

Landscape Painting at Denali
Beginning Field Painting ART 233
Intermediate Field Painting ART 333
Advanced Field Painting ART 433
Field Painting ART 633
One credit
June 26-29, 2008
Denali National Park and Preserve, Alaska

Instructor: David Mollett
E-mail: ffdlm@uaf.edu
Phone: (907) 474-5657 or 452-6169
Office: 314 FA/T

Course Description:

In early summer, Denali and the surrounding areas offer dramatic opportunities to learn landscape painting. This course consists of eight three-hour classes over four days at Denali. Lectures and directed study are used to broaden students understanding and accomplishment in landscape painting. Weather permitting, most sessions will be in the field prefaced with studio lectures.

This field painting course involves light hiking outdoors. Light rain gear, pile for insulation and wind resistance, sunglasses, sunscreen, hats, bug spray or head nets, and sturdy hiking shoes for walking on uneven and possibly wet terrain are advised. Bring water bottles, light daypacks and something to sit on and/or whatever student usually takes on a painting excursion. For students who have never done field painting before, contact the instructor with any questions regarding recommended gear, supplies and materials.

Grading Policy:

This is a letter grade course based on participation and completion of paintings and drawings. Upper division will require a higher level of competency in design and technical elements.

- 25% participation in lectures
- 75% portfolio of paintings and drawings

Note:

Class is based near Denali National Park and Preserve. Students should dress appropriately for field work and be able to walk on rocky and uneven terrain to field locations. Students are responsible for transportation to Denali and housing. Denali is very busy during the summer season, so make housing arrangements early.

Course Schedule:

Note:

Class will meet at 9:00 am each morning at the Perch Restaurant at Mile 224 Parks Highway (the building is about ¼ mile up the road after the turnoff on left going south). Some days we might meet in the field but that will be announced during the previous class. Classes will run from 9-5 with an hour for lunch.

Day One – Morning, June 28

Introduction to landscape painting
Lecture on creating space and light
Demonstrations of the painting process from drawing to painting.

Day One – Afternoon

Work in the field

Day Two – Morning, June 29

Lecture on color and light
Work in the field

Day Two – Afternoon

Work in the field

Day Three – Morning, June 30

Short Group Critique
Lecture on scale and drawing

Day Three – Afternoon

Work in the field

Day Four – Morning, July 1

Work in Field

Day Four – Afternoon

Work in the field
Return to studio for final retrospective of work and workshop

This is a general outline and course content will vary to a degree depending on interest and ability of the students.

Reasonable accommodations will be provided for students with disabilities including equal access to campus and course material. For information contact Office of Disabilities Services 203 WHIT 474-7043.

Field Painting Materials List

Oil, Alkyd or Acrylic Paints

- 1 Alizarin Crimson
- 1 Ultramarine Blue
- 1 Phthalo Green and/or Viridian
- 1 Cadmium Yellow Light
- 1 Cadmium Red Light
- 1 Phthalo Blue
- 1 Cadmium Orange
- 1 Titanium White large size tube

Note that alkyd paints are listed in addition to oil paints. Alkyd dries overnight which makes them easier to transport. They are plastic base paints that perform much the same as oils. They are not usually available in town so mail order early. Acrylic paints dry very quickly and can be used on canvas or heavy paper.

Portable easel (French easel or light collapsible aluminum)

Small backpack for supplies

sketchbook and drawing materials

3 or 4 prepared canvases or boards

20X24" or 16X20" are good typical sizes. If you wish to work in acrylic, watercolor paper is fine.

1 Quart odorless mineral spirits (for alkyds or oils)

Liquin or other alkyd medium for alkyds if so desired

Cotton Rags

2 small cans for medium or water for brush cleaning

2 jars or cans with tight lids

2 each Bristle Brushes: #1 and #3 rounds, #6 and # 12 flats

palette

palette knife

hand cream

a small tarp could be useful if the weather is rainy