

ADVANCED METALSMITHING

Jack Finch, Instructor
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REQUIRED TEXT: “The Complete Metalsmith” by Tim McCreight (or book from attached list).

Reasonable accommodations will be provided for students with disabilities including equal access to campus and course material. For information, contact Office of Disabilities Services 203 WHIT 474-7043.

COURSE DESCRIPTION:

With the goal of increased precision and versatility, this course covers many new techniques and valuable skills. Increased skill level will allow each student greater artistic expression. Technical and Design Skills are pivotal in grading each project. Advanced students are required to give one class demonstration on a specific technique or completed project. These demonstrations should include idea inception, drawings, techniques, and materials; and should take no more than ten minutes. You may be required to give other students assistance on their projects by the Instructor.

Choose from: Mokume Gane, lapidary, electroforming/plating, etching, cubic boxes and hinges, reticulation, granulation, enamels, chains, findings, settings, mechanisms, clasps, and more. Combine skills to create the three required projects.

Three advanced multi-technique projects are required.

A Well outlined project description **MUST BE APPROVED** prior to beginning the projects!

REFERENCE: “Mokume gane for the Small Studio” by Steve Midget and “Boxes and Lockets” by Tim McCreight.

SKETCHBOOK: A sketchbook is required to be kept during the course. Please take technical notes during lecture/demonstrations, as these will be your references.

This class is a Studio Course that meets with the instructor five hours per week. You are required to work an additional five hours, for a total of ten hours of classroom/studio time per week.

Students are required to save **ALL** projects through the end of the semester for grading. The instructor’s Final Critique at the end of the semester will make up 80% of the grade. Class attendance and participation will make up the remaining 20% of the final grade.