one upper-division course:

THR F121—Fundamentals of Acting - - 3	none	
FLM/JRN F251—Introduction to Video Production - - 4	none	
FLM/JRN F280—Video Storytelling - - 3	none	
FLM F298—Film Research - - 3	Instructor permission	
FLM/THR F310—Acting for the Camera - - 3	THR 121	
FLM/ART F371—Digital Imaging - - 3	COMM 131/141 & one college-level Art Class	
FLM F358—Lights, Camera, Audio - - 3	FLM 271 or JRN 280	
FLM F418—Internship in Film Production - - 1 – 6	Instructor permission	
FLM/THR F431—Advanced Film Production - - 3	FLM 271, 331, 290	
FLM F458—SFX Up Your Video - - 3	FLM 290 & 271 or 280	
FLM/ART/ANTH F460 – Cross-Cultural Filmmaking - - 3	Junior/Senior Standing	
FLM/THR F470—Advanced Film and Video Directing - - 3	none	
FLM /ART F472—3D Animation - - 3	ART 371, Comm 131/141	
FLM/ART F475 – Digital Video Compositing - - 3	ART 472	
FLM/ENG/THR F488—Dramatic Writing - - 3	ENG 111	
FLM F497—Independent Study - - 3	Instructor permission	
FLM F498—Film Research - - 3	Instructor permission	
FLM F499—Film Thesis - - 3	Instructor permission	

4. Complete a minimum of 6 credits from department-approved electives

5. Of the above, students must complete 15 credits at the F300- or F400-level, at least 6 credits of which must be at the F400-level

6. Minimum credits required--120 credits * Students must earn a C- grade or better in all courses required of the core and major.

Fall	Spring
Fall	Spring
Fall	Spring
Fall	Spring