ART F401 F71
ADVANCED CERAMICS
Summer 2018            3 credits
Meeting times: M-Th 2-5pm
Fine Arts Bldg room 415
Instructor: Teresa Shannon
Office hours by appointment
Phone: 378-0966
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COURSE DESCRIPTION: Advanced Ceramics provides opportunities for the student to
develop as an aesthetically perceptive and technically proficient ceramic artist. Throughout the
semester, I will give demonstrations and lectures appropriate for each assignment and as
requested. As advanced student you are expected to be developing your own direction in clay
and a dedication to spending the necessary time and energy on your work.

TEXTBOOK: There is no required textbook for this course; however, as advanced students you
should be developing your own reference library. Books to start with: Working with Clay by
Susan Peterson; Craft and Art of Clay by Susan Peterson; Hands in Clay by Charlotte Speight;
Functional Pottery: Form and Aesthetic in Pots of Purpose by Robin Hopper; A Potter’s
Workbook by Clary Illian; Ceramics by Phillip Rawson.
You are required to sign up for an email list from http://www.ceramicartsdaily.org/. They send
out several emails a week with tips on techniques and artists. This website is a great place to start
exploring clay on the internet.
I may at times direct you to different web sites for videos and/or articles

ASSIGNMENTS: Advanced students are expected to be developing their own ideas and
directions with their work. You will be expected to have 5 main projects for the semester each
of them due on the scheduled critique days. For each new project you must work out your plans
in your sketchbook and meet with me before you begin.

Sets or groupings: 3 or more objects that relate. This can be sets of mugs, place settings
or a sculptural grouping.
Complex forms: 3 forms created from various forming techniques. e.g. thrown parts and
hand-built parts combined together like oval forms with lids. I will be doing some
thrown and altered demos for this assignment.
Historical interpretation: work that is inspired by an historical object or tradition. You
will give a 10 minute presentation on your inspiration
Contemporary interpretation: work that is inspired by a contemporary artist.
Final free choice assignment: You can develop your own project. Think about your
successes (and failures) through the semester and develop a project that is a culmination
of your experience. I’ll work with each of you to develop your ideas for this project.
Artist Statement: in order to create art that is truly your own it helps to be able to
discuss your ideas in a coherent manner. To this end you will write a one page artist
statement. This statement can be about one specific piece or about a whole body of work.
Due at end of semester.

DEMONSTRATIONS AND LECTURES: Advanced students are welcome and encouraged to
sit in on all demonstrations and lectures. I will also be presenting demonstrations specific for the
advanced students as appropriate to your projects.

SKETCHBOOK: You are required to keep a sketchbook for this class. This should contain
idea development, drawings and technical info. Do not begin a project without working out ideas
in your sketchbook first.
FINISHING/FIRING YOUR WORK: Firing and Glazing are an integral part of ceramics. The more control and understanding you have about the firing process, the more successful your work will be. As advanced students you will be responsible for firing all your own work including bisque and glaze firings.

Of the semester we will discuss proper kiln firing techniques. My role is to guide and direct you through this process, not to fire your work for you.

If you have never fired a kiln before, don’t worry; I will instruct you in the firing of the kilns and by the end of the semester you should have a basic understanding of how each kiln is fired. The gas and wood kilns are generally fired as a group.

CRITIQUES: We will have critiques at the start of class on Thursdays. You should present your best work from each assignment. Critiques are when I grade your work; they are the equivalent of an exam. Do not miss critiques. It is your responsibility to know when critiques are to be held. You should have your assignment finished and ready for critique at the start of class on critique days.

* If you miss a critique your grade for that work will drop one full letter grade and it is your responsibility to contact me about evaluating your work. *

GRADING:
Assignments will be graded during 5 individual or group critiques held every Monday. Each project will be graded on the following criteria: Production level and/or completion of assignment: technical skill: progress in skill: effort: creativity and sketchbook.

Your final grade for the class will be based on:

- 80% Work presented at critique
- 20% Class Participation.

A: (90-100%) An honor grade; indicates originality and independent work, a thorough mastery of the subject and the satisfactory completion of more work than is regularly required.

B: (80-89%) Indicates outstanding ability above the average level of performance.

C: (70-79%) Indicates an average level of performance and completion of all assignments.

D: (60-69%) Indicates work of below-average quality and performance

F: (59% and below) Indicates failure

CLASS PARTICIPATION: Ceramics is a community activity. Through mixing clay and glazes to firing kilns, you will rely on each other to complete your projects. This part of your final grade will be graded in relation to your fellow students. Each time you mix clay, glazes, load kilns, etc. you will earn 5 points. At the end of the semester those with the most participation points will receive an “A” in participation with everyone else being graded in relation to them. For example, if StudentA has 100 participation points for an “A” then StudentB with only 70 participation points would have earned a “C”

ATTENDANCE: This is a studio art course and there is a direct relationship between your attendance and your success in this class. Attendance is required. I will be taking attendance at the start of each class. If you are late or leave early you will only get half credit for that class. If you have 3 unexcused absences your final grade for the course will drop one letter. Excused absences include only illness with a doctor’s note or official university functions with a note. If you miss a significant number of classes, even if they are excused, you will find it difficult to pass this class. If you do miss class it is your responsibility to find out what you missed. I will allow you to make up 2 absences by attending approved art related functions and writing a 1 page (200 word) response

TOOLS REQUIRED
- Tool packet from the bookstore
- Serrated rib (available at bookstore) or fork
- Variety of brushes
- Small bucket for water
- Large sponge to clean up
- Clear plastic to cover your work.
- Sketchbook
- You may need to purchase additional tools for some projects.
- You might want to have an apron, towel and ruler

**MATERIALS:** Your lab fee covers a reasonable amount of clay, glazes and firings for the semester. If you use an excessive amount of clay you may be asked to pay an additional fee.

**Mixing Clay:** Clay is only to be mixed during class time or with prior approval from instructor. You must fill out the mixing log posted by the mixer each time you mix clay.

**You will be making clay as a class; no special clay bodies will be mixed in this class.**

**GENERAL EXPECTATIONS:**
- Clean up when you are finished. This means cleaning off the tables with a sponge, sweeping up the floor if necessary, and putting your work away on the shelf. Make sure to cover clay bin. Do not put clay down the sink. Do not leave your work on the tables.
- **Leave the studio cleaner than when you found it.**
- Everyone will be expected to help mix clay during the semester.
- You are expected to work hard and show progress. To complete the projects you will need to work outside of class time. Expect to spend at least 8 additional hrs a week.
- You will have 24hr access to the studio. Use it.
- If at any time you do not understand an assignment, expectation or use of equipment, it is your responsibility to contact me. **Do not use any equipment that you have not instructed in the proper and safe use of by the instructor.**
- Absolutely no clay, glaze materials or equipment can be removed from the building.
- Only currently enrolled ceramics students have access to the ceramics studio. This means no kids, spouses or friends. Your friends and family can visit you outside of class time, but they cannot use any materials or equipment.
- No cell phones during class time.
- iPods: you must be able to hear me at all times during class time. You may listen to your iPod on work days as long as you can still hear if I make an announcement. No iPods during critiques or demonstrations. If I feel that it is becoming an impediment to the class I will require that you put them away,

**On the final day of class all work must be removed from the studio and lockers cleaned out. Work and tools left in the studio after this date will be thrown away.**

**Disabilities Services:** The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. I will work with the Office of Disabilities services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities.