



Theatre  
UAF

Tom Stoppard's

# Rosencrantz and Guildenstern are Dead

April 18, 19, 25, 26 at 8:15pm

April 27 at 2pm

UAF's Lee H. Salisbury Theatre

[www.uaf.edu/theatre/season](http://www.uaf.edu/theatre/season) 474-7751



Act I: 1 hour 45 minutes  
 Intermission: 15 minutes  
 Act II: 45 minutes



### Special Thanks

KUAC  
 Fairbanks Daily News-miner

KTVF / Channel 11  
 UAF Sun Star

### FOR THE AUDIENCE

- PAGERS: Please turn off for the entire performance.
- CELLULAR PHONES: Please turn off for the entire performance.
- SMOKING: Permitted outside the building only.
- WATCHES: Please turn off hourly chimes as to not disturb those around you.
- PUBLIC PHONE: Located beside the lobby (through the glass doors).
- RESTROOMS: Located off the lobby and downstairs by KUAC.
- CHILDREN: No babies in arms permitted.
- PHOTOS: No flash photography allowed for safety reasons.
- GROUP SALES: Groups of 10 + receive a 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. Please continue to support Fairbanks Art and Theatre!

## The Summary of Hamlet

This drama is one of the great tragedy themed plays by William Shakespeare. The themes of the plot cover indecision, revenge and retribution, deception, ambition, loyalty and fate. Prince Hamlet mourns both his father's death and his mother, Queen Gertrude's remarriage to Claudius. The ghost of Hamlet's father appears to him and tells him that Claudius has poisoned him. Hamlet swears revenge. He kills the eavesdropping Polonius, the court chamberlain. Polonius's son Laertes returns to Denmark to avenge his father's death. Polonius's daughter Ophelia loves the Prince but his behaviour drives her to madness. Ophelia dies by drowning. A duel takes place and ends with the death of Gertrude, Laertes, Claudius, and Hamlet.

## Theatre UAF Faculty and Staff



Kade Mendelowitz is the Lighting Designer and Technical Director for Theatre UAF, where he is an Associate Professor & department head. Originally from New York, this award-winning designer has worked with most production groups in town including Northstar Ballet, Fairbanks Drama Association, Fairbanks Light Opera Theatre, Fairbanks Arts Association and others. Kade is the owner of Multimakers, a multimedia design company, and he invites you to learn more about his interactive CD's by visiting his web site at: [www.TheatricalDesign.com](http://www.TheatricalDesign.com)



Anatoly Antohin, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. His last show was "Oedipus Rex".



Carrie Baker, Actor/ Director, is a member of Actor's Equity Association and Screen Actors Guild and a founding company member of New York City's Coyote REP. New York Theatre credits include: New Age Classics, New Perspectives Theatre Company, NYU Festival of New Works, Manhattan Theatre Source, and Coyote REP. Regional Theatre credits include: Utah Shakespearean Festival, Irvine Barclay Theatre, Summer Repertory Theatre, Washington Shakespeare Company, Potomac Theatre Project, Washington Stage Guild, and Fairbanks Shakespeare Theatre. TV: Guiding Light and commercial voiceovers. Film: Chronic Town and Eat Me. She recently directed Shakespeare's The Two Gentlemen of Verona at Theatre UAF. Carrie holds a B.A. in Theatre and English from Middlebury College and an M.F.A. in Acting from the University of California, Irvine.



Maya Salganek. Assistant Professor, Digital Performance Media. Maya has been involved with the UAF theatre department since 2001. Having recently completed her MA in Anthropology with a thesis film project, she is currently teaching "Let's Make a Movie" and completing video projects for a number of UAF departments and State agencies. She was recently co-producer for the independent feature film, Chronic Town, to be released in 2008.



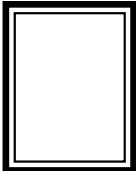
Leighton Nunez, is the Assistant Technical Director at UAF. With over 30 years of experience in carpentry, Leighton has built cabins, cabinets, and custom furniture. His work appeared in art galleries & festivals. He has also worked in film and video productions; and, is a talented folk singer and songwriter.



Heather Kasvinsky, Department Coordinator/Box Office Manager/PR. New to the Theatre department this year, she also holds an MFA in Printmaking from Arizona State University and is adjunct faculty in the art department at UAF.



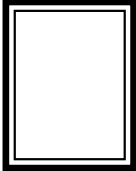
## Biographies of the Cast and Crew, *Continued*



Anna Gagne-Hawes (Guildenstern): Anna is a Junior at UAF, double-majoring in Theatre and History. Previously Anna has been seen as Carol in "Oleanna", Rosemary Sidney in "Picnic", Estelle in "No Exit" and Sylvia in "Two Gentlemen of Verona". Two years ago Anna co-founded the campus group Righteous Ladies Rebelling, which has produced The Vagina Monologues for two consecutive years. She is also Vice-President of the Student Drama Association and was last seen as Alma in Foreplay at the last Spring Winter Shorts. In her spare time Anna enjoys going on walks with her dog, Sabine and making masks. She thanks her wonderful non-nuclear family, in all it's wonderful forms.



Sam German (Tragedian / Properties): Sam is a 5th year senior from Newport News, Virginia. His specialties in the theatrical arts are makeup, costume design, script writing and film directing. He worked backstage on "Oleanna," "Picnic," and "No Exit," and performed in "The Two Gentleman of Verona" and with the Ground Squirrels Improv team.



Adam Gilette (Sound): Though entering theater as a performer recently in shows such as FDA's "Cat on a Hot Tin Roof as Brick", and "Oleanna" as a dance performer, he is also involved in the UAF Butoh dance group. Recently his focus has turned to Technical design of both lights for SDA's Winter Shorts and now sound.



Matthew Krell (The Player): Matthew is a designer, director, performer, and production manager for the Fairbanks Summer Arts Festival, thanks to his experience in the Student Drama Association. He would like to thank his troupe for their universal good attitude and willingness to play.



Sayrah Langenberg-Miller (Gertrude): Sayrah is a freshman at UAF hoping to get a BS in Mathematics, a BM in Music, and a BA in Theatre. She's has worked with community theatre groups FDA, FST, and FLOT before Theatre UAF. Her Favorite roles were Snow White in "Snow White," and musically directing FDA's "The Chimes." Sayrah enjoys work with UAF's finest, and hopes you do too!



Pedro Ismael Lizardi (Tragedian): Pedro is a student of human nature attending the prestigious UAF. Pedro's immaturity and love of comedy brought him to the theatre department, and the voices in his head told him to stay. Rosencrantz and Guildenstern is Pedro's first time on the UAF stage and will not be the last.



Fiona Lundquist (Assistant SM): Fiona is a senior Theater major with an emphasis in Stage Management. Fiona was last seen as a butoh performer in 2007's "No Exit," but has stage managed "Picnic" and "Waiting for Godot." She would like to thank everyone who has made her time at Theatre UAF memorable.



Brian Lyke (Stage Manger): Brian is an Anchorage-born sophomore Journalism major who drove 400 miles up the road for UAF and is glad he did. This rehearsal process has shatted his expectations about what theatre can be. Thanks Shalom, J.J., ASUAF, Nerland, SDA, Lynne and everyone who has made the last two years magical and rad.



Hadassah Nelson (Rosencrantz) Hadassah is a junior theatre major. Performances include roles in Danny and the Deep Blue Sea, The Two Gentlemen of Verona, Picnic, Split, Huis Clos, Cacophony, You Can't Take It With You, Our Town, Wizard of Oz, The Ugly Duckling and the upcoming Taming of the Shrew with Fairbanks Shakespeare Theatre. She directed Foreplay for the Winter Shorts this semester. She has been a member of the Choir of the North and spent many hours with the Latin Dance Club. Hadassah would like to thank Anatoly for his inspiration and vision. Love and thanks to her family - her first and best audience.



Ramiro Rivera Jr (Tragedian): Originally from Juneau, AK, Ramiro has called Fairbanks home since 2005. He is majoring in Sociology and minoring in Theater. Rosencrantz and Guildenstern is the fifth production Ramiro has been a part of.



Jonathan "Toad" Roberts (Tragedian): You may have seen Toad in "The Two Gentleman of Verona" or Winter Shorts' "Foreplay". If not, where were you?



Luke Roberts (Hamlet): Luke was last seen as a Danny in "Danny in the Deep Blue Sea," Dr. Frankenfurt and Vince Vaughn in "Split," Bomber in "Picnic" and an Outlaw in "The Two Gentleman of Verona."



Jonathan Sallows (Tragedian): Jonathan is a freshman at UAF majoring in English and minoring in Film. This is his first on-stage performance at UAF. Jonathan previously worked sound for Winter Shorts and has performed in the Kodiak High School choir. He hopes to continue to contribute to UAF through acting and film .



Elise Sorum (Tragedian): Elise is a freshman at UAF and is excited to appear in "Rosencrantz and Guildenstern are Dead." She loves acting and most recently appeared in Winter Shorts. She wants to thank Brian for being an awesome stage manager.



Ashleigh Strange (Spectator) is a sophomore at UAF studying Theater and English. She is stoked to be in this production for Theatre UAF, as it is her first. Ashleigh grew up in Fairbanks and enjoys broomball, musicals, and making movies with friends.



Kerry Velon (Claudius): Kerry is a transfer student from the City University of New York and a Theatre major with a minor in Journalism. He was born in the Caribbean Island of Grenada but moved to Brooklyn, NY when he was a teenager. He enjoys spending time with his family, playing outdoor soccer, exercising and being on stage.



Jenna Weisz (Tragedian): Originally from the middle of nowhere (Tok, Alaska), Jenna is now attending UAF as a freshman. She is studying anthropology and theatre. She was last seen as the vixen Anne in Winter Shorts' "Foreplay". Jenna loves being an actress because she can be as crazy as she wants and nobody minds. Some of them even like it.