PAINT LIKE SYDNEY LAURENCE
SUMMER ART COURSE
Syllabus

1. COURSE INFORMATION:

TITLE: PAINT LIKE SYDNEY LAURENCE
Summer Session Art Course
No credit. Students wishing to take this course for one credit should contact the Art
Department (uaf-art@alaska.edu) to coordinate a one credit individual study.

No prerequisites
Location: Fine Arts Room 302
Dates: Monday - Wednesday June 26 - June 30, 2017
Time: 3 - 7 PM

Class size is not to exceed 12 students

2. INSTRUCTOR: Dr. Mary Albanese
email address: marydalbanese@aol.com

3. COURSE READINGS/MATERIALS:

No required text.
Prior to the course, students are encouraged to view Sydney Laurence's iconic art.
Recommended reading: SYDNEY LAURENCE, PAINTER TO THE NORTH by
Kesler Woodward.

SUPPLIES:

Students are to come ready to paint in each class, with either oil paints or acrylic
paints, whichever the student prefers. Recommended colors include: sap green,
yellow ochre, alizarin red, cobalt blue, and black and white. Students will also need to
have appropriate brushes and canvases. Over the course each student will need
between three to five canvases to create their works. Recommended canvas size is
between 8 x 10" to 12 x 16."

4. COURSE DESCRIPTION:

Although the art of advancing artistic skill by copying master works has gone out of
style in recent years, it is a time-honored tradition. Many of Europe’s greatest artists
throughout history learned to hone their skills by recreating images from previous
master works.

In this course we will explore the painting style of Sydney Laurence. Following a
lecture on his life, school of painting, and his influence on Alaskan art, students will
study a collection of 12 Sydney Laurence paintings. Students will have unparalleled
access to examine the paintings up close. Along with intense visual examination,
students will create studies of the works through their own painting, capturing and
recreating elements of the master's work in their recreations, focusing on elements of composition, color scheme, and brush stroke techniques. By re-creating their own versions of the master works, students will gain a greater understanding of Laurence's techniques.

5. EXPECTED PROFICIENCIES TO UNDERTAKE THE COURSE:

Students are expected to possess an appreciation of Sydney Laurence's art. Familiarity with painting techniques is recommended but not required. By studying Sydney Laurence's techniques and style, all artists, from beginners to those who are well along in their proficiency, can benefit from familiarizing themselves with the techniques of this master painter.

5. COURSE GOALS

Students will gain a new understanding of Sydney Laurence's work. This will include examination of his compositions, color palate, and brush stroke style. Students will recreate his imagery in a variety of sketches and studies to familiarize themselves in order to advance their own skills. Instructor-led discussion will provide insight into how he achieved his iconic style, and how the students might incorporate his techniques into their own work. As a result, they will develop new insight into portraying the beauty of Alaska in their art.

The course will culminate in the students showcasing their work on the last night of the course in the art building display cabinets.

6. STUDENT LEARNING OUTCOMES

Students will create a minimum of three painted studies of Sydney Laurence's work.

7. INSTRUCTIONAL METHODS

The course will include one hour of lecture, 17.5 hours of studio work, and 1.5 hours of class group discussion.

8. COURSE CALENDAR


The course will begin with a lecture on Sydney Laurence, including his life, his style, and his influence on Alaskan art.

Following the lecture, students will begin to explore his brush strokes, color palate, and composition by exploring one of his works, through intense examination as they paint their own interpretation of the work.

The class will conclude with group class discussion on the challenges and solutions they have discovered in the process.
TUESDAY, June 27th, 2017.

Choosing another master work, students will continue to explore Laurence’s brush strokes, color palate, and composition through intense examination as they create and paint their own interpretation of the work.

Towards the end of the class, students will discuss the challenges and solutions they have discovered in the process.

WEDNESDAY, June 28th, 2017

Choosing a third master work, students will continue to explore Laurence's brush strokes, color palate, and composition through intense examination as they paint their own interpretation of the work.

Towards the end of the class, students will discuss the challenges and solutions they have discovered in the process.

THURSDAY, June 29th, 2017

Students may choose a fourth master work to study and use as a model for producing an interpretive painting, or they may continue to work on one of their paintings in progress.

Towards the end of the class, students will discuss the challenges and solutions they have discovered in the process.

FRIDAY, June 30th, 2017

Students may chose a fifth master work to study and use as a model in producing their own interpretative work, or continue to work on one of their paintings in progress.

Towards the end of the class, students will display all their works produced during the course of the class in the Art display cabinets. Friends and family are welcome to come to the end-of-class exhibit, so all can celebrate in the achievements created during the course.