



Don't miss this great season!

Tickets: 474-7751

Web: www.uaf.edu/theatre

E-mail: fythtr@uaf.edu

Touch

Touch is a four-character play about emotional despair and recovery. The play, set in the mind of Kyle, conjures up the places and times emotional significant to the play's lead character. Kyle, an introverted, reclusive young astronomer, describes in an opening monologue, his marriage to a warm, colorful woman, Zoe. During the monologue we learn that the couple were high school sweethearts and that he adored and was irrevocably changed by her. The monologue also reveals something horribly wrong. We learn of Zoe's abduction, rape and murder.

The play is Kyle's journey across the deep waters of grief and guilt into unexpected safe harbors to cope with his wife's sudden and brutal death. We re-live the criminal investigation along side the confusion, remorse, and recovery of Kyle. This full-length play is strewn with Kyle's detailed recollections of domestic bliss and horror, which convey a sense of the mind's, and life's metaphysical mystery. Kyle's vocation as an astronomer helps him both escape and comfort his incredible anguish. Through the stars he glimpses the wisdom of the universe, which leads to reconciliation and hope.

Toni Press-Coffman, author of twenty plays, is an award-winning playwright. Her play "*Touch*" received several awards and was first produced at the Louisville Humana Festival in 2000. She recently received an NEA/TCG playwrighting residency and lives, writes and teaches theatre in Tucson, Arizona. Press-Coffman says she was inspired to write the play out of frustration, "I was really tired of work in the American theatre, and especially in the movie industry, that had the theme 'life sucks.' I thought it was boring and not true and irresponsible. So I basically said, let's make a piece about there being joy in life, because there just is, regardless of what a person is up against or has to go through. Which is not to say life can't be truly horrible, tragic and terrifying, but in the end, there are things that make it worth living and that make it joyful."

Chris Jones of the *Chicago Tribune* and *Variety* wrote: "*Touch* is genuinely heartbreaking, and that Press-Coffman, as a playwright, is sensitive, empathetic, and sometimes lyrically insightful."

The *Louisville Courier Journal* wrote: "*The beauty of this play is in the vivid language of the playwright Toni Press-Coffman.*"

The Theatre UAF production, directed by Thomas Riccio, will be a West Coast premiere. The play is currently being developed into a film and is no longer available for play production. Theatre UAF was given special permission by the author for this production. Designing costumes for *Touch* will be Tara Maginnis. Kade Mendelowitz will design lights and local artist Greg Gustafson will do the set design.

In the Lee H. Salisbury Theatre
Fridays & Saturdays, March 29, 30, April 5 & 6 @ 8:15pm
Sunday, April 7 at 2:00pm

Ticket prices will be \$8 for adults/ \$6 for UAF affiliates, senior citizens, and military, and \$4 for students.

Note: Contains mature content.

Visit us on-line at our
award-winning web site:

<http://www.uaf.edu/theatre>

Brochure design by Multimakers, www.Multimakers.com

Ask not for whom
the curtain calls...

...it calls for thee!

Auditions January
26 10:00am.

Our auditions are always
open to the public.



From the Theatre UAF productions *Formes x2*. Above photo by Kade Mendelowitz, and left by Fred Calef, "*Successful Life of 3*". Below: From "*Mud*", photo by Kade Mendelowitz.

Did you realize
we offer courses
in Acting,
Directing,
Technical
Theatre and
Design?

For information,
call 474-6590,
e-mail
fythtr@uaf.edu,
or stop by our
office at the
Great Hall.



Winter Shorts

These student-directed one-acts are produced by the UAF Student Drama Association. These will be performances of *family oriented* shorts followed by *adult* productions. Family shows will begin at 7:00pm, adult programs start at 8:30.

The family show will contain the following plays:
"*Millions of Cats*" by Wanda Gag, directed by Stephanie Stowman

"*Having Your Cake*" by James J. Brunelle, directed by Amber McKinney

"*Aaron and the Magic Bubbles*" by Christy Burgess, directed by Christy Burgess

The adult show will contain the following plays:
"*The Lurker*" by Don Nigro, directed by Becky Olson
"*Footfalls*" by Samuel Beckett, directed by Jennifer Garcia
and a selection of monologues from "*Spoon River Anthology*" by Edgar Lee Masters, also directed by Jennifer Garcia
In the Salisbury Theatre

Friday & Saturday, March 1, 2, 8, 9 @ 7:00pm *family*, 8:30pm *adult*

Sunday, March 10 at 2:00pm *family*, 3:30pm *adult*
Ticket prices will be \$6 for adults/ \$5 for UAF affiliates, senior citizens, and military, and \$4 for children and SDA members.

Dangerous Liaisons

Dangerous Liaisons is set in France, 1788. The Marquise de Merteuil needs a favor from her ex-lover, Vicomte de Valmont. Her ex-husband is planning on marrying young Cecile de Volanges. The Marquise would like Valmont to seduce Cecile before her wedding day. But Valmont has a conquest of his own in mind; Madame de Tourvel, a beautiful, married, and God fearing woman. The Marquise doesn't think that Valmont can do it, she tells him that if he can provide written proof of a sexual encounter with Madame de Tourvel, that she will offer him a reward, one last night with her. The plot is about sex, the story is about love.

We believe that we are masters of our lives and free to make our own choices. The classic world was wiser; they knew that we are not in charge of our fate and matters of heart. The Greeks thought arrows sent by Eros strike the heart and makes one lovesick forever. From love there is no cure, no mercy, no escape.

In the end, Valmont wants to die, because he missed the love of his life. We are afraid to love and fall in love. We run from love in order to keep control over our lives. But without love our lives are lost. The old answer to the old question about the meaning of life: to live is to love. If there is no love in your heart, you are wasting your life.

Wasted life is worse than death. *Dangerous Liaisons* uses the end of the French aristocracy to teach us that plenty, comfort and freedom are not values by themselves, but the means to love and be loved.

We say "God is Love." What is the punishment for crimes against God? Our story takes place: at the end of the French Revolution which ended the Classical Era. Love is dangerous. Life is dangerous. Love is your only true liaison in life!

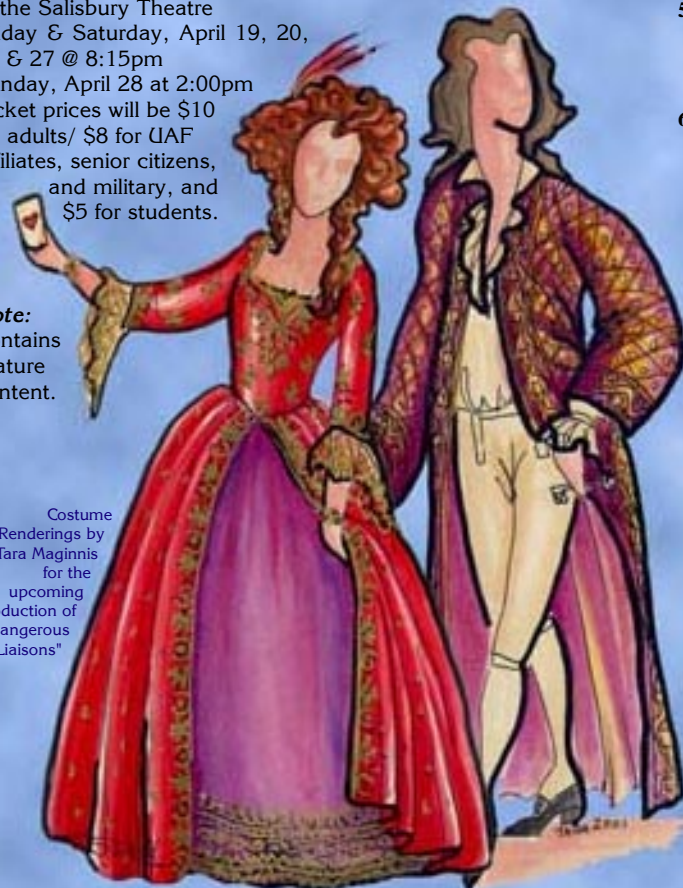
In the Salisbury Theatre
Friday & Saturday, April 19, 20,
26 & 27 @ 8:15pm

Sunday, April 28 at 2:00pm

Ticket prices will be \$10
for adults/ \$8 for UAF
affiliates, senior citizens,
and military, and
\$5 for students.

Note:
Contains
mature
content.

Costume
Renderings by
Tara Maginnis
for the
upcoming
production of
"Dangerous
Liaisons"



Theatre UAF Ticket Order Form

Name _____

Address _____

City / State _____

Zip _____ Phone (day) _____

Credit card # _____ expiration: _____

Mastercard, Visa, Discover

With our new ticketing procedures, you will be allowed to attend any performance of each show you wish! You'll receive a calendar later. Indicate how many tickets you would like below...

- MOBY DICK**
Adults @ \$ 19.00 = _____
Student /Children @ \$ 17.00 = _____
- THE VAGINA MONOLOGUES**
Adults @ \$ 12.00 = _____
Student /Children @ \$ 6.00 = _____
- TOUCH**
Adults @ \$ 8.00 = _____
UAF Faculty / Staff, Seniors, Military @ \$ 6.00 = _____
Student /Children @ \$ 4.00 = _____
- WINTER SHORTS**
Adults @ \$ 6.00 = _____
UAF Faculty / Staff, Seniors, Military @ \$ 5.00 = _____
Student /Children @ \$ 4.00 = _____
- DANGEROUS LIAISONS**
Adults @ \$ 10.00 = _____
UAF Faculty / Staff, Seniors, Military @ \$ 8.00 = _____
Student /Children @ \$ 5.00 = _____
- SPRING SEASON TICKET PACKAGE** *save 20% off individual ticket prices!*
Adults @ \$ 44.00 = _____
UAF Faculty / Staff, Seniors, Military @ \$ 40.00 = _____
Student /Children @ \$ 28.00 = _____

If paying by check:

Send this completed form with your check (payable to Theatre UAF) to:

Theatre UAF

302 Great Hall

Fairbanks, AK, 99775-5700

If paying by credit card or for more info.: (907) 474-7751.

Theatre UAF Membership Subscriptions

*Season Tickets to all Mainstage Productions. Choose any performance you wish.

*Includes Admission to "Winter Shorts."

*Seats guaranteed for all performances!

*Notification about upcoming productions.

*Recognition in Mainstage Programs.

A tax deduction

Membership Season Ticket Schedule

Benefactor	\$ 1000	4 Spring Season Tickets
Patron	\$ 500	3 Spring Season Tickets
Donor	\$ 250	2 Spring Season Tickets
Contributor	\$ 100	1 Spring Season Ticket
Friend	\$ 25	

* Your membership is tax deductible when you itemize; the deductible amount is the amount of your membership less \$ 60 for each season ticket.

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ADDRESS SERVICE REQUESTED



Dying for some
great theatre
this Spring?

**Theatre UAF has
what you desire!**

Perseverance Theatre brings
Moby Dick from Juneau.

UAF's Women's Center offers
The Vagina Monologues

Our students
present a variety
of shorts for
family and adults.



Before this new
play is made into
a movie...
Touch you
won't
soon forget
it's reach.

And our season finale
Let Liaisons Dangerous
Dangerous
Liaisons

www.uaf.edu/theatre



Theatre UAF is pleased to host the
Perseverance Theatre "*Moby Dick*" tour and
UAF's Women's Center production of "*The Vagina
Monologues*" in addition to our regular offerings.



From Perseverance Theatre's "*Moby Dick*"

Moby Dick

"*Moby Dick*" is Perseverance Theatre's original, uniquely Alaskan adaptation of Herman Melville's classic American novel. The product of a year-long development process that included research trips to New Bedford, Massachusetts (the setting for the novel's first few chapters) and Barrow, Alaska (the center of Inupiat whaling), this production blends the novel, supplemental sources materials, original interviews with Alaskan whaling captains, Inupiat texts and stories, and improvisations by the cast into a whole new tale. Featuring a cast of six Native and Caucasian performers drawn from Anchorage, Barrow, Fairbanks, and Juneau, this production was one of the most heavily attended season-ending productions in Perseverance Theatre's history. With the help of major funding from the National Endowment for the Arts and Americans for the Arts, Perseverance Theatre is remounting this production for a statewide tour to Anchorage, Fairbanks, and Barrow in February 2002 which will bring it to the people and land which inspired it.

Performances will be at Salisbury Theatre at UAF. Tickets at \$18 *plus outlet fee* for adults / \$16 *plus outlet fee* for students (through college with ID) and seniors (65+).

Performances will be held:
Thursday, February 7th 8 PM
Friday, February 8th 8 PM
Saturday, February 9th 2 PM & 8 PM
Sunday, February 10th 2 PM

Tickets for these events are available at the Lee H. Salisbury Theatre Box Office located at the Great Hall on the University of Alaska Campus. Monday - Friday 12-5 and 2 hours prior to performances.



From Theatre UAF's Fall 2001 Productions "*Hamlet Dreams*" (Left) photo by Kade Mendelowitz, "*Mud*" (Right) photo by Fred Calef



The Vagina Monologues

"THE VAGINA MONOLOGUES" Saturday, February 16th at 8:15pm.

V-Day is a worldwide movement to stop sexual violence against women and girls and to proclaim Valentine's Day as the day to celebrate women and demand the end of abuse. For the fourth year in a row, the V-Day College Campaign is coming to hundreds of college and university campuses around the world. Join us for a benefit performance of Eve Ensler's Obie Award-winning play "The Vagina Monologues."

Hailed by The New York Times as "funny" and "poignant" and by the Daily News as "intelligent" and "courageous," "The Vagina Monologues," which was first performed off-Broadway by Ms. Ensler, dives into the mystery, humor, pain, power, wisdom, outrage and excitement buried in women's experiences

The performance is sponsored locally by The University of Alaska Fairbanks Women's Center. Tickets are \$12 (\$6 for Students) and may be purchased by phoning 474-7751. Immediately following the play, there will be a reception in the Great Hall, all proceeds go to help stop violence against women and girls in our community. Round-the-clock and up-to-the-minute information about V-Day and violence against women can be found at the event's global web site at <http://www.vday.org>.

Ticket packages are available - ordering information on back.
Questions? Call 474-7751 or visit us online at: <http://www.uaf.edu/theatre>

UAF is an affirmative action/equal opportunity employer and educational institution.