

CARTOONING & COMIC ART II

ART F395

May 21st - June 28th, Monday-Thursday, 6-9pm Art Bldg room 317

Jamie Smith, Instructor nuggets@alaska.net

Course Description

An advanced studio class on sequential art - telling a story with images and text - that focuses on the basic elements of creating cartoon and comic art features. Exploration of all stages in production with an emphasis on the conceptual and developmental process, as well as drawing and storytelling skills.

Prerequisite ART 105, prior drawing experience or permission of the instructor.

Recommended: ART 195 Cartooning and Comic Art I

First-Time Advanced (*not* having taken F195 from me)

Students will be expected to follow the same course outline as below: complete all assigned work, attend all classes and participate in all critiques while demonstrating a much higher degree of ability and execution. Emphasis will be placed on experimentation in technique & mediums, along with work in color.

In addition, advanced students will turn in one eight-page self-published 'zine consisting of samples from the best work done in class (one page of single panels, one page of editorial panels, one page of strips and min. three-page vignette, plus a cover & caricature spot).

Repeat Advanced (having taken F395 from me before)

Students will be in attendance for all weekly critiques and provide commentary, insight and guidance on work from others in the class and set an example of a professional: demonstrate a consistent level of output, skill & presentation.

Advanced students will complete an independent body of work prearranged individually with the instructor consisting of a *minimum* eight-page self-published 'zine:

Script/outline is due at end of first week

Weeks 2-4 pencils due in class on Monday, inked pages by Thursday critiques.

Fifth week (script/pencil/ink comic book section) mandatory attendance and participation.

Final week project is due: set for inclusion into class book and separate copies made available as well.

Objectives

Includes materials and techniques, with in-depth exercises in visual and narrative techniques on combining words and pictures, page & panel breakdowns, thumb-nailing, reference & research, character development, writing & editing.

Covered are single-panel/gag cartoons, strips, editorial cartooning, storyboarding, comic books (scripting, penciling and inking), graphic novels, caricature and humorous illustration.

There will be lectures, demonstrations, handouts, slide-shows, in and out-of-class exercises, field trips, guest presenters, reviews of work-in-progress and critiques of major assignments, and a final class publication of selected student work.

Course Outline

- 1st Week: materials & techniques, characters, lettering
- 2nd Week single panels/gag cartoons, editorial cartoons
- 3rd Week: strips & syndication
- 4th Week: sequential art, vignettes
- 5th Week: comic books (scripting/penciling/inking)
- 6th Week: graphic novels, storyboarding

Grading Policy

Students are evaluated on the basis of the following:

Critiqued Assignments

- 5 points – character(s)*
- 10 points – cartoons*
- 15 points – strips*
- 10 points – editorials/caricature*
- 15 points – comic book (script/pencil/ink 5pts each)*
- 10 points - zine*
- 15 points – vignette*
- 80 possible points*

- 10 points – sketchbook*
- 5 points – participation*
- 100 total*

- A = 100-90
- B = 79-89
- C = 50-78
- D = 25-49
- F = 24-0

Attendance

Attendance is mandatory, and will factor overall for final grade
Maximum 2 excused absences, after that grade will drop by one letter grade
(ie. A to a B); 4 = C; 5 = D; 6 absences = failure.

Reasonable accommodations will be provided for students with disabilities including equal access to campus and course material. For information contact Office of Disabilities Services 203 WHIT 474-7043.