



Presenting

AMERICAN

By Thomas Riccio

Directed by Anatoly Antohin

Costume Advisor

Tara Maginnis

Stage Manager

Alexis Hurlbut

Ensemble Cast

Alex Beadreault

Jessica Beck

Sean Bledsoe

Angela Brownfield

Tony Evans

Brett Good

Christa Moeller

Toby Mollett,

Barbara Pitsenberger

Gary Pitsenberger

Steve Sanders

Dan Shaw

Parker Thompson

November 2 -5, 1995

UAF Lab Theatre

Theatre UAF Members
Angel: 101.1 Magic FM

Donors

Ted & Mary Ann Fathauer
Gorden Hedahl and Jean Loudon
Gordon L. Nielsen
Gerald & Patricia Sheilds
Patricia Turner

Contributors

Firmin and Gael Murakami

Friends

Julie Scott & John Ryer

Special Thanks

Ingrid Martin, Fairbanks Daily News-Miner

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KSUA

KUAC

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager

CELLULAR PHONES: Please leave them with the house manager

SMOKING is permitted outside the building only

WATCHES Please turn off hourly chimes as to not disturb those around you.

A **PUBLIC PHONE** is located beside the lobby (through the glass doors)

RESTROOMS located off the lobby and downstairs by KUAC

CHILDREN No babies in arms permitted

PHOTOS No flash photography allowed for safety reasons

GROUP SALES 20% discount call 474-7751

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Notes From the Director

Political theatre is a vanishing (if not vanished) genre on the American stage. Somehow we don't see advantages of dramatic reflections on our history and current events. We let politicians and media present contemporary issues. *American* is a theatrical exercise in reviewing our recent history (as a tour via American history) through American mythology. This is an examination of American culture, its basic symbols and icons.

Journalism judges events within social, political or moral light; theatre analyzes our life in terms of aesthetics. Who is Christopher Columbus or George Washington? Not historically but in our "American" mind. Columbia or Statue of Liberty> They live in us on a cultural level, they are a part of our identity. Their images in us not necessary true to history but true to our perception of our history. How do we see ourselves, our popular visions of Liberty and freedom, leaders and heroes? We could learn a lot, if only we could stop for a moment, and step up on another horizon - - the art vision.

America and American are the subject of Tom Riccio's script. The play doesn't intend to give answers, but asks questions. Who is it suppose to question? You, the public. That's what this kind of theatre is asking for.

We would like you to ask the questions with us. Following the staged reading format we welcome you to stay after the presentation and join us in discussion with the writer and the cast. Maybe our contemporary topics would be seen differently after we look at them under the stage light. Maybe American problems are not only social problems but also a matter of how we see them. Maybe our problems are a result of us, conducting our political life according to our ideas from our pop culture, TV and movies (and not according to life itself). Maybe if we would look at ourselves first, we would ask different questions...

Remember, theatre is a mirror of life? Or a magnifying glass? Or both?

Anatoly Antohin.

*Season "T"-Shirts & Mugs
are on sale now at the
Theatre UAF Box Office!
They're Great Gifts!*

Other Productions around town:
In November don't miss F.L.O.T.'s *Guys & Dolls!* Call 456-FLOT

You Too Can Be Part Of Upcoming Productions!

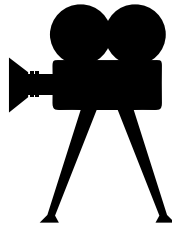
Actor, Dancer, Singer, Technician, Box Office; students can play any of these parts! Whether you like it in the spotlight or in the shadows; Theatre UAF has something for you!

Check out our Spring course listing in this pamphlet or come to auditions for the Spring Productions (student-directed Winter Shorts or our musical; "The Mystery of Edwin Drod") Students and Community Members - everyone is welcome on Saturday, January 27, 1995. Stop by or call the Box Office (474-7751) for details!

Special Topics offered by our visiting Guest Artist this Spring:

***Acting for the Camera -
a 1 Credit course.***

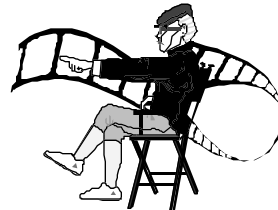
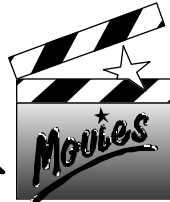
***Stage Combat -
a 2 Credit course.***



***More Information in the course listing in this pamphlet
or stop by or call the box office at 474-7751.***

A New Course - Theatre 393.

Drama & Film - 3 Upper-divisional Humanities Credits!



***More Information in the course listing in this pamphlet
or stop by or call the box office at 474-7751.***

Spring 1996 Semester Theatre Course Offerings

All of the below listings are 3 credits unless indicated. All fulfill Humanities requirements. Please call 474-7751 for full details on courses. You don't have to be a full-time student to take Theatre Classes! Courses cost just \$ 67 per credit for community members!

- 101, 201, 301, 401 Theatre Practicum** *Participation in drama workshop or lab production as performer or technical staff member. Times: TBA. First class meets first Tuesday @ 5:20pm in Salisbury Theatre.*
- 121 Fundamentals of Acting** *Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced. Section 1) MW 7:00-8:30, Section 2) MWF 11:30-12:30*
- 200X Aesthetics Appreciation Art/Drama/Music** *Tues./Thurs 11:20-12:50*
- 221 Intermediate Acting** *Continued development of physical, emotional and imaginative awareness. Text and character analysis, scene and monologue study and presentation. Introduction to improvisation. MW 3:00-4:30*
- 293 Acting for the Camera** *A Special Topics Course 1 Credit; Tues/Thurs. 2:00-3:30 (5 weeks: 4/2 - 5/2)*
- 331 Fundamentals of Stage Direction** *Introduction to the history, theory, basic concepts of stage direction, interpretive script analysis, creative visualization, use of space, working with actors and designers. direction of short scenes and plays. Tues/Thurs. 3:40 - 5:10*
- 341 Intermediate Stagecraft** *An examination of the less common scenic materials with methods and techniques for their use. MF 11:30-12:30*
- 348 Sound Design for the Theatre** *Exploration and application of the elements of design as they relate to sound for theatre, dance, other art forms, and life in American and other cultures. Production work required. Tues/Thurs. 11:20-12:20*
- 351 Makeup for the Theatre** *Theatrical makeup for actors, teachers, directors, and other theatre workers; makeup materials and use, straight and character makeup, illusory and plastic relief, national types, and influence of lighting. Wednesdays 2:00 - 5:00*
- 355 History of Fashion and Dress** *Social history of costume in Western Civilization, from Ancient Greece to the present time. Includes instruction in the methods of research used to find visual source material, and assignments that exercise these research skills. MWF 12:40 - 1:40*
- 361 Advanced Alaska Native Performance** *In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production develops by the students during the semester. Tues/Thurs 5:20-6:50*
- 393 Fundamentals of Stage Combat** *A Special Topics Course - Includes stage falls and fights; stage fencing and other forms of historical period combat. 2 Credits Tues / Thurs. 2:00-3:30 (10 weeks) 1/18-3/2*
- 393 Drama and Film** *Tues/Thurs 11:20 - 12:50*
- 493 Lighting Design III** *Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained from the experiments. 2 Credits MF 1:50-2:50*
- 499 Thesis Project** *Final step in acting/directing/design or playwright training which involves performing a leading role on main stage, or a one-person show, or a directing/designing/writing project for the UAF season. TBA*

winter
SHORTS



Next in the Lab Theatre!

The UAF Student Drama Association is kicking off their sixth consecutive season with the ever popular winter Short. As always, Winter Shorts are student-directed one-act plays that have been and continue to be a dynamic and creative forum for students, while providing quality entertainment in the community.

This Fall '95 season, SDA proudly presents two exciting one-acts each night November 17 - 19.

Answers, written by Tom Topor and directed by Sarah A.D. Hartley. In this story of a suspect and two police detectives, anything can happen at anytime to anyone as society searches for the quickest and easiest answer, whether it be right or wrong. Staring Mike Karoly, Mike Schmal, and Gregg Christopher.

Line, written by Israel Horovitz, is directed by Sean Bledsoe; the man who brought you *Bringing It All Back Home*. *Line* is a comically insane minuet about a Line and a child named Stephen. The Comedy/Drama twists reality in knots as Stephen strives for his masterpiece while throwing the other characters into a tumultuous ball of sex, violence, and disorder. *Line* is a charming look at society's structure gaining such rigidity that it cracks and falls to pieces, empowering us all.

Both shows play each day in the UAFLab Theatre, adjoining the Great Hall. Friday - Saturday, November 17 & 18th at 8:15pm, Sunday, November 19th at 4:00. Admission is \$5.00 for general public, \$3.00 for students, and is part of the Theatre UAF Season Ticket. Advance tickets are available through the Theatre UAF Box Office Monday - Friday 11:30am - 2:00, 5:00 - 6:00pm (474-7751). For more information about the productions, call SDA at 474-5950. This Weekend is not recommended for children under 12.

***KTVF is a proud
supporter of the Arts &
Education in our
community!***

***Best Wishes to Theatre
UAF for a Great 1995 -
1996 Season!***



***Catch the late local
news at 11:00 for the
most up-to-date weather
with Mike Shultz!***

Theatre UAF Faculty and Staff

Anatoly Antohin, playwright and stage director, staged many shows at UAF. He received his MFA from the Moscow Institute of Cinematography. Anatoly has won several awards in drama and his plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. Last year he was a Fulbright Scholar in Russia.

Amy Fautland, is Theatre UAF's Department Secretary and Box Office Manager. She holds a degree in theatre and education from Biola University. She has a background in both technical theatre and acting. Besides running the box office she is an instructor for the UAF Summer Fine Arts Camp, and the director of The Drama Project, a local drama studio.

Dana Hart, Guest Lecturer, holds degrees in both Theatre and English from UAF. He has been a member of Actor's Equity Association since 1976. He has worked in Radio & TV in NYC and last appeared there Off-Broadway in 1986 in the play called *Holy Ghosts*. He now lives in Ester and is a member of the Board of Directors for the Fairbanks Drama Association and Fairbanks Children's Theatre.

Gorden O. Hedahl is Dean of the College of Liberal Arts and a professor of theatre at UAF. He holds degrees in speech and theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and will be directing *The Mystery of Edwin Drood* this April.

Travis Kulp, Shop Supervisor and Master Electrician, is waiting for his next chance to Australian style rappel from the lighting grid. After all, one can't work all the time. He also designed lighting for SDA's *Phoenix Too Frequent*.

Tara Maginnis, UAF Costume Designer, has returned after a year spent in St. Petersburg Russia. Tara has a Ph.D. in theatre from the University of Georgia, and has also studied at San Francisco State, College of Marin and California State Univ. Fresno. She has also written numerous articles on costume and related topics for *Theatre Design and Technology*, *Costume* (UK), *Theatre Crafts*, *Ladies Gallery*, *College Monthly* and *The St. Petersburg Press*. Away from UAF Tara is also designing FLOT's *Guys and Dolls*.

Kade Mendelowitz came to UAF after teaching at Smith College in Massachusetts. Lighting Designer, Business Manager, Scenic Design Advisor and Technical Director. Originally from New York, Kade loves the variety of arts Fairbanks has to offer. Kade's most recent projects include designing scenery and lighting for the upcoming FLOT production of *Guys and Dolls* in November - as well as the lighting for Northstar Ballets' *Nutcracker*.

Jeannine Patané is Theatre UAF's Costume Shop Supervisor. Originally from New York, she is now a Fairbanks resident. She has been employed by various theatres and costume-related jobs in Fairbanks, and manages to operate her business, Shaman's needle, when she isn't busy at the university. She also volunteers her time instructing and overseeing the independent study class- Stage Management.

Thomas Riccio has directed over a dozen plays for UAF including: Tuma Theatre's *Qayaq*, *The Eagle's Gift*, *Child from the Seas*, and *Utetmun*. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. Over recent years he has worked with the Sakha National Theatre (Yakutsk), The Natal Performing Arts Council (South Africa), Tukak Teatret (Denmark), Center for the Arts (Zambia), Riksteatern and Vastana Teater (Sweden).

This Spring, Theatre UAF is pleased to announce our Visiting Guest Artist: **Robert Putnam**. He has worked in Fairbanks through the *Fairbanks Summer Arts Festival*, and will be serving as Choreographer for our production of *The Mystery of Edwin Drood*. Bob will also be offering specialty courses in Stage Combat and Acting for the Camera. Bob has an extensive and multi-faceted 20 year career in theatre. He has worked as an actor, singer, dancer, director, choreographer and manager.

Don't miss the rest of our exciting 1995-1996 Season!

Don't miss our next exciting offering:

William Shakespeare's - *A Comedy of Errors*

A comedy for the holidays!

December 1- 10, 1995

TUMA Theatre presents "*Naam*"

In classic Alaskan Native Tradition Style.

February 22 - March 3, 1996

Spring Showcase

A variety show of many talents.

March 9, 1996 - *One Night Only!*

THE MYSTERY OF EDWIN DROOD

Rupert Homes's Tony Award winning Best Musical, Best Book, and Best Score of the Year - where the audience chooses the ending!

April 12 - 28, 1996 *Featuring our Visiting Guest Artist / Choreographer Robert Putnam!*

And don't miss the "**Winter Shorts**" series of student-directed one-acts produced by the UAF Student Drama Association! The first set is only two weeks away!

1995/96 Reduced Season Tickets

- ___ (#) Adult Season Tickets @ \$ 35.00
- ___ (#) Military / Seniors / UAF Staff @ \$ 30.00
- ___ (#) Student / Children @ \$ 17.00

You will receive a calendar to choose when you wish to attend productions

Stop by the Theatre UAF box office to pay by cash or check, or simply mail your application to us as instructed on our season brochure.

Phone 474-7751 to receive a brochure for more details about our season!