



# PLAYBILL

*The UAF Theatre And Alaska Native Studies  
Departments Proudly Present*



**Inspired by nine Inuit, Inupiat, and Yup'ik stories developed into  
performance by the Tuma Theatre Company.**

## **Co-directors**

**Thomas Riccio and Theresa John**

## **Associate Directors**

**Melanie Brown, Mark Kotulich, and Esther Stauffer**

Set Design  
Kade Mendelowitz

Costume Design  
Diane Swanson

Lighting Designer  
Dale F. Kohlmetz

Stage Manager  
Jearmine Patane

February 23 - March 5, 1995

***UAF Lab Theatre***

## Theatre UAF Members

### Angel: 101.1 Magic FM

#### Donors

Gael Baxley  
Ted & May Ann Fathaller  
Gordon Hedahl  
Joy Morrison & Susan McInnis  
Patricia & Gerald Sheilds

#### Contributors

Ann Dobbs  
Mrs. C.R. Huber  
Julie Scott & John Ryer  
Dick & Jo Scott  
Patricia Turner

#### Special Thanks

Heather Robertson, Fairbanks Arts Association	MAGIC FM 101.1
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Guy Douglas & Ingrid Martin, Fairbanks Daily News-Miner	FOX 9
David Duplesis	KATN 2
Georgia Berry	KSUA
Scott Calder	KUAC

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope you will patronize these community-minded companies and mention that you saw their advertisement in our program.

#### FOR THE AUDIENCE

**STROBE EFFECT** Please be warned that there will be a strobe light effect during the show.

**PAGERS:** Please leave them with the house manager

**CELLULAR PHONES:** Please leave them with the house manager

**SMOKING** is permitted outside the building only

**WATCHES** Please turn off hourly chimes as to not disturb those around you.

A **PUBLIC PHONE** is located beside the lobby (through the glass doors)

**ASSISTIVE LISTENING DEVICES AVAILABLE** at the Box Office.

**RESTROOMS** located off the lobby and downstairs by KUAC

**CHILDREN** No babes in arms permitted

**PHOTOS** No flash photography allowed for safety reasons

**GROUP SALES** 20% discount call 474-7751

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

\*\*\*\*Mernuinerirci\*\*\*\*

(Time to take a break and rest)

# Cast List

## Cast Full Names

<b>Matthew Berlin</b>	<b>Karl Kalen</b>
<b>Kathryn Bolak</b>	<b>Mark Kotulich</b>
<b>Melanie Brown</b>	<b>Billy Shellikoff</b>
<b>Tony Evans</b>	<b>Thomas Riccio</b>
<b>Sven Holmberg</b>	<b>Esther Stauffer</b>
<b>Theresa John</b>	

Angalkuk #1 Theresa  
Angalkuk #2 Thomas

#1 ELLARPAK  
Traveler One Melanie  
Traveler Two Esther

#2 NUKALPIAQ  
Woman Esther  
Child Matthew  
Dogs Tony, Karl, Sven, Kathy  
Musk Ox Sven, Tony  
Ravens Kathy, Karl  
Seals Tony, Kathy, Sven, Karl  
Seal Wife Melanie  
Hunters Billy, Mark

#3 CHUDA'S FRIEND  
Chuda Karl  
Hunter one Billy  
Hunter two Matthew  
Moon Kathy  
Musk Ox Tony

#4 ARNAKQIMAKALLREK  
Husband Mark  
Wives Melanie, Esther  
Man One Tony  
Man Two Sven  
Shaman Theresa

#5 ENRET  
Skeletons Sven, Kathy, Karl, Matthew  
Hunters Billy

#6 KAK'AQ  
People Sven, Kathy, Mark,  
Tony, Esther, Karl  
Kak'aq Melanie  
The Angalkuk Theresa  
Giant Baby Girl Sven  
Giant Baby Boy Tony  
Claw Trolls Karl, Kathy  
Scourge Troll Billy  
Fox Matthew

#7 MIKELNGUTURAYULI  
Husband Billy  
Crazy Dog Melanie  
Wife Esther  
Sun Mark  
Moon Matthew  
Grass Karl, Tony  
Snow Melanie  
Ghost Sven, Tony

#8 ANAQ  
Girl Kathy  
Giant Anaq Sven, Mark, Karl  
Boy Tony

#9 KATIAK  
Katiak Melanie  
Courting Men Mark, Karl, Matthew,  
Billy, Sven  
Handsome Hunter Tony  
Ice Flows Matthew, Sven  
Fish Kathy, Karl  
Snails Billy, Mark  
Crabs Matthew, Sven  
The Angalkuk Theresa  
Man Matthew

# Production Crew

<b>Stage Manager</b>	Jeannine Patane
<b>Assistant Stage Manager</b>	Tutussaq Stauffer
<b>Musical Director</b>	Geoffrey Stauffer
<b>House Manager</b>	Leslie Schmidt
<b>Publicity Assistant</b>	Rene Hesseltine
<b>Program Assistant</b>	Amber Mitchell
<b>Box Office Manager, Department Administrative Assistant</b>	Lindalee Cowles
<b>Box Office Assistant / Head of Ticket Sales</b>	Amber Mitchell
<b>Ticket Sales</b>	Robin Britt, Delena Corning, Alexis Hurlbut
<b>Prop Master</b>	Jennifer Woodward
<b>Technical Director/Sound</b>	Kade Mendelowitz
<b>Assistant to the Technical Director</b>	Travis Kulp
<b>Scene Shop / Crew Supervisors</b>	Michael Grogan, Kimberly Orr, Jennifer Woodward, Michael Zabko
<b>Production Crew</b>	Marc Apel
<b>Assistant Lighting Designer</b>	Sarah AD Hartley
<b>Set and Props Running Crew</b>	Marc Apel, Alexis Hurlbut
<b>Light Board Operator</b>	Karen Matthews
<b>Sound Board Operators</b>	Kim Orr
<b>Costume Shop Supervisor</b>	Jeannine Patane
<b>Costume Shop Staff</b>	Kim Gillespie, Mari Obermiller
<b>First Hand</b>	Mari Obermiller
<b>Costume Construction</b>	Jez Arnold, Robin Britt, Kim Gillespie, Mila Karlen Karen Matthews, Mari Obermiller
<b>Dressers</b>	Jake Nelson
<b>Anaq Design and Construction</b>	Mila Kalen
<b>Logo Design</b>	Dixon Jones of Impact, Ron Manook, Steve Whipple

## A Little About The Cast and Crew

**Matthew Berlin**, Wiinga Tutmaralriaruunga. Nunapicuarminguunga. Maavet Tuma-mun pillruunga yuraryunqerrngama. Anglanaqngami yuralleq. Cam iliini takaryulartua. Taugaam takaryulqa pelluvkangnaqqa.

**Kathryn Bolak**, Kathy, Kathryn or Kat. If you can't remember this, I'm also known as Natasha. I'm originally from the murder capital of the world. This is my third year with Tuma Theatre. While I love Tuma, I really want to get married to a man who owns a yacht in Florida, and have ten children, all of whom turn into seals.

**Melanie Anastasia Taikupa Brown**, *Qayaq the Magical Man* showed me the way to the Tuma path and how Tuma is one of my pathfinders.

**Anthony (Tony) Evans**, I am a junior. I am undeclared. Interests: computers, reading, writing, acting. I'm involved with Tuma because I saw Agayu last year and it fascinated me.

**Sven Holmberg**, Sven is a senior majoring in Theatre. Tuma has called him for his last of many performances on the Theatre UAF stage. He has traveled and performed abroad in such places as India, Ukraine, and Russia. Sven plans to pursue his theatre career both in the U.S. and abroad once graduating.

**Karl Kalen**, A 22 year old Theatre major living in Fairbanks. He has appeared in several shows at UAF and with the Fairbanks Drama Association. This is his fourth Tuma show, and hopes to extend the circle of stories to everyone in the audience. He recently married, and no doubt will remain active, visible and successful in the realm of theatrical performance. AJA!

**Dale F. Kohlmetz-lighting designer**, lighting for Dale is much more than just a way to make the actors visible. Light can be used to define the space or to emphasize a motif. In the show, the blue light from under the seating risers puts the scene underwater or in an icehouse. The red light emanating from the floor represents the Earth itself which provides children. The dark indigo is to represent death and the afterlife. Lighting, like all design aspects, is an interpretation that can play an important part in the telling of a story.

**Mark Kotulich**, Mark is a fifth year student from Bridgewater, New Jersey. He will be enrolled in the Teachers for Alaska Program in fall 1995. "I wanted to learn more about native culture and the performance aspects of native tales, as well as native dance. I also hope to learn some Yupik."

**Billy George Shellikoff Jr.**, My Aleut name is Chukamulag. I am from False Pass, Alaska. It is a small town of about 90 people. I've taken Yupik beginners dance class, and I chose to take Tuma because I love performing in front of people.

**Esther Stauffer**, Wiinga Ac'augua chevvarnermiunguunga. Tuma-q'ilaagalruaga picingsagnalua, anglaninalua tuam-tll' aquinalua. Quyana cakneq. Ac'aq.

**Geoffery (Chefornak) and Tutusaaq Stauffer**, "C" is for cookie, that's good enough for me.

## From the Director

This years Tuma Theatre performance takes its inspiration from nine ancient stories. Coming from the traditions of the Greenland and Canadian Inuit, the Inupiat, and the Yup'ik people, the Tuma Theatre Company developed each story into its present performance form. Such work is not easy. Through a workshop process that included much discussion, debate, experimentation, improvisation, and more importantly, compromise this year's Tuma Company developed a script, characters, dances, songs, and images that compose the performance you will see. The stories, the rich performance traditions, and unique ways of the intrepid indigenous people of the north, however, remained the inspiration. It is in recognition and in honor of the ancestors, animals, and spirits of the north that we perform.

Each story in our performance reveals an aspect of the beliefs, lifestyle, and magic that surrounded traditional times in the north. Though ancient in origin, each story remarkably speaks of issues and concerns as pertinent and universal today as they were in the time before time. The lessons of the past have the power to remind us of things we should not forget.

INUA, is the Yup'ik word for the shade or spirit that resides in all things. It is an indestructible and always transforming spirit. Each story, in its own way, tells of transformation and how the world, and the people, animals, spirits that inhabit it, is always on its way to becoming something else. This performance, which includes this audience, in a part of that never ending transformation.

Theresa John and Thomas Riccio, co-directors, Tuma Theatre

This Performance is dedicated to "Angullaq"  
Nelson Lewis.

**Theatre UAF**  
**is proud to help serve the community.**

Beginning with last years The Velveteen Rabbit, **Theatre UAF** began inviting **Fairbanks Big Brothers / Big Sisters** to previews of select mainstage shows. We feel **Big Brothers / Big Sisters** does an incredible job of helping support the needs of some of our own Fairbanks youth - and we're helping the way we can. If you'd like to help, or if you're interested in getting more information about **Fairbanks Big Brothers / Big Sisters**, please call them at 452-8110.

Theatre UAF also donates tickets to our performances to many community-service groups including the **Fairbanks North Star Borough Senior Citizen Activity** Program. For more information about that group, please call 459-1000.

As you may be aware, last year **Theatre UAF** was proud to salute the man who formed the Theatre Department at UAF: **Mr. Lee H. Salisbury** by renaming the Fine Arts Theatre after him. The official renaming ceremony took place Saturday, March 19, 1994 at 8:15 pm, for which we're continuing to work on some great renovations to the "house" of the theatre. If you would like to contribute to this event, please send contributions to Theatre UAF, P.O. Box 755700 / Fairbanks, AK 99775-5700 Attn.; Renovation. There's also still time to take part in our "Buy a Seat" drive - further information about this drive is available at the box office.

**-ATTENTION-**  
**-FAIRBANKS-**  
**-BUSINESSES-**

**You can advertise in the next  
Theatre UAF Program.  
Call Kade at 474-7638  
for details.**

# Coffee with Theatre UAF Guest Artist Ron Schwinn

by Rene' Hesseltnie

Coming from New York, guest artist Ron Schwinn will be choreographing "Runaways" for Theatre UAF this April. I interviewed Ron a week after he arrived, and through pleasant conversation over coffee I found him to be an energetic and positive person with many fascinating stories to tell.

Ron decided to apply for the Guest Artist position back in October when his girlfriend approached him with the idea and thought it would be a good experience for him, and he agreed. The idea of Alaska appealed to him; he has always liked a good adventure and he had heard good things about the UAF Theatre department for years, having a few friends coming from there. He had just recently finished work on two other productions, directing a musical called "My Protege" as a staged reading in New Jersey and a staged reading of "Henry, Here and Now", and was looking for a new project at the time. So, he decided to apply for the job. To his pleasant surprise, UAF called in December and he accepted the position.

When asked about the musical itself, Ron had some insightful things to say. I asked him why a show such as "Runaways" should be produced, he replied by saying the problems portrayed in the show haven't changed since 1978. "What does Runaways mean to me? I think it indicts a society that is too busy and too lazy to consider the needs of the generations to follow. Our society is so fragmented, so egocentric that no one seems to want to touch anyone else, and that's what these people in "Runaways" are saying, wishing for, and even demanding at times."

A few years ago, Ron worked on a musical similar to "Runaways" for a friend. It was called "The Killer Drug" which was written by an 11 year old girl. While working on this, he found himself in a school in a school in the Bronx, surrounded by children such as the characters in "Runaways". He felt he knew those children, he has worked with them in the Bronx, he saw those characters with his own eyes.

In regards to the actual choreography for the show, he feels a generally simplistic, but various approach will be taken with movement. "Each dance section in the show has its own flavor - Latin Dance, Tap, Modern, Jazz, Hip-hop, even a little calypso. There is quite a variety."

He mentioned his hope to work with Alaskan Natives as part of "Runaways". He knows they are subject to the same problems every other ethnic group faces. But he finds the main difference among them is their society is more cohesive, more of an extended family than most other groups, and he feels it is something worth exploring.

We found our way to talking about the classes he will teach outside of the show. He feels his views on teaching are quite different from others in that he believes in a more "Hands-on" approach. I asked him about the most influential instructor in his life. "Gower Champion gave me my first professional dance captaincy at 21. The responsibilities of this position stretched me and gave me insight into areas of theatre that I had not familiarized with at that time." He said that he would work with a variety of styles in his movement class, and with training in Ballet, Tap, Acrobatic and Modern Dance, it should be quite a course to take.

Work and play set on Rons' agenda equally. He feels hard work is a necessity on the stage, but you need to play as hard as you work. "When it becomes work up there (the stage), then it is time to leave." His intensity could be overwhelming, but the smile on his face and the vitality in his eyes can calm a person. I enjoyed talking with Ron that afternoon, and am looking forward to working on the show with him this Spring. His rich experience will show through in his work. Theatre UAF welcomes him with open arms.

# ***Runaways***

## ***the musical with a message.***

This spring, Theatre UAF brings to the stage "Runaways" by Elizabeth Swados. This moving musical about runaway children first opened in the Joseph Papp's Public Theatre Cabaret in New York, March of 1978. Critics found it a compelling piece about children surviving on the streets, including; "The calligraphy of childhood is one of the wonders of nature even when the message it writes is heartbreaking." - *New York Times*. "An immensely affecting show." - *Newsweek*.

Being a runaway herself, Elizabeth began the idea of "Runaways" as a workshop, slowly progressing into a musical. She researched the show by interviewing and studying runaway children. She worked closely with her cast, which consisted of 19 people ranging from 11 to 25 years of age. Each song portrays a different style of music, and each delivers its own unique message of reality, desolation, and hope.

For her first production, Elizabeth selected the cast from over 2,000 interviews. They were average people with real problems, a few were actually runaways, some came from broken homes, and a couple were actors cast to keep a professionalism to the show.

Theatre UAF will present "Runaways" in the Lee H. Salisbury Theatre April 14 - 23, 1995. "Runaways" is strongly recommended for families - but may be too intense for children under 10. Stop by the Box Office at Intermission to insure good seats or call 474-7751 today for more information or for credit card orders.

***Season 'T'-Shirts & Mugs  
are on sale now at the  
Theatre UAF Box Office!  
They're Great Gifts!***

# Theatre UAF Faculty and Staff

**Anatoly Antohin**, playwright and stage director, staged many shows at UAF. He received his MFA from the Moscow Institute of Cinematography. Anatoly has won several awards in drama and his plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. Last year he was a Fulbright Scholar in Russia.

**Lindalee Cowles**, is Theatre UAF's Department Secretary and Box Office Manager. She is a 1979 UAF Graduate. Involved in several civic groups including Kiwanis, College Woman's Club, and Living Independence for Everyone (a peer support organization for persons experiencing physical disabilities.) Linda is a mother of one and really enjoys her job here at Theatre UAF.

**Dana Hart**, Guest Lecturer, holds degrees in both Theatre and English from UAF. He has been a member of Actor's Equity Association since 1976. He has worked in Radio & TV in NYC and last appeared there Off-Broadway in 1986 in the play called *Holy Ghosts*. He now lives in Ester and is a member of the Board Of Directors for the Fairbanks Drama Association and Fairbanks Children's Theatre.

**Gorden O. Hedahl** is Dean of the College of Liberal Arts and a professor of theatre at UAF. He holds degrees in speech and theatre from the North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System.

**Theresa A. John** Yup'ik, Assistant Professor was born and raised on Nelson Island. A UAF graduate of Sociology '83, Secondary Education Certificate '90, MED 1992. She is a founding member of TUMA, Directed Agayu last year and helped direct TUMA: "INUA" this year.

**Kade Mendelowitz** came to UAF after teaching at Smith College in Massachusetts. Department Chair, Lighting Designer, Business Manager, Scenic Designer and Technical Director. Originally from New York, Kade loves the variety of arts Fairbanks has to offer. Kade's upcoming projects will be designing the **1995 Ice Alaska** competition and Northstar Ballets *Alice In Wonderland* which runs the weekend of April 5th at Hering Auditorium. He will be designing the set and lighting for UAF's *Runaways*

**Jeannine Patane** Costume Shop Supervisor, is a new member of the staff here at Theatre UAF. For her 5 years in Fairbanks, she has held a wide variety of costume & costume-related jobs, as well as starting her own sewing business. This is her fourth consecutive year stage managing TUMA. The TUMA theatre spirits have called Jeannine back to run the magic on stage.

**Thomas Riccio** has directed over a dozen plays for UAF including: *Marat/Sade*, *The Seagull*, *Much Ado About Nothing*, and *Ubu Roi*. For Tuma Theatre he has directed *Qayaaq*, *The Eagle's Gift*, *Child from the Seas*, and *Utetmun*. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company where he directed and / or produced over 100 theatre, music and performance events. He has directed at New York City's famed La Mama Etc, and others. Over the last three years he has worked internationally with a variety of indigenous performance groups.

**Ron Schwinn**, Guest Artist / Choreographer, has 35 years of professional theatrical experience. A veteran of 13 Broadway productions, he has worked under the directorship of such luminaries as George Abbott, Gower Champion, Bob Fosse, Sir John Gielgud, Arthur Penn and Gene Saks. When not involved in theatre, Ron can usually be found on Long Island Sound, crewing a 33-foot racing sloop, "Galadriel", or in his kitchen cooking gourmet Middle Eastern and African meals.

**Diane Swanson**, Costume Designer, holds a B.A. in Theatre and English from the University of Alaska at Fairbanks. She has directed numerous student one-acts for the *Winter Shorts* program, supervised the costume shop, and designed costumes for a number of student, as well as Mainstage shows. She is Program Coordinator for Fairbanks Drama Association & Fairbanks Children's Theatre *The Drama Project*. She worked professionally in wigs and costumes in New York before coming to school in Fairbanks.

# *Run Away With Another Classic!*

*Join us for the rest of Theatre UAF's Season!*



## Spring Showcase

Join us for a night of entertainment... the Spring Showcase is a Variety Show of Fairbanks' best talent. Performers from the community as well as our department bring this wonderful evening in the Lee H. Salisbury Theatre one night only!

Saturday, March 11, 1995. Adults \$5.00, Students \$3.00.

*Live for less than the movies!*

## Winter Shorts



Two comedic plays directed by UAF students. Bringing It All Back Home by Terrence McNally is a psychedelic 60's comedy Directed by Sean Bledsoe. Georgia Berry will direct Christopher Fry's A Phoenix Too Frequent, a modern classic Greek-style comedy. Both play together Friday, March 31 & Saturday, April 1 at 8:00, Sunday, April 2 at 4:00 In the UAF Lab Theatre. Tickets available at the door - \$ 3.00 for Students, \$ 5.00 for nonstudents.



## The Student Drama Association & the

**Fairbanks Concert Association** offer Three Workshops with the REDUCED SHAKESPEARE COMPANY! Including an **Improvisation Workshop, Theatre Management Workshop, and a Physical Comedy**

**Workshop.** All take place the weekend of April 8th and 9th. Each workshop is 3 hours long - enrollment space is limited; so reserve your space now. Information is available at 474-5950.

## **RUNAWAYS** - *the musical with a message.*

Theatre UAF is proud to present the Alaskan Premiere of the contemporary Broadway Musical Runaways by Elizabeth Swados. Runaways is a collection of songs sung by troubled children. "An immensely affecting show." -**Newsweek**. The production features the work of our Guest Artist / Choreographer Ron Schwinn. Runaways will be the perfect ending to an exceptional family-based season. Recommended for children, though maybe too intense for children under 12. More about Runaways inside. April 14-23, 1995 in the Lee H. Salisbury Theatre.

*We're about to announce our 1995-'96 Season!*

Stop by the Box Office for more information -  
join our mailing list for the most current information!

To purchase tickets by charge card, phone 474-7751. Or stop by the Theatre UAF box office to pay by cash or check. Phone 474-7751 for more details about our season.