

# **Fly Tying Fundamentals (non-credit; RECR 040-FQ1)**

Instructor: Jones, Shann Paul

Text: None required. Recommended: Leeson, Ted and Schollmeyer, Jim. 2006. *The Benchside Introduction to Fly Tying*. Frank Amato Publications, Inc.

All fly tying tools and materials are provided. Students who already own their own fly tying tools are encouraged to learn on their own equipment.

**Location:** Bunnell 302

## **Dates and Times:**

Mondays and Wednesdays, January 4 -13, 6:00-9:30 pm

## **Description:**

This 14-hour short course introduces students to the fundamental artistic skills and science of fly tying, and provides participants with the necessary knowledge to make educated fly tying material selections. Participants will also learn how build and create fishing flies based on artistic techniques and concepts. Scientific information on Alaskan freshwater fish, habitat, entomology, and stream ecology will be covered in the context of practical fly tying.

## **Miscellaneous:**

- 1) Each student must provide (if necessary) her/his own reading glasses or magnifying equipment. Also, each student must inform the instructor on the first night regarding any.
- 2) During this class you will have the opportunity to use equipment leased or borrowed from UAF, local fly dressers or agencies. I would ask that you treat this equipment with respect at all times, and return it after your use.
- 3) The Office of Disability Services implements the Americans with Disabilities Act (ADA), and ensures that all UAF students have equal access to the campus and course materials. Mr. Jones will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities.

## **Course schedule:**

*Session #1* - Introduction to fly tying tools & materials, fishing fly structure and proportions, and tying first basic subsurface flies

*Session #2* - Natural material selection criteria, thread control, combining natural and synthetic materials, and tying techniques of multi-layered flies.

*Session #3* - Synthetic material selection criteria, selecting and grading dry fly hackle, and tying first surface (dry) flies.

*Session #4* - Clipping fur off of natural hides, proportions of multi-section flies, and tying complex flies.