



**302 Great Hall**  
**Faribanks, AK 99775-5700**  
**(907) 474-6590 Office / Info.**  
**(907) 474-7751 Tickets**  
**(907) 474-7048 Fax**  
**fythtr@uaf.edu**  
**www.uaf.edu/theatre**

**Ask not for whom the  
curtain calls...  
It calls for thee!**



General Ideas for a 4-year plan:

Take **Basic Stagecraft, Beginning Costume Design & Construction, Fundamentals of Acting & Introduction to Design** as soon as you can. Other courses build on these.

If you're a JR. or SR. take **Directing & any Theatre History** whenever they're offered.

College is a safe place for you to experiment - try acting if you're a designer, try designing if you're an actor, try roles that you're not comfortable with, and design areas you're not strong in!

**Always audition.** Try to not say "no".

If you're not doing well in classes - *say something!*  
**Ask for help.**

2003-04 CATALOG

THEATRE

\*MAJOR REQUIREMENTS: See Page 2 inside

GENERAL REQUIREMENTS

**COMMUNICATIONS:- (9)**

Engl 111X (3) \_\_\_\_\_  
 Engl 211X or 213X (3) \_\_\_\_\_  
 Comm 131X or 141X (3) \_\_\_\_\_

**SOCIAL SCIENCES/HUMANITIES:- (18)**

Each area must include at least 6 credits. Twelve credits of a non-English language taken at the university level may fulfill the humanities requirement.

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**PERSPECTIVES ON THE HUMAN CONDITION:- (18-22)**

Complete 6 courses listed **OR** 4 of those listed plus 2 semester length courses in a single AK Native or other non-English language or 3 semester length courses (9 credits) in American Sign Language.

Anth 100X/Soc 100X (3) \_\_\_\_\_  
 Econ/PS 100X (3) \_\_\_\_\_  
 Hist 100X (3) \_\_\_\_\_  
 Art/Mus/Thr 200X OR Hum 201X OR Ans 202X (3) \_\_\_\_\_ Thr 225 (3) \_\_\_\_\_  
 Engl/FL 200X (3) \_\_\_\_\_  
 Comm 300X or Just 300X or Nrm 303X or Phil 322X or PS 300X (3) \_\_\_\_\_  
 Language option as listed above:  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_

**MATHEMATICS:- (6)**

1. Complete 1 Math/Stat/CS elective:  
 \_\_\_\_\_ (3) \_\_\_\_\_  
 2. Math 107X + Math 161X OR Math 131X (3) \_\_\_\_\_ OR Math 200/201/262/  
 272(3/4) \_\_\_\_\_ +  
 +no credit may be earned for more than one Math 107X or Math 161X

**NATURAL SCIENCE:- (8) Thr 348 (3) \_\_\_\_\_**

Two 4-credit courses with labs from approved Natural Science core courses with depth or breadth emphasis.  
 \_\_\_\_\_ (4) \_\_\_\_\_ (4) \_\_\_\_\_

**LIBRARY & INFO SKILLS:- (0-1)**

LS competency test \_\_\_\_\_ OR LS 100X or 101X (1) \_\_\_\_\_

**UPPER DIVISION CREDITS:- (39)**

Transfer Credits \_\_\_\_\_  
 UAF Credits (24)\* \_\_\_\_\_  
 TOTAL TO DATE: \_\_\_\_\_

TO BE COMPLETED: \_\_\_\_\_  
 \*a minimum of 24 UAF credits

**MINOR \_\_\_\_\_ - (Min 15 credits)**

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_

COMPLETE 2 DESIGNATED (W) COURSES AND 1 DESIGNATED (O) COURSE OR 2 COURSES

DESIGNATED (O/2) AT THE UPPER DIVISION LEVEL:  
 \_\_\_\_\_ (W) \_\_\_\_\_ (W) \_\_\_\_\_  
 \_\_\_\_\_ (O) OR \_\_\_\_\_ (O/2) \_\_\_\_\_ (O/2)

Credits required for core: 60  
 Credits required for major: 52  
 Credits required for minor (minimum) 15  
 Elective credits: 0-3  
**Total credit required for degree 130**

**Definitely join a club affiliated with your major. That's where you'll meet faculty and make contacts with people in your field.**

# THEATRE

College of Liberal Arts  
Department of Theatre  
(907) 474-6590  
(907) 474-7751 Ticket Office  
(907) 474-7048 Fax  
www.uaf.edu/theatre/  
Degrees: B.A.

Minimum Requirements for Degrees: B.A.: 130 credits

The theatre department teaches basic and advanced courses in theatre arts, technology and appreciation.

The department recognizes the importance of the role of the fine arts within the humanities program of a liberal arts education. Courses in theatre help develop a student's sense of self worth while encouraging independent, original and creative thinking.

Classes and productions are open to theatre majors and minors and students in other fields. These experiences provide unique opportunities for creative expression and development when coupled with other programs.

## UNDERGRADUATE PROGRAM

### MAJOR

Theatre—B.A. Degree

Concentrations: Design/Technical Theatre, Directing, Film, Performance

1. Complete the general university requirements(see catalog page 28)
2. Complete the B.A. degree requirements (page 1).
3. Complete the following program (major) requirements:\*
  - THR 101—Theatre Practicum (3)
  - or THR 201—Theatre Practicum (3)
  - or THR 301—Theatre Practicum (3)
  - or THR 401—Theatre Practicum (3) ..... 3
  - THR 121—Fundamentals of Acting ..... 3
  - THR 190—Audition or Portfolio Review Participation ..... 0
  - THR 191—Musical Audition or Portfolio Review Partic. .... 0
  - THR 241—Basic Stagecraft ..... 4
  - THR 247—Introduction to Theatrical Design ..... 3
  - THR 254—Costume Design and Construction I ..... 3
  - THR 290—Audition or Portfolio Review Participation II ..... 0
  - THR 291—Musical Audition or Portfolio Review Partic. II .. 0
  - THR 331—Fundamentals of Film and Stage Direction ..... 3
  - THR 411W—Theatre History I ..... 3
  - THR 412W—Theatre History II ..... 3
  - THR 499—Thesis Project ..... 3
4. Complete 1 of the following concentrations:\*

### Design/Technical Theatre

- a. Complete 1 of the following:
  - THR 221—Intermediate Acting ..... 3
  - THR 225—Movement for the Actor ..... 3
  - THR 351—Makeup for Theatre ..... 3
- b. Complete 3 of the following:
  - THR 341—Intermediate Stagecraft ..... 3
  - THR 343—Scene Design ..... 3
  - THR 347—Lighting Design ..... 3
  - THR 355—History of Fashion and Dress ..... 3
- c. Complete the following:
  - THR 245—Stage Management ..... 3
  - THR 348—Sound Design in the Theatre ..... 3
  - THR 447—Lighting Design II ..... 3
  - THR 456—Advanced Topics in Costume Design and Construction ..... 3

### Directing

- a. Complete 2 of the following:
  - THR 221—Intermediate Acting ..... 3
  - THR 225—Movement for the Actor ..... 3
  - THR 321—Advanced Acting ..... 3
  - THR 351—Makeup for Theatre ..... 3
- b. Complete 2 of the following:
  - THR 341—Intermediate Stagecraft ..... 3
  - THR 343—Scene Design ..... 3
  - THR 347—Lighting Design ..... 3
  - THR 355—History of Fashion and Dress ..... 3
- c. Complete the following:
  - THR 215—Dramatic Literature ..... 3
  - THR 245—Stage Management ..... 3
  - THR 413W—Playscript Analysis ..... 3
  - THR 470—Film and Video Directing ..... 3

### Film

- a. Complete the following:
  - ENGL 217—Introduction to the Study of Film ..... 3
  - JRN 105—History of the Cinema ..... 3
  - JRN 308—Film Criticism ..... 3
  - THR 215—Dramatic Literature ..... 3
  - THR 334W—Movies and Films ..... 3
  - THR 347—Lighting Design ..... 3
  - THR 413W—Playscript Analysis ..... 3
  - THR 470—Film and Video Directing ..... 3

### Performance

- a. Complete the following:
    - THR 215—Dramatic Literature ..... 3
    - THR 221—Intermediate Acting ..... 3
    - THR 225—Movement for the Actor ..... 3
    - THR 321—Advanced Acting ..... 3
    - THR 351—Makeup for Theatre ..... 3
  - b. Complete 1 of the following:
    - THR 341—Intermediate Stagecraft ..... 3
    - THR 343—Scene Design ..... 3
    - THR 347—Lighting Design ..... 3
    - THR 355—History of Fashion and Dress ..... 3
  - c. Complete 2 of the following:
    - THR 161—Introduction to Alaska Native Performance ..... 3
    - THR 220—Voice and Diction for the Theatre ..... 3
    - THR 361—Advanced Alaska Native Performance ..... 3
    - THR 413W—Playscript Analysis ..... 3
5. Minimum credits required ..... 130

### MINOR

#### Theatre

1. Complete the following:
  - THR 121—Fundamentals of Acting ..... 3
  - THR 215—Dramatic Literature ..... 3
  - THR 241—Basic Stagecraft ..... 4
  - THR electives\* ..... 8
2. Minimum credits required ..... 18

\* No more than 5 credits in theatre practicum may be applied to the minor. The minor program requires the approval of a member of the theatre faculty in advance of formally declaring the minor, preferably no later than the first semester of the junior year.

Note: Production participation requirement—Theatre, being a collaborative art, is dependent on the participation of people in all aspects of theatrical production: acting, designing, crew work, box-office, publicity, directing, etc. For this reason, students majoring or minoring in theatre are expected to participate actively and continuously in the production activities of the theatre department throughout their academic career at UAF. Theatre majors are required to take three credits of theatre practicum and are encouraged to take it for elective credits 3 well. Theatre majors and minors are expected to attend all theatre department "Town Meetings" and to talk regularly with a theatre department faculty member (an advisor) regarding their participation so that they may plan a working course of action to fulfill this requirement.

**Write to all your friends when you first get to college. You'll have mail for weeks!**

# THEATRE

THR 101, 201  
 THR 301, 401 1–3 Credits Fall, Spring  
 Theatre Practicum (0+variable) h  
 Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a major program in theatre.

THR 121 3 Credits Fall, Spring  
 Fundamentals of Acting (3+0) h  
 Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced.

THR 161 3 Credits As Demand Warrants  
 Introduction to Alaska Native Performance (2+3) h  
 (Cross-listed with ANS 161)  
 For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre, mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from the Alaska Native heritage.

THR 190, 290 0 Credits Fall  
 Audition or Portfolio Review Participation  
 Theatre majors are required to participate in auditions and/or portfolio reviews every semester. Theatre majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all theatre department “Town” meetings.

THR 191, 291 0 Credits Spring  
 Musical Audition or Portfolio Review Participation  
 Theatre majors are required to participate in auditions and/or portfolio reviews every semester. Theatre majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all theatre department “Town” meetings.

THR 200X 3 Credits Fall, Spring  
 Aesthetic Appreciation: Interrelation of Art, Drama, and Music (3+0) h  
 (Cross-listed with ART 200X and MUS 200X)  
 Understanding and appreciation of art, drama, and music through an exploration of their relationships. Topics include the creative process, structure, cultural application and diversity, the role of the artist in society, and popular movements and trends. Also available via Independent Learning. (Prerequisite: Sophomore standing or permission of instructor.)

THR 215 3 Credits Alternate Fall  
 Dramatic Literature (3+0) h  
 Studies of drama and forms of plays such as tragedy, comedy, melodrama, farce, tragic comedy. Emphasis on reading plays of the classic theatre designed to give basic knowledge of masterpieces of the world drama. (Next offered: 2004-05.)

THR 220 3 Credits As Demand Warrants  
 Voice and Diction for the Theatre (2+2)  
 Development of fluency and clarity in the voice, study and practice to improve speech and eliminate faults of articulation and pronunciation. Emphasis on preparing the student for vocal work in theatre, radio, and television, including individual analysis and tape recordings. (Prerequisite: THR 121, or any 100 level oral communication course, or permission of instructor.)

THR 221 3 Credits Spring  
 Intermediate Acting (1+4) h  
 Continued development of physical, emotional and imaginative awareness. Emphasis on text and character analysis, scene and monolog study and presentation, introduction to improvisation. (Prerequisite: THR 121 or permission of instructor.)

THR 225 3 Credits As Demand Warrants  
 Movement for the Actor (1+4) h  
 Principles of stage movement, body awareness, and control as explored through analysis, exercise, study of historical dance and scene work.

THR 241 4 Credits Fall  
 Basic Stagecraft (2+5) h  
 Materials of scene construction, painting, lighting design and their use, safe use of standard construction tools, fundamentals of theatre drafting. Theatre majors are encouraged to fulfill this requirement by their junior year.

THR 245 3 Credits As Demand Warrants  
 Stage Management (3+0) h  
 Organizational skills for a successful stage manager, completion of a prompt script including creating all forms and schedules necessary, working with actors, directors and designers.

THR 247 3 Credits Fall  
 Introduction to Theatrical Design (3+0) h  
 (Cross-listed with ART 247)  
 Introduction to all the design elements used in the theatre. Analysis of line, texture, color, and how they relate to designing for the theatre including costumes, scenery and lighting.

THR 254 3 Credits Fall  
 Costume Design and Construction I (3+0) h  
 Introduction to theory and practice of costume design for the theatre, methods used to make costumes out of a variety of media. Projects include simple hat making, mask making, sewing, and related costume crafts.

THR 280 2 Credits Fall, Spring  
 Modern Dance (1.5+1.5) h  
 Introduction to dance combines elements of modern, jazz and improvisational styles. Includes warm-up, stretches, locomotor movements (walking, running and leaping), set dance combinations, and improvisational activities. Specific readings, individual journals and informal dance presentations required. Open to all experience levels.

THR 321 3 Credits Alternate Fall  
 Advanced Acting (1+4) h  
 Refinement of physical, emotional and imaginative awareness. Introducing a variety of character building methods. Study and performance of scenes and short plays. Introduction of audition techniques. (Prerequisite: THR 221, or permission of instructor. Next offered: 2003-04.)

THR 329 3 Credits As Demand Warrants  
 Children’s Theatre (1+6) h  
 Rehearsal and performance of children’s plays. Rehearsals during the first half of the semester will be followed by performances. Emphasis on audience-actor interaction and performance style for the child audience. (Prerequisites: Audition, THR 121, THR 221, or permission of instructor.)

THR 331 3 Credits Spring  
 Fundamentals of Film and Stage Direction (1+4) h  
 Introduction to the history, theory, basic concepts of film and stage direction. Includes interpretative script analysis, creative visualization, conceptualization, use of space, working with actors and designers, and direction of short scenes and videos. (Prerequisite: THR 121, THR 215 or permission of instructor.)

THR 334W 3 Credits Spring  
 Movies and Films (3+0) h  
 Explores rotating thematic topics in the art of classic cinema (films) and popular mass media (movies). Comparative analysis of classics and recent motion pictures is used to present elements of film language, analysis and criticism. (Prerequisite: ENGL 111X.)

THR 341 3 Credits As Demand Warrants  
 Intermediate Stagecraft (2+2) h  
 An examination of the less common scenic materials with methods and techniques for their use. Students will spend approximately \$40 for materials. (Prerequisite: THR 241 or permission of instructor.)

***It was hard to go back after Christmas break my freshman year. I was still wondering whether I'd picked the right college. I'm glad I did. Any college is fine once you find your group of friends.***

Sophomore, Economics, Williams College

THR 343	3 Credits	Alternate Fall	
Scene Design (3+0) h			
Principles and techniques of theatrical scene design. Includes designing projects directed at solving particular scenic problems or in a specific scenic style with specific physical limitations. Students will spend approximately \$40 for materials. (Prerequisite: THR 241 or permission of instructor. Next offered: 2003-04.)			
THR 347	3 Credits	Alternate Fall	
Lighting Design (3+0) h			
(Cross-listed with ART 347 and JRN 347)			
Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained from the experiments. Student will spend approximately \$40 for materials for this class. Also available via Independent Learning. (Recommended: THR 241 and 247. Next offered: 2004-05.)			
THR 348	3 Credits	Alternate Spring	
Sound Design in the Theatre (2+2) h			
Exploration and application of the elements of design as they relate to sound for theatre, dance, other art forms, and life in American and other cultures. Production work is required. (Recommended: THR 241 and 247.)			
THR 351	3 Credits	Spring	
Makeup for Theatre (1+4) h			
Theatrical makeup for actors, teachers, directors, and other theatre workers; makeup materials and use, age and character makeup, injuries and horror, kabuki, cross-gender, animal, illusory and plastic relief, crepe hair beards, and influence of lighting. Student will spend approximately \$85 for materials and book for this class.			
THR 355	3 Credits	As Demand Warrants	
History of Fashion and Dress (3+0) s			
Social history of costume in Western Civilization, from Ancient Greece to the present time. Includes instruction in the methods of research used to find visual source material, and assignments that exercise these research skills. (Recommended: HIST 101 or HIST 102.)			
THR 361	3 Credits	As Demand Warrants	
Advanced Alaska Native Performance (2+3) h			
(Cross-listed with ANS 361)			
In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production developed by the students during the semester. (Prerequisite: ANS/THR 161.)			
THR 411W	3 Credits	Alternate Spring	
Theatre History I (3+0) h			
Theatrical form and practice from its origins in story telling and ritual through the French Neoclassic Theatre. (Prerequisites: ENGL 111X; junior standing; or permission of instructor.)			
THR 412W	3 Credits	Alternate Fall	
Theatre History II (3+0) h			
Theatrical form and practice from the English Restoration through the present. (Prerequisites: ENGL 111X; Junior standing; or permission of instructor. Next offered: 2003-04.)			
THR 413W	3 Credits	Alternate Fall	
Playscript Analysis (3+0) h			
Investigation of the structure of playscripts designed to develop skills in analysis and interpretation for performance. (Prerequisites: ENGL 111X; junior standing; or permission of instructor. Next offered: 2003-04.)			
THR 416W	6 Credits	As Demand Warrants	
Performance Studies Abroad (3+9) h			
(Stacked with NORS 616)			
Intensive course for actors, directors, designers, technicians and playwrights interested in script development/training with the participation of international theatre professionals. Develop new scripts and performances in a multicultural environment under the supervision of a theatre faculty member. Previous faculty and student work abroad includes: Russia, Zambia, South Africa and Scandinavia. Course requirements vary according to the project. (Prerequisite: ENGL 111X.)			
THR 417	1-6 Credits	As Demand Warrants	
Internship in Theatre Practice h			
Supervised practical work experience to provide application of coursework in a professional, semi-professional or community theatre environment. Internships can be in direction, acting, design, management and technical theatre. Internships have included Perseverance Theatre, Fairbanks Shakespeare Theatre, Fairbanks Drama Association, and OutNorth Theatre. Course may be repeated twice for a maximum of 12 credits. (Prerequisites: Upper division standing, permission of instructor, and student must have completed at least 18 THR credits. Recommended: Previous THR credits should be in the student's concentration area: direction, design, etc. Note: Internship must be arranged in coordination with advisor, student and host institution.)			
THR 447	3 Credits	Alternate Fall	
Lighting Design II (2+2) h			
Further exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for theatre, dance, other art forms, and life. Production work required. (Prerequisite: THR 347 or permission of instructor. Next offered: 2003-04.)			
THR 456	3 Credits	As Demand Warrants	
Advanced Topics in Costume Design and Construction (3+0) h			
Examination focused on a designated area of the methods and materials used in the design and construction of costumes for the theatre. Special projects in advanced topics such as design, pattern drafting, millinery, drying, and other methods of advanced construction as demand warrants. (Prerequisite: THR 254 or permission of instructor.)			
THR 461	3 Credits	Spring	
Tuma Theatre Seminar (2+4) h			
Advanced study and application of Alaska Native Performance techniques. Active participation in playwriting, acting, directing or designing in the development and performance of either a workshop or fully mounted Tuma Theatre production. (Prerequisites: ANS/THR 161, ANS/THR 361 or permission of instructor.)			
THR 470	3 Credits	Alternate Years	
Film and Video Directing (1+6) h			
In depth investigation into the history, theory, basic concepts of film and video direction, script preparation, story board, blocking actors and staging the camera, sound, editing. Projects include directing and shooting short videos. (Recommended: THR 331. Next offered: 2004-05.)			
THR 482	2 Credits	As Demand Warrants	
Dance Performance (1.5+1.5) h			
Exploration and performance of expressive dance and movement. Includes dance and movement performance, and development of an original choreography for public performance. Course is for advanced dance, acting and directing students with varying experience. (Prerequisite: THR 280 or movement performance experience.)			
THR 485	3 Credits	Summer	
Edward Albee, Prince William Sound Theatre Conference (1+6) h			
Intensive, practical theatre experience in new play development, workshops and readings. Offered in conjunction with the 10-day Edward Albee, Prince William Sound Theatre Conference in Valdez, Alaska. Includes working with leading American playwrights and directors to develop new plays. (Prerequisite: Theatre experience or courses in any of the following areas: acting, directing, playwriting, dramaturgy and design; or permission of instructor. (Student pays separate conference fee of about \$150 directly to conference.)			
THR 499	3 Credits	Fall, Spring	
Thesis Project (1+4) h			
Final step in acting/directing/design or playwright training which involves performing a leading role on main stage, or a one-person show, or a directing/designing/writing project for the UAF season. (Prerequisite: Permission of instructor.)			

*Good advice. If I'd talked to an adviser instead of just my friends I could have saved about \$5,000 and a lot of grief. Between the classes I took that I didn't need and the semester I added by missing the application date to my major, a few visits to the advising office would have really paid off.*