Writing Across Contexts

Course Information:
Course: WRTG F111X-F61 Writing Across Contexts
CRN: 51328
Credits: 3
Prerequisites: Placement into WRTG F111X
Days / Time: MTWR 12:00 PM – 1:50 PM
Class Location: Duckering Building 354

Instructor Information:
Instructor: Katie Lubowicki
E-Mail: kmlubowicki@alaska.edu
Office Hours: by appointment
Office Location: Gruening 810

Course Materials:
Required Books and Materials

Course Description:
This course provides instruction and practice in written inquiry and critical reading. It introduces writing as a way of developing, exploring, and testing ideas. The course also orients students to informational literacy, the writing center, and writing technologies.

Course Objectives:
This student-centered, inquiry-based writing course is designed to help students throughout their college careers and as they enter communities beyond the college. Inquiry-based writing is designed to engage the student in both problem posing and problem solving. Drawing on the rhetorical situation—specifically, audience, purpose, and context—instruction emphasizes the social nature of inquiry and how writers test ideas to discover the reasons behind and for discursive choices. Students practice recursive writing processes, such as peer review, in order to help them adapt to changing demands of writing within the college and their lives.

Teaching Methods:
In WRTG-F111X, students will receive instruction through a variety of teaching methods. These methods include lectures, whole group discussions, small group projects, videos, peer evaluations, and visitations to the library. In order to be successful in this course, each student must take the time to prepare for every class meeting. If the student is in class 8 hours a week, she/he should therefore plan to spend approximately 16 hours a week preparing for the class.

Grading Scale:
A+ = 98-100
A  = 93-97
A-  = 90-92
B+ = 88-89
B  = 85-87
C+ = 78-79
C  = 73-77
C- = 70-72
B = 83-87          D = 60-69
B- = 80-82          F = ≤ 59

EVALUATION PLAN:

Summary and Response  30 points  ______
Compare and Contrast Synthesis  50 points  ______
Argument Synthesis  75 points  ______
Rogerian Essay  50 points  ______
Attendance  25 points  ______
Class Contribution  45 points  ______
(HW assignments, participation,
in-class group work, peer revisions, etc.)  TOTAL 275 points  ______

OTHER POLICIES AND PROCEDURES:

Attendance: Attendance is a crucial component in this course. WRTG F111X is based largely on classroom interaction and group participation. Each class contains designed benefits, and when you miss a class, you are missing more than a lecture. If you foresee that you will be unable to attend class meetings regularly, you are advised to withdraw from the section. An attendance score worth a possible 25 points will be calculated into your final grade: 0-1 absence (25/25); 2 absences (20/25); 3 absences (15/25); 4 absences (10/25). 5 absences are considered excessive and will lead to a zero for an attendance grade. After 5 or more absences, 10 percentage points will be deducted from your overall grade for each absence. If possible, please contact me before the class to indicate that you will not be attending. (Note: I do not require an explanation for an absence; the attendance policy is meant to reward good attendance and discourage poor attendance.)

Tardies and Early Exits: Come to class on time and bring your textbook! Two tardies and/or early exits in this class will be equal to one absence. If you come in late, make sure you see me at the end of class to make sure I have marked you present. Failure to do will result in an absence.

Missed Work: If you are late or absent from a class, it is your responsibility to find out what you missed. You may contact me via e-mail; however, you must e-mail me at least 24 hours before our next class meeting to ensure a response. If I do not respond in 24 hours, assume I did not get it. When you contact me, check not only for missed assignments but also for any handouts that were given in class.

Homework
Late homework assignments will not be accepted. All homework is due at the beginning of class. If you hand in an assignment after it is collected at the beginning of the class period, you will not receive credit for it. If you are absent the day a homework assignment is due, it is your responsibility to hand it in the day that you return to class. There will be no penalty for handing the assignment in the day you return.

Essays
Late essays will not be accepted in this class. However, the first day you will receive three credit days. Each credit day will buy you one late day for a paper. For example, if a paper is due on Monday and you do not hand it in until Wednesday, you can use two credit days to submit the paper and receive credit for it. If you do use them, please cut them out and staple them to your paper when you submit it. If you e-mail me an essay, you can give me the credit days when you return to
class. Once you use all of your credit days, you cannot submit a paper late without receiving a zero for it. You cannot share your credit days with other students. Credit days that are not used will be turned into bonus points at the end of the term.

**Plagiarism:** Plagiarism is when you use someone else’s ideas or words as if they were your own without clearly identifying the original source. All sources in this course must be credited properly and any exact use of the wording of the original source must be enclosed in quotation marks. Violation of the plagiarism policy is a criminal offense and will result in a zero for the assignment, suspension from the class, or even expulsion from the school.

**Standards for Written Assignments:** All essay work, such as rough and final copies of essays, must be typed. All other work should be typed as well. The only work that does not need to be typed includes assignments completed during a class activity and some homework.

**GUIDELINES FOR WRITTEN ASSIGNMENTS:**
- In the upper left hand corner of each assignment, include your name, my name, the name of our class (WRTG F111X-T01), and the date
- Use only one side of the page, whether you type or handwrite the assignment in class
- Double-space all typed assignments, use one-inch margins, Times New Roman, and 12-point font
- Do not submit loose pages—if your assignment is more than one page, please staple it

**Phones and Pagers:** Please turn off all phones and pagers during class.

**CAMPUSS RESOURCES:**
You are strongly encouraged to take advantage of the many resources available at UAF to help you succeed in this course. These services include:

- **The Writing Center**
  801 Gruening Building
  (907) 474-5314
  fywrc@uaf.edu
  http://www.uaf.edu/english/writing-center/

- **The Speaking Center**
  507 Gruening Building
  (907) 474-5470
  fyspeak@gmail.com
  http://www.uaf.edu/speak/

- **Student Support Services**
  512 Gruening Building
  (907) 474-6844
  trio.sss@alaska.edu
  http://www.uaf.edu/sss/
The Office of Disability Services
208 Whitaker Building
(907) 474-5655
uaf-disabilityservices@alaska.edu
http://www.uaf.edu/disability/

DISABILITIES SERVICES:
UAF has a Disability Services office that operates in conjunction with the College of Rural
and Community Development’s (CRCD) campuses and UAF’s Center for Distance
Education (CDE). Disability Services, a part of UAF’s Center for Health and Counseling,
provides academic accommodations to enrolled students who are identified as being eligible
for these services.

If you believe you are eligible, please visit http://www.uaf.edu/disability/ on the web or
contact a student affairs staff person at your nearest local campus. You can also contact
Disability Services on the Fairbanks Campus at (907) 474-5655, uaf-
disabilityservices@alaska.edu.

COURSE PLAN: Reasonable changes may be made to the course plan during the
semester. Some homework and reading assignments are not listed in the course plan; they
will be assigned during the class period.

Week 1
05/21/18  Introduction to the course
Assignment: read the Introduction (1-15) and Chapter 1 (19-29) in our textbook
05/22/18  Topics: entering the conversation / writing a summary
Assignment: read Chapter 2 (30-40) and Chapter 4 (55-67) in our textbook / read
“Hidden Intellectualism”
05/23/18  Topic: ways to respond to a text
Assignment: rough draft of Summary and Response essay
05/24/18  DUE: draft of Summary and Response essay
Activity: peer review

Week 2
05/28/18  No Class (Memorial Day)
05/29/18  DUE: Summary and Response essay
Topics: introduction to comparison-contrast synthesis / ethos, pathos, logos
Assignment: read essays for comparison-contrast synthesis (TBA)
05/30/18  Topic: C-C cont.
Activity: discuss readings/develop criteria using charts
Assignment: read essays for C-C synthesis

05/31/18  Topic: C-C cont.
Activity: discuss readings/developing an outline
Assignment: work on rough draft of C-C Synthesis

Week 3

06/04/18  Topic: introduction to Argument Synthesis
Activity: workshop for C-C / begin “norming session”
Assignment: rough draft of C/C Synthesis

06/05/18  **Due: draft of C/C Synthesis**
Activity: group peer review

06/06/18  Activity: group peer review cont.

06/07/18  Topics: library information / developing a research question
Activity: complete “norming session”
Assignment: research question for Argument Synthesis

Week 4

06/11/18  **Due: C/C Synthesis**
Activities: review research questions / speed-dating brainstorming
Assignment: develop tentative thesis and begin pre-writing worksheet

06/12/18  Topic: MLA documentation
Activity: review thesis statements
Assignments: read Chapter 6 / continue research and outline

06/13/18  Topic: opposing viewpoints
Activity: read and discuss sample essays
Assignment: rough draft of Argument Synthesis

06/14/18  Workshop for Argument Synthesis

Week 5

06/18/18  **Due: draft of Argument Synthesis**
Activity: group peer review

06/19/18  Activity: group peer review cont.

06/20/18  Topic: introduction to Rogerian Argument
Activity: developing audience-based reasons

06/21/18  **Due: Argument Synthesis**
Topic: Rogerian Argument cont.
Activity: review sample Rogerian essays
Assignment: find a topic and specific audience for Rogerian argument

**Week 6**

06/25/18  Topic: Rogerian Argument cont.
          Activity: discuss sample topics / group Rogerian letter
06/26/18  **Due:** draft of Rogerian Argument (for peer review)
          Activity: peer review
          Assignment: read David Foster Wallace Essay
06/27/18  Activities: Discuss essay / workshop for Rogerian Argument
06/28/18  **Due:** Rogerian Argument
          Activity: Wrap-up/review